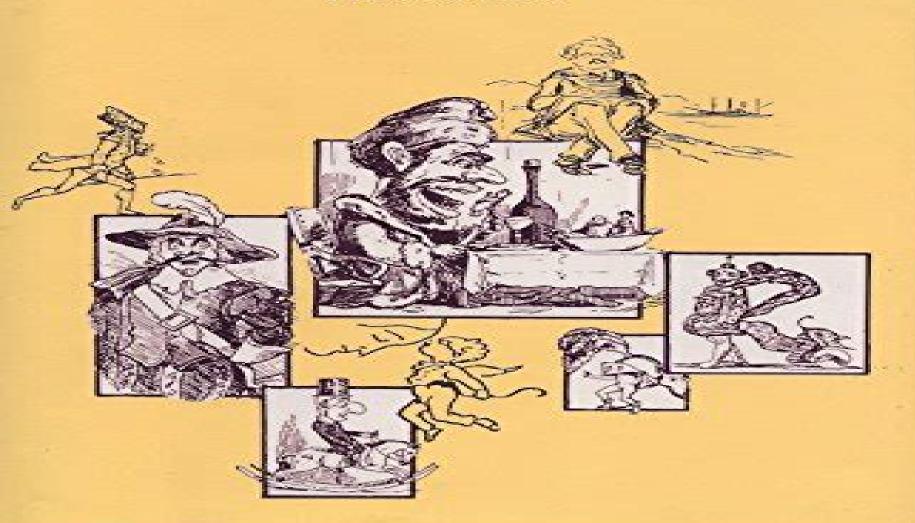
THACKERAY'S UNIVERSE

Shifting Worlds of Imagination and Reality

Catherine Peters



Catherine Peters

Thackeray's Universe Catherine Peters, 1987 This critical biography offers an engaging look into the life world and works of one of the greatest Victorian novelists Catherine Peters offers a compelling portrait of Thackeray's early childhood and schooling his friendships and his marriage and his work for Fraser's Monthly and Punch She devotes entire chapters to his masterworks Vanity Fair Pendennis and Henry Esmond and also draws illuminating comparisons between Thackeray s approach to writing fiction and that of his great contemporary Dickens Thackeray's Skeptical Narrative and the 'Perilous Trade' of Authorship Judith L. Fisher, 2017-03-02 Drawing on the rhetorical work of James Phelan Wayne Booth's ethical criticism recent work on William Makepeace Thackeray as well as an understanding of the role of skepticism in eighteenth and nineteenth century English thought Thackeray's Skeptical Narrative and the Perilous Trade of Authorship makes a substantial contribution to nineteenth century reading practices as well as narratology in general Judith Fisher combines in this study rhetorical and ethical analysis of Thackeray's narrative techniques to trace how his fiction develops to educate his reader into what she terms a hermeneutic of skepticism This is a kind of poised reading which enables his readers to integrate his fiction into their life in what Thackeray called a world without God without becoming pessimistic or fatalistic Although Thackeray's narrative strategies have been the subject of study most have focused on Vanity Fair and Henry Esmond only and none look as closely as does this study at actual rhetorical techniques such as his use of pronominalization to interpolate the reader into his skeptical discourse Fisher also brings her analysis to bear on The Adventures of Philip and The Virginians Thackeray's last two complete novels both of which were critical failures even as contemporary critics acknowledged their stylistic excellence This is the first study to attempt to understand the puzzle of those two books Fisher recovers them from their marginalized position in Thackeray's oeuvre Fisher expertly weaves an accessible narrative theory with thoroughgoing knowledge of Thackeray s life in an integrated reading of his entire works Reading Thackeray holistically in spite of his own disruptive practices she does full justice to his critical skepticism while elucidating his canon for a new Amnesiac Selves Nicholas Dames, 2001 In its nuanced examination of a wide variety of Victorian theories of readership mind including physiognomy physiology associationism and cognitive philosophies Amnesiac Selves reveals a portrait of the interaction between psychology and the novel in the years 1810 1870 English Fiction of the Victorian Period Michael Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography Vanity Fair William Makepeace Thackeray, 2003-04-29 William Makepeace Thackeray s classic tale of class society and corruption soon to be an Amazon mini series starring Olivia Cooke No one is better equipped in the struggle for wealth and worldly success than the alluring and ruthless Becky Sharp who defies her impoverished background

