

THE HAVANA INQUIRY



A Self-Portrait of the Counter-Revolution



Hans Magnus Enzensberger



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Left Out Martin B. Duberman, 2002 For four decades historian Martin Duberman has fought for a more equitable society In the process he has become one of the country s most prominent public intellectuals Presenting a summation of Duberman s views on such matters as race foreign policy gender and sexuality *Left Out* offers one of the best analyses of the Left s split between class based and identity based politics Book jacket **The Havana Inquiry** Hans Magnus Enzensberger, 1970

Investigation of the Assassination of President John F. Kennedy United States. Warren Commission, 1964 Warren Commission hearings **Minutes of Proceedings of the Courts of Inquiry and Court Martial, in Relation to Captain David Porter** United States. Navy. Courts-martial and courts of inquiry (Porter : 1825), 1825 An investigation of Porter s campaign against pirates in the West Indies Report[s] of the Royal Commission on Public Records Appointed to Inquire Into and Report on the State of the Public Records and Local Records of a Public Nature of England and Wales Great Britain. Royal Commission on Public Records, 1914 *The Northeastern Reporter* , 1911 Includes the decisions of the Supreme Courts of Massachusetts Ohio Indiana and Illinois and Court of Appeals of New York May July 1891 Mar Apr 1936 Appellate Court of Indiana Dec 1926 Feb 1927 Mar Apr 1936 Courts of Appeals of Ohio **Index to the Brooklyn Daily Eagle** , 1899

McMaster's Commercial Cases. Current Business Law from the Decisions of the Highest Courts of the Several States James Smith McMaster, 1910 **Supreme Court Appellate Division** , **German Literature of the Twentieth Century** Ingo Roland Stoehr, 2001 Traces literary developments in the German speaking countries from 1900 to the present This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western Europe during the century It begins with the turn of the century aestheticism and visions of decay led by Schnitzler Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements These movements are succeeded by the rise of Modernism culminating in the inter war years the poetry of Rilke Brecht s epic theatre and novels by Thomas Mann Kafka Hesse Musil Döblin and Broch the influence of Nazism on literary production is considered The study of developments after 1945 reflects the struggle to establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoehr teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension2* **After the Nazis** Michael H. Kater, 2023-09-26 A wide ranging insightful history of culture in West Germany from literature film and music to theater and the visual arts After World War II a mood of despair and impotence pervaded the arts in West Germany The culture and institutions of the Third Reich were abruptly dismissed yet there was no immediate return to the Weimar period s progressive ideals In this moment of cultural stasis how could West Germany s artists free themselves from their experiences of Nazism Moving from 1945 to reunification Michael H Kater explores West German culture as it emerged from

the darkness of the Third Reich Examining periods of denial and complacency as well as attempts to reckon with the past he shows how all postwar culture was touched by the vestiges of National Socialism From the literature of G nter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen s innovations in electronic music Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past and eventually allow democracy to reemerge

Politics of the Self Richard W. McCormick, 2014-07-14 Richard McCormick examines the concepts of postmodernity and postmodernism as they apply to West Germany discussing them against the background of cultural and political upheaval in that country since the 1960s rather than exclusively in the more familiar setting of intellectual history Considering six literary and cinematic texts that are marked by a preoccupation with the self and subjectivity he underscores the crucial influence of feminism on writers and filmmakers and on the postmodern In a broad international context he describes the conflicting forces that affected the West German student movement the rationalistic tradition of the Weimar Left and more irrational influences such as French existentialism and surrealism as well as the American Beat movement and rock roll and shows how these forces played themselves out so that dogmatic Marxist Leninism was repudiated in favor of a New Subjectivity At the center of the discussion are the novels *Lenz* by Peter Schneider *Class Love* *Klassenliebe* by Karin Struck and *Devotion* by Botho Strauss and the films *Wrong Move* written by Peter Handke and directed by Wim Wenders *Germany Pale Mother* by Helma Sanders-Brahms and *The Subjective Factor* by Helke Sander The author shows how ongoing attempts to attack the separation of emotion from reason life from art the private from the public and the personal from the political brought about changes in outlook from the 1960s to the early 1980s that are related to the rise of new political movements ecology nuclear disarmament and feminism Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Martin Duberman Reader Martin Duberman, 2015-10-13 A wonderful introduction to Duberman s writing but is also a fitting tribute to a man who has devoted his life to promoting social change Publishers Weekly For the past fifty years prize winning historian Martin Duberman s groundbreaking writings have established him as one of our preeminent public intellectuals Founder of the first graduate program in LGBT studies in the country he is perhaps best known for his biographies of Paul Robeson Lincoln Kirstein and Howard Zinn works that have been hailed as magnificent USA Today enthralling The Washington Post splendid and definitive Studs Terkel Chicago Sun Times and refreshing and inspiring The New York Times Duberman is also an equally gifted playwright and essayist whose piercingly honest memoirs *Cures* *A Gay Man s Odyssey* and *Midlife Queer* have been called witty and searingly candid Publishers Weekly wrenchingly

