

The Thames and Hudson Manual of



Direct Metal Sculpture

Trevor Faulkner with 144 illustrations 10 in colour

Thames And Hudson Manual Of Direct Metal Sculpture

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Thames And Hudson Manual Of Direct Metal Sculpture:

The Thames and Hudson Manual of Direct Metal Sculpture Trevor Faulkner, 1978 **Sculpture** Cleo Kuhtz, 2016-07-15 Looking at a work of art like listening to music becomes a rewarding experience only if the senses are alert to the qualities of the work and to the artist's purpose that brought them into being The language of sculpture must be learned In this in depth study readers examine the materials tools methods styles and practices that are involved in sculpting and many of the techniques that have been used by accomplished artists who have contributed to sculpture as a fine art from the marble gods of Phidias to the mobiles by Alexander Calder British Sculptors of the Twentieth Century Alan Windsor, 2020-09-10 This title was first published 2003 In the twentieth century Britain was rich in artistic achievement especially in sculpture Just some of those working in this field were Jacob Epstein Henri Gaudier Brzeska Henry Moore Barbara Hepworth Anthony Caro Richard Long Mona Hatoum and Anish Kapoor The work of these and other known and less well known artists has an astonishing variety and expressive power a range and strength that has placed Britain at the hub of the artistic world Alan Windsor has compiled a concise biographical dictionary of sculpture in Britain in book form Richly informative and easy to use this guide is an art lover's and expert's essential reference Written by scholars the entries are cross referenced and each concise biographical outline provides the relevant facts about the artist's life a brief characterization of the artist's work and where appropriate major bibliographical references The Publishers' Trade List Annual , 1985 Library of Congress Catalog Library of Congress, 1970 **The Artist** , 1979 **Library of Congress Catalogs** Library of Congress, 1980 **Who's who in Art** Bernard Dolman, 2008 **Subject Catalog** Library of Congress, Monographic Series Library of Congress, 1979

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