

THE
HEART OF
MIDLOTHIAN
THE WORKS OF SIR WALTER SCOTT



SIR WALTER SCOTT
KESSINGER LEGACY REPRINTS

The Heart Of Midlothian The Works Of Sir Walter S

Walter Scott



The Heart Of Midlothian The Works Of Sir Walter S:

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Heart of Mid-Lothian, Complete Walter Scott, 2022-09-15 Walter Scott's *The Heart of Mid Lothian* is a historical novel that intricately weaves themes of justice, family loyalty, and societal conflict against the backdrop of early 18th century Scotland. The narrative centers around the tumultuous relationship between the virtues of kinship and the rigidity of law epitomized in the plight of Jeanie Deans, who embarks on a perilous journey to secure her sister's release from prison. Scott's prose adeptly combines romanticism with realism, employing profound characterizations and rich dialogues that reflect the moral dilemmas faced by individuals in a rapidly changing society. His depiction of Edinburgh's socio-political milieu of the time serves not merely as a setting but as a critical lens into the complexities of human emotion and social constructs. Walter Scott (1771-1832), a pivotal figure in the Scottish literary canon, draws upon his profound understanding of Scottish history and culture in crafting this novel. His experiences as a lawyer and his immersion in the historical landscapes of Scotland inspired him to explore narratives that resonate with the notions of honor and justice. Scott's engagement with folklore and national identity informs the depth of his characters and the gravity of their struggles. *The Heart of Mid Lothian* is essential reading for those interested in historical narratives that offer insight into the moral fabric of society. Scott's masterful storytelling invites readers to engage with the complexities of human motivations, making this work not only a riveting tale but also a significant reflection on the ethics of law and affection. Discover the profound emotional currents of this classic novel that remain relevant to contemporary discussions of justice and familial duty. [The Works of Sir Walter Scott](#) Sir Walter

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Mifflin 1912 *The Heart of Midlothian* Walter Scott, 2015-12-16 *The Heart of Midlothian* is the seventh of Sir Walter Scott's Waverley Novels. It was originally published in four volumes on 25 July 1818 under the title of *Tales of My Landlord* 2nd series and the author was given as Jedediah Cleishbotham Schoolmaster and Parish clerk of Gandercleugh. Although the identity of the author of the Waverley Novels was well known by this time, Scott still chose to write under a pseudonym. The book was released only seven months after the highly successful *Rob Roy*. Scott was at the time recovering from illness and wrote at an even more furious pace than usual. When the book was released, it more than matched the popularity of his last novel. *The Heart of Midlothian* is often regarded as Scott's finest novel. Much of the dialogue is in Lowland Scots and some editions carry a glossary.

The Heart of Mid-Lothian Walter Scott, 2021-12-24 *The Heart of Mid Lothian* Walter Scott. *The Heart of Midlothian* is the seventh of Sir Walter Scott's Waverley Novels. The title of the book refers to the Old Tolbooth prison in Edinburgh, Scotland, at the time in the heart of the Scottish county of Midlothian. The historical backdrop was the event known as the Porteous Riots. Based on true events, *The Heart of a Mid Lothian* depicts two stories. The first regards the Porteous Riots of 1736 in Edinburgh, Scotland. After the execution of two smugglers, a riot breaks out in Edinburgh. Unable to control the crowd and impatient, Captain John Porteous, the captain of the city guards, ordered his soldiers to fire into the crowd, murdering civilians. While this disbanded the original riot, the captain's actions soon warrant serious consequences as the civilians demand justice. Next, the story of Jeanie Doss unfolds. Born into a lower class, Jeanie had a humble upbringing and is a very devout Presbyterian. After a tragic incident leads to her sister being wrongly accused of murdering a baby, Jeanie is determined to help her sister in the most virtuous and just way she can imagine. Traveling mostly on foot, Jeanie decides to go to London in hopes of meeting with the queen. Determined to obtain justice for her sister, Jeanie fights to receive a royal pardon on her sister's behalf, clearing her name. First published in 1818, Sir Walter Scott wrote *The Heart of a Mid Lothian* to be an imaginative depiction of actual events. Tied together by common themes, these two stories form a moving and shocking narrative. With themes of class, government brutality, social injustice, and religion, *The Heart of a Mid Lothian* explores timeless topics that remain to be relevant and compelling. Praised for the masterful and intimate portrayal of Jeanie's character, *The Heart of a Mid Lothian* is descriptive, authentic, and captivating. This edition of *The Heart of a Mid Lothian* by Sir Walter Scott now features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, this edition of *The Heart of a Mid Lothian* crafts an accessible and pleasant reading experience for modern audiences while restoring the original mastery and drama of Sir Walter Scott's literature.

