

A CHRONICLE OF AN ERA

1954-1963 Richard Aquila



That Old Time Rock And Roll A Chronicle Of An Era 1954 1963

Richard Aquila

That Old Time Rock And Roll A Chronicle Of An Era 1954 1963:

That Old-Time Rock & Roll Richard Aguila, 2024-04-22 Elvis Presley and Bill Haley Sam Cooke and the Shirelles The Crows and the Chords American Bandstand and Motown From its first rumblings in the outland alphabet soup of R B and C W rock roll music promised to change the world and did it Combining social history with a treasure trove of trivia Richard Aguila unleashes the excitement of rock s first decade and shows how the music reflected American life from the mid 1950s through the dawn of Beatlemania His year by year timelines and a photo essay place the music in historical perspective by linking artists and their hits to the news stories movies TV shows fads and lifestyles In addition he provides a concise biographical dictionary of the performers who made the charts between 1954 and 1963 along with the label and chart position of each of their hit songs The Sagebrush Trail Richard Aguila, 2015-04-16 The Sagebrush Trail is a history of Western movies but also a history of twentieth century America Richard Aguila's fast paced narrative covers both the silent and sound eras and includes classic westerns such as Stagecoach A Fistful of Dollars and Unforgiven as well as B Westerns that starred film cowboys like Tom Mix Gene Autry and Hopalong Cassidy The book is divided into three parts Part 1 traces the birth and growth of Westerns from 1900 through the end of World War II Part 2 focuses on a transitional period in Western movie history during the two decades following World War II Finally part 3 shows how Western movies reflected the rapid political social and cultural changes that transformed America in the 1960s and the last decades of the twentieth century The Sagebrush Trail explains how Westerns evolved throughout the twentieth century in response to changing times and it provides new evidence and fresh interpretations about both Westerns and American history These films offer perspectives on the past that historians might otherwise miss They reveal how Americans reacted to political and social movements war and cultural change The result is the definitive story of Western movies which contributes to our understanding of not just movie history but also the mythic West and American history Because of its subject matter and unique approach that blends movies and history The Sagebrush Trail should appeal to anyone interested in Western movies pop culture the American West and recent American history and culture The mythic West beckons but eludes Yet glimpses of its utopian potential can always be found even if just for a few hours in the realm of Western movies There on the silver screen the mythic West continues to ride tall in the saddle along a sagebrush trail that reveals valuable clues about American life and thought Golden State, Golden Youth Kirse Granat May, 2010-03-15 Seen as a land of sunshine and opportunity the Golden State was a mecca for the post World War II generation and dreams of the California good life came to dominate the imagination of many Americans in the 1950s and 1960s Nowhere was this more evident than in the explosion of California youth images in popular culture Disneyland television shows such as The Mickey Mouse Club Gidget and other beach movies the music of the Beach Boys all these broadcast nationwide a lifestyle of carefree wholesome fun supposedly enjoyed by white middle class suburban young people in California Tracing the rise of the California teen as a national icon

Kirse May shows how idealized images of a suburban youth culture soothed the nation's postwar nerves while denying racial and urban realities Unsettling challenges to this mass mediated picture began to arise in the mid 1960s however with the Free Speech Movement's campus revolt in Berkeley and race riots in Watts In his 1966 campaign for the governorship of California Ronald Reagan transformed the backlash against the dangerous youths who fueled these actions into political triumph As May notes Reagan's victory presaged a rising conservatism across the nation **Rock Music in American** Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

Rock 'n' Roll Movies David Sterritt, 2017-12-18 No detailed description available for Rock n Roll Movies Feast of Excess George Cotkin, 2016 Feast of Excess is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment All Shook Up Glenn C.

Altschuler, 2003-08-07 The birth of rock n roll ignited a firestorm of controversy one critic called it musical riots put to a

switchblade beat but if it generated much sound and fury what if anything did it signify As Glenn Altschuler reveals in All Shook Up the rise of rock n roll and the outraged reception to it in fact can tell us a lot about the values of the United States in the 1950s a decade that saw a great struggle for the control of popular culture Altschuler shows in particular how rock s switchblade beat opened up wide fissures in American society along the fault lines of family sexuality and race For instance the birth of rock coincided with the Civil Rights movement and brought race music into many white homes for the first time Elvis freely credited blacks with originating the music he sang and some of the great early rockers were African American most notably Little Richard and Chuck Berry In addition rock celebrated romance and sex rattled the reticent by pushing sexuality into the public arena and mocked deferred gratification and the obsession with work of men in gray flannel suits And it delighted in the separate world of the teenager and deepened the divide between the generations helping teenagers differentiate themselves from others Altschuler includes vivid biographical sketches of the great rock n rollers including Elvis Presley Fats Domino Chuck Berry Little Richard Jerry Lee Lewis and Buddy Holly plus their white bread doppelgangers such as Pat Boone Rock n roll seemed to be everywhere during the decade exhilarating influential and an outrage to those Americans intent on wishing away all forms of dissent and conflict As vibrant as the music itself All Shook Up reveals how rock n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties Bond's Time to Teach Julian Bond, 2021-01-12 A masterclass in the civil rights movement from one of the legendary activists who led it Compiled from his original lecture notes Julian Bond's Time to Teach brings his invaluable teachings to a new generation of readers and provides a necessary toolkit for today s activists in the era of Black Lives Matter and MeToo Julian Bond sought to dismantle the perception of the civil rights movement as a peaceful and respectable protest that quickly garnered widespread support Through his lectures Bond detailed the ground shaking disruption the movement caused its immense unpopularity at the time and the bravery of activists some very young who chose to disturb order to pursue justice Beginning with the movement's origins in the early twentieth century Bond tackles key events such as the Montgomery bus boycott the Little Rock Nine Freedom Rides sit ins Mississippi voter registration the Sixteenth Street Baptist Church Bombing the March on Washington the Civil Rights Act Freedom Summer and Selma He explains the youth activism community ties and strategizing required to build strenuous and successful movements With these firsthand accounts of the civil rights movement and original photos from Danny Lyon Julian Bond s Time to Teach makes history come alive **Tames** Lee Burke Laurence W. Mazzeno, 2017-12-18 James Lee Burke is an acclaimed writer of crime novels in which protagonists battle low life thugs who commit violent crimes and corporate executives who exploit the powerless He is best known for his Dave Robicheaux series set in New Orleans and the surrounding bayou country With characters inspired by his own family Burke uses the mystery genre to explore the nature of evil and an individual s responsibility to friends family and society at large This companion to his works provides a commentary on all of the characters settings events and themes in his novels

