



The Hastings Hours The Of Hours Of William Lord Hastings

Catholic Church



The Hastings Hours The Of Hours Of William Lord Hastings:

The Hastings Hours Derek Howard Turner, 1983-09-01 Color reproductions of sections of an illuminated book are accompanied by a discussion of the history and artistry of the book The Hastings Hours Janet Backhouse, 1997 The medieval Book of Hours was a richly decorated manual of private devotion comprised of a calendar of saints days and eight short services in honor of the Virgin Mary The Hastings Hours is one of the finest of these to have survived Intimate in scale and richly decorated with miniatures from the life of Christ and of the saints it was made in the Netherlands by expert craftsmen during the last quarter of the fifteenth century In this beautifully illustrated introduction to the manuscript twenty five of the surviving thirty two large miniatures are reproduced close to their actual size along with many decorative borders and details An essay by Janet Backhouse explores this outstanding achievement of Renaissance Flemish illumination *The Hastings Hours* Catholic Church, 1983 The Hastings Hours , 1983 The Hastings Hours , 1983 **The Hastings hours** , 1983 **The Hastings hours** , 1983 *Marking the Hours* Eamon Duffy, 2006-01-01 PT 3 Catholic books in a Protestant world **Arthurian Literature XXXVIII** K. S. Whetter, Megan G. Leitch, 2023-04-04 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT WINNER The James Randall Leader Essay Prize WINNER The James Randall Leader Essay Prize in the Fair Well Known Category This issue offers stimulating studies of a wide range of Arthurian texts and authors from the Middle Ages to the nineteenth century among which is the first winner of the Derek Brewer Essay Prize awarded to a fascinating exploration of Ragnelle s strangeness in *The Weddyng of Syr Gawen and Dame Ragnelle* It includes an exploration of Irish and Welsh cognates and possible sources for Merlin Bakhtinian analysis of Geoffrey of Monmouth s playful discourse and an account of the transmission of Geoffrey s text into Old Icelandic In the Middle English tradition there is an investigation of material Arthuriana in *Sir Gawain and the Green Knight* followed by explorations of shame in Malory s *Morte Darthur* The post medieval articles see one paper devoted to the paratexts of sixteenth century French Arthurian publishers one to eighteenth century Arthuriana and one to a range of nineteenth century rewritings of the virginity of Galahad and Percival s Sister Two Notes close this volume one on Geoffrey s *Vita Merlini* and a possible Irish source and one on a likely source for Malory s linking of Trystram with the Book of Hunting and Hawking in an early form of *The Book of St Albans* *Prayer Books and Piety in Late Medieval and Early Modern Europe / Gebetbücher und Frömmigkeit in Spätmittelalter und Früher Neuzeit* Maria Crăciun, Volker Leppin, Katalin Luffy, Ulrich A. Wien, Christopher B. Brown, Günter Frank, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Zsombor Tóth, Günther Wassilowsky, Siegrid Westphal, 2023-05-15 This collected volume is dedicated to the role of prayer books in lay piety in medieval and early modern contexts Instead of focusing on individual examples it places them within the broader genre of devotional literature and considers them in connection with prevailing cultural religious and artistic developments taking

into account the Reformation the printing press and growing interest in lay piety in the context of increasing individualism developing literacy privatization and or personalization of religion Contextualising devotional literature the volume refines understandings of religious practice fostered by traditional Catholicism and early modern Protestantism and its relationship with the written word locating the use of books within a devotional diet that included oral recitation of prayers as well as contemplation of images Stressing continuities often against the grain of existing literature this volume highlights differences between regional cultures of prayer in contrast to norms set by the universal Church and emphasizes the tension between public communal and private individual devotion *The Cambridge History of the Book in Britain* Richard Gameson, Lotte Hellinga, Nigel J. Morgan, Rodney M. Thomson, J. B. Trapp, John Barnard, David McKitterick, 1999-12-09 This volume of *The Cambridge History of the Book in Britain* presents an overview of the century and a half between the death of Chaucer in 1400 and the incorporation of the Stationers Company in 1557 The profound changes during that time in social political and religious conditions are reflected in the dissemination and reception of the written word The manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm The emphasis in this collection of essays is on the demand and use of books Patterns of ownership are identified as well as patterns of where why and how books were written printed bound acquired read and passed from hand to hand The book trade receives special attention with emphasis on the large part played by imports and on links with printers in other countries which were decisive for the development of printing and publishing in Britain Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa

Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Illuminating the Renaissance Thomas Kren, Scot McKendrick, 2003-07-01 This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination During this aesthetically fertile period beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening the art of book painting was raised to a new level of sophistication Sharing

inspiration with the celebrated panel painters of the time illuminators achieved astonishing innovations in the handling of color light texture and space creating a naturalistic style that would dominate tastes throughout Europe for nearly a century Centering on the notable artists of the period Simon Marmion the Vienna Master of Mary of Burgundy Gerard David Gerard Horenbout Bening and others the catalogue examines both devotional and secular manuscript illumination within a broad context the place of illuminators within the visual arts including artistic exchange between book painters and panel painters the role of court patronage and the emergence of personal libraries and the international appeal of the new Flemish illumination style Contributors to the catalogue include Maryan W Ainsworth curator of European paintings at the Metropolitan Museum of Art independent scholar Catherine Reynolds and Elizabeth Morrison assistant curator of manuscripts at the Getty Museum *Illuminating the Renaissance* is published in conjunction with an exhibition organized by the Getty Museum the Royal Academy of Arts London and the British Library to be held at the Getty Museum from June 17 to September 7 2003 and at the Royal Academy of Arts from November 25 2003 to February 22 2004 **Medieval**

Iconography John B. Friedman, Jessica M. Wegmann, 2021-11-18 First published in 1998 the present volume aims to help the researcher locate visual motifs whether in medieval art or in literature and to understand how they function in yet other medieval literary or artistic works **Richard III and the Murder in the Tower** Peter A Hancock, 2011-08-26 Richard III

is accused of murdering his nephews the Princes in the Tower in order to usurp the throne of England Since Tudor times he has been painted as the black legend the murderous uncle However the truth is much more complicated and interesting Rather than looking at all the killings Richard III did not commit this book focuses on the one execution for which we know that he was responsible On Friday 13 June 1483 William Lord Hastings was hustled from a meeting of the Royal Council and summarily executed on Tower Green within the confines of the Tower of London Peter A Hancock sheds light on the mystery of this precipitate and unadvised action by the then Duke of Gloucester and reveals the key role of William Catesby in Richard's ascent to the throne of England It explains his curious actions during that tumultuous summer of three kings and provides an explanation for the fate of the Princes in the Tower *Money, Morality, and Culture in Late Medieval and Early*

Modern Europe Juliann M. Vitullo, Diane Wolfthal, 2010 One of the first volumes to explore the intersection of economics morality and culture this collection analyzes the role of the developing monetary economy in Western Europe from the twelfth to the seventeenth century The contributors scholars from the fields of history literature art history and musicology explore how money infiltrated every aspect of everyday life modified notions of social identity and encouraged debates about ethical uses of wealth **The Use of Models in Medieval Book Painting** Monika E. Müller, 2014-06-02 Until recently the

phenomenon of copying in medieval book painting has been considered mainly in terms of the reconstruction of pictorial sources used for the composition or iconography of miniatures initials or decorative elements Although historic sources only rarely mention the circumstances of manuscripts production one particular widely accepted hypothesis has prevailed until

now according to which artists used model drawings or sketch books with the aim of facilitating the production of copies and the creation of new picture cycles However it is no longer sufficient to regard medieval book painting in its diachronic dimension only through these lenses Rather one should consider Robert W Scheller s critique that When using the model hypothesis one must always be mindful of other factors which are known to have played a part in the transmission of art in the Middle Ages The contributions of this volume deal with these issues by focusing on book painting between the 10th and 16th centuries

A New and Complete Concordance Or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare John Bartlett,1889 **A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire** ,1880 Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire ,1880 Some sections omitted from 2nd impression of the 105th ed

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