to clamber up the class ladder Her sentimental companion Amelia however longs only for caddish soldier George As the two heroines make their way through the tawdry glamour of Regency society battles military and domestic are fought fortunes made and lost The one steadfast and honourable figure in this corrupt world is Dobbin with his devotion to Amelia bringing pathos and depth to Thackeray's gloriously satirical epic of love and social adventure **Secrecy and Disclosure in Victorian Fiction** Leila Silvana May, 2016-07-15 Why were the Victorians more fascinated with secrecy than people of other periods What is the function of secrets in Victorian fiction and in the society depicted how does it differ from that of other periods and how did readers of Victorian fiction respond to the secrecy they encountered These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria's coronation to the century s end May argues that the works of writers such as Charlotte Bront William Makepeace Thackeray Mary Elizabeth Braddon Edward Bulwer Lytton and Arthur Conan Doyle reflect a distinctly Victorian obsession with the veiling and unveiling of information She argues that there are two opposing vectors in Victorian culture concerning secrecy and subjectivity one presupposing a form of radical Cartesian selfhood always remaining a secret to other selves and another showing that nothing can be hidden from the trained eye May calls the relation between these clashing tendencies the dialectics of secrecy and disclosure May's theories of secrecy and disclosure are informed by the work of twentieth century social scientists She emphasizes Georg Simmel's thesis that sociality and subjectivity are impossible without secrecy and Erving Goffman's claim that sociality can be understood in terms of performativity the presentation of the self in everyday life and his revelation that performance always involves disguise hence secrecy May's study offers convincing evidence that secrecy and duplicity in contrast to the Victorian period's emphasis on honesty and earnestness emerged in response to the social pressures of class gender monarchy and empire and were key factors in producing both the subjectivity and the sociality that we now recognize The Victorians and the Eighteenth Century Francis O'Gorman, Katherine Turner, 2017-07-05 Disrupting the as Victorian common assumption that the Victorians regarded their eighteenth century predecessors with little interest or with disdain this volume re examines these relationships exposing some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated read and transacted with during the post Romantic nineteenth century The contributors challenge long held assumptions about Victorian uses of the past and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth This collection of essays by an impressive array of scholars with a Preface by David Fairer offers a sharply new assessment of the energizing place of eighteenth century literature and culture in the nineteenth century While obviously of great interest to students of eighteenth century and Victorian literature the collection will also appeal to readers broadly concerned questions of literary influence periodization and historiography Romantic Friendship in Victorian Literature Carolyn W. de la L. Oulton, 2016-04-08 Carolyn Oulton recovers the strategies nineteenth century authors used to justify the ideal of same sex romantic friendship

and the anxieties these strategies reveal Informed by recent insights into the erotic potential of such relationships but focused on romantic friendship as an independent and fully formulated ideal Oulton departs from other critics who view romantic friendship as either nebulous and culturally naive or an invocation of homoerotic responsiveness By considering both male and female friendships Oulton uncovers surprising parallels between them in novels and poetry by authors such as Dickens Tennyson Disraeli Charlotte Bront and Braddon Oulton also examines conduct manuals periodicals and religious treatises tracing developments from mid century to the fin de si cle when romantic friendship first came under serious attack Her book is a persuasive challenge to those who view mid Victorian England existing in a state of blissful pre Freudian innocence as unproblematically accommodating of passionate same sex relationships Charlotte Brontë: The Imagination in History Heather Glen, 2004-03-18 This stimulating study of Charlotte Bront's novels draws on extensive original research in a range of early Victorian writings on subjects ranging from women s day dreaming to sanitary reform from the Great Exhibition to early Victorian religious thought It is not however merely a study of context Through a close consideration of the ways in which Bront's novels engage with the thinking of their time it offers a powerful argument for the literary as a distinctive mode of intelligence and reveals a Charlotte Bront more alert to her historical moment and far more aesthetically sophisticated than she has usually been taken to be The study will be of interest not only to students of Victorian literature and society but also to those literary critics and theorists who are beginning to reconsider the nature of the aesthetic and its relation to ideology Watching Slavery Joe Lockard, 2008 How did witnesses of slavery relate their experiences and what effect did their reports have This book examines travel accounts fictions poetry and legal texts to analyze direct and indirect encounters with slavery in the antebellum United States It discusses the rhetorical politics of British and American and black and white observations of slavery The discussion raises critical questions about the role of witness and its link with political action both in antebellum and contemporary America

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