and short stories along with a critical discussion of his writing style technique and literary devices Glossaries describe the people and places and define unfamiliar terms Selected interviews provide background information on both the writer and his stories Sidney Poitier Aram Goudsouzian, 2011-01-20 In the first full biography of actor Sidney Poitier Aram Goudsouzian analyzes the life and career of a Hollywood legend from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement Poitier is a gifted actor a great American success story an intriguing personality and a political symbol his life and career illuminate America's racial history In such films as Lilies of the Field In the Heat of the Night and Guess Who s Coming to Dinner Poitier s middle class mannered virtuous screen persona contradicted prevailing film stereotypes of blacks as half wits comic servants or oversexed threats His screen image and public support of nonviolent integration assuaged the fears of a broad political center and by 1968 Poitier was voted America's favorite movie star Through careful readings of every Poitier film Goudsouzian shows that Poitier's characters often made sacrifices for the good of whites and rarely displayed sexuality As the only black leading man during the civil rights era Poitier chose roles and public positions that negotiated the struggle for dignity By 1970 times had changed and Poitier was the target of a backlash from film critics and black radicals as the new heroes of blaxploitation movies reversed the Poitier model In the 1970s Poitier shifted his considerable talents toward directing starring in and producing popular movies that employed many African Americans both on and off screen After a long hiatus he returned to starring roles in the late 1980s More recently the film industry has reappraised his career and Poitier has received numerous honors recognizing his multi faceted work for black equality in Hollywood As this biography affirms Poitier remains one of American popular culture s foremost symbols of the possibilities for and limits of racial equality A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

The Rockin' 60s: The People Who Made the

Music Brock Helander, 2001-01-01 The Rockin 60s is a comprehensive guide through the decade that produced the greatest music of all time The Beatles The Rolling Stones Bob Dylan Jimi Hendrix Led Zeppelin Phil Spector The Beach Boys Aretha Frankin and hundreds more emerged from this era Delve into a narrative history of each group and examine the people behind the music along with an analysis of key recordings discography and archival photos throughout American Popular Culture Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2013-01-11 How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central to the definition of society and has had a great impact on shaping American culture In Rock Music in American Popular Culture insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they Civil Rights Music Reiland Rabaka, 2016-05-03 While there have been a have shaped American values over the years number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music an as expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century Civil Rights Music The Soundtracks of the Civil Rights Movement is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well **Country Boy** Derek Watts, 2010-07-27 Best known for his unique musical style and blindingly fast hybrid picking technique English guitarist Albert Lee is often referred to within the music

industry as the guitar player's guitar player renowned for his work across several genres of music and for the respect that he has garnered from other industry giants This comprehensive biography tells the entire story of Lee's long career and personal experiences beginning with his upbringing in south London and his early experimentations with skiffle music the British equivalent of American rockabilly It covers Lee's career in Chris Farlowe's Thunderbirds and the British rock and country group Heads Hands and Feet his move to the United States in the 1970s and his subsequent work with Eric Clapton the Crickets Emmylou Harris and the Hot Band the Everly Brothers and more recently with Bill Wyman and with Hogan s Heroes Lee's career is set against the background of changes in popular music and shows how he as a British artist with nomadic Romany roots has influenced traditionally American musical genres The work includes 66 photographs many from Lee's personal collection two appendices and an extensive bibliography Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars **Fortunate Son** Charles L. Ponce de Leon, 2007-08-07 Elvis Presley was celebrity s perfect storm His sole but substantial contribution was talent a fact Charles L Ponce de Leon is careful to demonstrate throughout his wonderfully contextual Fortunate Son Even as the moments of lucidity necessary to exercise that talent grew rarer and rarer Elvis proved his musical gifts right up to the end of his life Beyond that however he was fortune s child Fortunate Son succinctly traces out the larger shifts that repeatedly redefined the cultural landscape during the 1950s 1960s and 1970s using Elvis s life to present a brief history of American popular culture during these tumultuous decades Rebels Leerom Medovoi, 2005-11-23 A cultural history of the political legitimization of youth rebellion during the Cold War era

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