



Textual Subjectivity

The Encoding of Subjectivity in Medieval Narratives and Lyrics

A. C. Spearing

Textual Subjectivity The Encoding Of Subjectivity In Medieval Narratives And Lyrics

Anthony S. Fauci



Textual Subjectivity The Encoding Of Subjectivity In Medieval Narratives And Lyrics:

Textual Subjectivity A. C. Spearing, 2005-10-27 This book investigates how subjectivity is encoded in the texts of a wide variety of medieval narratives and lyrics not how they express the subjectivity of individuals but how subjectivity escaping the bounds of individuality is incorporated in the linguistic fabric of their texts Most of the poems discussed are in English and the book includes analyses of Chaucer's *Troilus and Criseyde* *Man of Law's Tale* and *Complaint Unto Pity* the works of the Pearl poet *Havelok the Dane* the lyric sequence attributed to Charles of Orleans the earliest such sequence in English and many anonymous poems It also devotes sections to Ovid's *Heroides* and to poems by the troubadour Bernart de Ventadorn For the first time it brings to bear on medieval narratives and lyrics a body of theory which denies the supposed necessity for literary texts to have narrators or speakers and in doing so reveals the implausibilities into which a dogmatic assumption of this necessity has led much of the last century's criticism

Readings in Medieval Textuality Cristina Maria Cervone, D. Vance Smith, 2016 III Subjectivity and the Self 6 Re-reading *Troilus* in Response to Tony Spearing 7 The English Charles Subjectivity Texts and Culture IV Reading for Form 8 The Inescapability of Form 9 Destroyer of Forms Chaucer's *Philomela* 10 Gower's *Confessio Amantis* and Chaucer's *Canterbury Tales* as Dits 11 Poems without Form *Maiden in the mor lay* Revisited 12 I and We in Chaucer's *Complaint unto Pity* V Epilogue 13 Two Appreciations of A C Spearing 14 Announcing a Literary Find Apparently Related to the Gawain poet Works Cited Index

Deixis in the Early Modern English Lyric: Unsettling Spatial Anchors Like "Here," "This," "Come" H. Dubrow, 2015-10-22 This book engages with deictics pointing words like here there this that of space It focuses on texts by Donne Shakespeare Spenser and Wroth in particular relating their forms of deixis to cultural and generic developments but it also suggests parallels with both iconic and neglected texts from a range of later historical periods

Arthurian Literature XXXVII Megan G. Leitch, Kevin S. Whetter, 2022 New and fresh assessments of Malory's *Morte Darthur* The essays here are devoted to that seminal Arthurian work Sir Thomas Malory's *Le Morte Darthur* Developments of papers first given at the Malory at 550 Old and New conference they emphasise here the second part of its remit Accordingly several contributors focus new attention on Malory's style using his stock phrases metaphors characterization or manipulation of sources to argue for a deeper appreciation of his merits as an author If as others illustrate Malory is a much better artist than his twentieth century reputation allowed then there is a renewed need to re-assess the vexed question of the possible originality of his *Tale of Sir Gareth of Orkeney* Similarly fresh approaches underlie those essays re-examining Malory's attitude to time and the sacred in *The Sankgreal* the manner in which the ghosts of Lot and his sons highlight potential failures in the Round Table Oath or the pleasures and pitfalls of Arthurian hospitality The remaining contributions argue for new approaches to Malory's narrative gaps Launcelot's status as a victim of sexual violence and the importance of rejecting Victorian moral attitudes towards Gwenyvere and Isode moralizing that still informs much recent scholarship addressing Malory's female characters Contributors Joyce Coleman Elizabeth Edwards Kristina

Hildebrand Cathy Hume David F Johnson Megan Leitch Andrew Lynch Molly A Martin Cory James Rushton Fiona Tolhurst Michael W Twomey **Middle English Biblical Poetry** Cathy Hume, 2021 A new analysis of the neglected genre of medieval Biblical poetry Medieval England had a thriving culture of rewriting the Bible in art drama and literature in Latin French and English Middle English biblical poetry was central to this culture and although these poems have suffered from critical neglect sometimes dismissed as mere paraphrase they are rich innovative and politically engaged Read in the same gentry and noble households as secular romance biblical poems borrow and adapt romance plots and motifs present romance inflected exotic settings and share similar concerns reputation order family and marriage This book explores six poems from the thirteenth and fourteenth centuries that retell episodes from the Old Testament the ballad like Iacob and Iosep two lives of Adam and Eve an alliterative version of the Susanna story the Pistel of Susan and the Gawain poet s Patience and Cleanness Each chapter identifies new sources and influences for the poems including from biblical glosses and manuscript illustration The book also investigates the poems relationships with contemporary cultures of literature and religion including with secular romance and offers new readings of each poem and its cultural functions showing how they bridge the chasm between medieval Christian England and the Jews and pagans of the pre Christian Mediterranean world It also considers reading contexts arguing that the poems and their manuscripts offer hints about the social class and gender of their household audiences **Optional-Narrator Theory** Sylvie Patron, 2021-02 Optional Narrator Theory makes a strong intervention in or against narratology pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives

English Historical Linguistics. Volume 2 Alexander Bergs, Laurel J. Brinton, 2012-10-01 Edinburgh Companion to Literature and Music da Sousa Correa Delia da Sousa Correa, 2020-07-23 Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music Includes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each period Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media Bringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond

literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media Chaucer: The Basics Jacqueline Tasioulas,2019-08-01 Chaucer The Basics is an accessible introduction to the works of Geoffrey Chaucer It provides a clear critical analysis of the texts while also providing some necessary background to key medieval ideas and the historical period in which he lived Jacqueline Tasioulas gives a brief account of Chaucer s life in its historical and cultural context and also introduces the reader to some of the key religious and philosophical ideas of the period The essentials of the language and pronunciation are introduced through close reading in a section dedicated to demystifying this often alien seeming aspect of studying Chaucer Including a whole chapter devoted to poetry the book also discusses key works such as The Book of the Duchess The House of Fame The Parliament of Fowls Troilus and Criseyde The Legend of Good Women The Canterbury Tales With glosses and translations of texts a glossary of key terms and a timeline this book is essential reading for anyone studying Chaucer and medieval literature **Charles D'Orléans' English Aesthetic** R. D. Perry,Mary-Jo Arn,2020 New investigations into Charles d Orl ans under rated poem its properties and its qualities

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