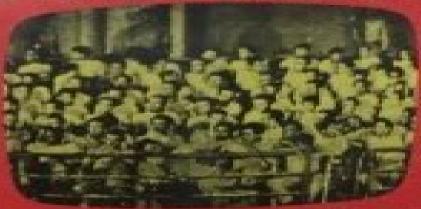
THE HAVANA INQUIRY



A Self-Portrait of the Counter-Revolution



Hans Magnus Enzensberger



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eloquent Newsday and a moving chronicle The Nation His writings have explored the shocking attempts by the medical establishment to cure homosexuality Stonewall before and after the age of AIDS the struggle for civil rights the fight for economic and racial justice and Duberman's vision for reclaiming a radical queer past from the creeping centrism of the gay movement The Martin Duberman Reader assembles the core of Duberman's most important writings offering a wonderfully comprehensive overview of our lives and times and giving us a crucial touchstone for a new generation of activists scholars and readers A deeply moral and reflective man who has engaged the greatest struggles of our times with an unflinching Fidel Castro and the Cuban Revolution Carlos Alberto nerve a wise heart and a brilliant intellect Jonathan Kozol Montaner, 2017-10-24 Perhaps the foremost social analyst and journalist on Cuban affairs Carlos Alberto Montaner has written a definitive study of the Cuban regime from the vantage point of the Cuban dictator This is not simply a history of Cuban communism but rather a personal history of its leader Fidel Castro Montaner's extraordinary knowledge of the country and its politics prevents the work from becoming a psychiatric examination from afar Indeed what personal irrationalities exist are seen as built into the fabric of the regime itself and not simply as a personality aberration Fidel Castro and the Cuban Revolution is not an apologia for past United States involvement in Cuban affairs The author is severe in his judgments of such participation Nor is he sparing in his sense of the betrayal of the original purposes of the Revolution of 1959 manifested in the character and policies of Fidel Castro As the work progresses from a study of the victims to a study of the beneficiaries of the Cuban Revolution it leaves the reader with a deep sense of the tragedy of a revolution betrayed but not one that could have easily been avoided Montaner is an exile like the great Alexander Herzen before him His decision to live in Europe was made by choice not of necessity He sees his role as critical analyst not as restoring the status quo ante A most valuable aspect of this book is its intimate reevaluation of Fulgencio Batista Whatever the reader s judgment of Montaner's work no one can read it and be dismissive of the effort It is a work of intimacy even through written in exile and hence must be viewed as an important effort to understand the character of the man and regime who have changed the course of Cuban history in our times All Power to the Imagination! Sabine Von Dirke,1997-01-01 All Power to the Imagination is a history of the counterculture s immensely influential role in West German cultural and political life Sabine von Dirke opens with an examination of nascent countercultural movements in West Germany during the 1950s She then moves to a nuanced account of the student movement of the 1960s describing its adaptation of the theories of Marcuse Adorno and Benjamin then recounting its attack on bourgeois notions of the autonomy of art and culture She next examines the subsequent development of a radical aesthetic and the effects of left wing terrorism on Germany's political climate Later chapters focus on die tageszeitung the ecology movement and the rise of the Green Party Von Dirke concludes by asking whether the evolution that this book traces from Marxist influenced critiques of culture and society to more diverse less doctrinaire left wing positions represents progress or a betrayal of radical ideals An ambitious study of the German left this

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