eloquent Newsday and a moving chronicle The Nation His writings have explored the shocking attempts by the medical establishment to cure homosexuality Stonewall before and after the age of AIDS the struggle for civil rights the fight for economic and racial justice and Duberman s vision for reclaiming a radical queer past from the creeping centrism of the gay movement The Martin Duberman Reader assembles the core of Duberman s most important writings offering a wonderfully comprehensive overview of our lives and times and giving us a crucial touchstone for a new generation of activists scholars and readers A deeply moral and reflective man who has engaged the greatest struggles of our times with an unflinching nerve a wise heart and a brilliant intellect Jonathan Kozol Fidel Castro and the Cuban Revolution Carlos Alberto Montaner,2017-10-24 Perhaps the foremost social analyst and journalist on Cuban affairs Carlos Alberto Montaner has written a definitive study of the Cuban regime from the vantage point of the Cuban dictator This is not simply a history of Cuban communism but rather a personal history of its leader Fidel Castro Montaner s extraordinary knowledge of the country and its politics prevents the work from becoming a psychiatric examination from afar Indeed what personal irrationalities exist are seen as built into the fabric of the regime itself and not simply as a personality aberration Fidel Castro and the Cuban Revolution is not an apologia for past United States involvement in Cuban affairs The author is severe in his judgments of such participation Nor is he sparing in his sense of the betrayal of the original purposes of the Revolution of 1959 manifested in the character and policies of Fidel Castro As the work progresses from a study of the victims to a study of the beneficiaries of the Cuban Revolution it leaves the reader with a deep sense of the tragedy of a revolution betrayed but not one that could have easily been avoided Montaner is an exile like the great Alexander Herzen before him His decision to live in Europe was made by choice not of necessity He sees his role as critical analyst not as restoring the status quo ante A most valuable aspect of this book is its intimate reevaluation of Fulgencio Batista Whatever the reader s judgment of Montaner s work no one can read it and be dismissive of the effort It is a work of intimacy even though written in exile and hence must be viewed as an important effort to understand the character of the man and regime who have changed the course of Cuban history in our times *All Power to the Imagination!* Sabine Von Dirke,1997-01-01 All Power to the Imagination is a history of the counterculture s immensely influential role in West German cultural and political life Sabine von Dirke opens with an examination of nascent countercultural movements in West Germany during the 1950s She then moves to a nuanced account of the student movement of the 1960s describing its adaptation of the theories of Marcuse Adorno and Benjamin then recounting its attack on bourgeois notions of the autonomy of art and culture She next examines the subsequent development of a radical aesthetic and the effects of left wing terrorism on Germany s political climate Later chapters focus on die tageszeitung the ecology movement and the rise of the Green Party Von Dirke concludes by asking whether the evolution that this book traces from Marxist influenced critiques of culture and society to more diverse less doctrinaire left wing positions represents progress or a betrayal of radical ideals An ambitious study of the German left this

book is an important contribution to our understanding of postwar European history **Documents Relating to the Foreign Relations of the United States with Other Countries During the Years from 1809 to 1898** ,1840 A collected set of congressional documents of the 11th to the 55th Congress messages of the Presidents of the United States and correspondence of the State Dept Many of these pamphlets have been catalogued separately under their respective headings

The Continuum Companion to Twentieth Century Theatre Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice **Investigation of Panama Canal Matters** United States. Congress. Senate. Committee on Interoceanic Canals,1907 **British and Foreign State Papers** Great Britain. Foreign Office,1852 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1976

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