The Heart of Mid-Lothian - Volume I (Illustrated Edition) (Dodo Press) Walter Scott, Sir Andrew Lang, 2008-12-01 Sir Walter Scott 1st Baronet 1771-1832 was a prolific Scottish historical novelist and poet popular throughout Europe during his time. In some ways, Scott was the first author to have a truly international career in his lifetime, with many contemporary readers all over Europe, Australia, and North America. His novels and poetry are still read, and many of his works remain classics of both

English language literature and specifically Scottish literature Famous titles include Ivanhoe The Lady of the Lake and Waverley At the age of 25 he began dabbling in writing translating works from German his first publication being rhymed versions of ballads by Brger in 1796 He then published a three volume set of collected Scottish ballads The Minstrelsy of the Scottish Border This was the first sign of his interest in Scottish history from a literary standpoint Amongst his other works are Marmion 1808 The Heart of Mid Lothian 1818 Rob Roy 1818 The Bride of Lammermoor 1819 The Fortunes of Nigel 1822 St Ronan s Well 1823 The Betrothed 1825 Kenilworth 1821 The Mirror and Quentin Durward [The Works of Sir Walter Scott](#) Sir Walter Scott,1912 **The Works of Sir Walter Scott: The heart of Midlothian** Walter Scott,1912 **The Heart of Midlothian by Sir Walter Scott - Delphi Classics (Illustrated)** Sir Walter Scott,2017-07-17 This eBook features the unabridged text of The Heart of Midlothian from the bestselling edition of The Complete Works of Sir Walter Scott Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Scott includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of The Heart of Midlothian Beautifully illustrated with images related to Scott s works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles *The Works of Sir Walter Scott: The heart of Mid-Lothian* Walter Scott,1912 [The Heart of Midlothian](#) Sir Walter Scott,2015-10-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Heart of Mid-Lothian** Sir Walter Scott,2016-07-28 First published in 1818 The Heart of Midlothian concerns the Porteous Riots in Edinburgh Scotland in 1736 After the Captain of the City Guards orders his men to fire into a crowd of people a lynch mob hunts him down and kills him for his actions It is famous for its graphic and gruesome descriptions of Captain John Porteous s death and is often referred to as Scott s finest novel Contents include The Heart of Mid Lothian Editor s Introduction to The Heart of Mid Lothian Introduction to The Heart of Mid Lothian 1830 Postscript

Introductory The Heart of Mid Lothian Chapter First Chapter Second Chapter Third etc Sir Walter Scott 1771 1832 was a seminal Scottish playwright poet and historical novelist whose novels were and remain to be widely read and enjoyed the world over Other notables works by this author include Ivanhoe Rob Roy Old Mortality The Lady of the Lake Waverley The Heart of Midlothian and The Bride of Lammermoor Many vintage books such as this are becoming increasingly rare and expensive We are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author The Heart of Mid-Lothian, Complete Sir Walter Scott, 2015-06-02 SCOTT began to work on The Heart of Mid Lothian almost before he had completed Rob Roy On Nov 10 1817 he writes to Archibald Constable announcing that the negotiations for the sale of the story to Messrs Longman have fallen through their firm declining to relieve the Ballantynes of their worthless stock So you have the staff in your own hands and as you are on the spot can manage it your own way Depend on it that barring unforeseen illness or death these will be the best volumes which have appeared I pique myself on the first tale which is called The Heart of Mid Lothian Sir Walter had thought of adding a romance

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **The Heart Of Midlothian The Works Of Sir Walter S**

In a global inundated with screens and the cacophony of fast communication, the profound power and mental resonance of verbal artistry often disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. However, set within the musical pages of **The Heart Of Midlothian The Works Of Sir Walter S**, a charming perform of fictional splendor that impulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus books readers on a psychological odyssey, delicately revealing the latent possible and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its captivating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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