

# TEXT TO TEXT POURS FORTH SPEECH

*Voices of Scripture*  
*in*  
*Luke-Acts*

ROBERT L. BRAWLEY

# Text To Text Pours Forth Speech

**Arie W. Zwiep**



### **Text To Text Pours Forth Speech:**

Luke's Rhetorical Compositions Paul Elbert, 2022-07-19 Luke's Rhetorical Compositions offers new ideas in Lukan scholarship especially in regard to Aelius Theon's first century rhetoric manual Progymnasmata and intertextual Lukan Pauline biblical studies Two chapters deserve special mention the material in chapter 3 is a groundbreaking discussion of Acts 2:38 in which its Greek verb tense speaks to the subsequent reception of the gift of the Holy Spirit following salvation not coincident with salvation In Acts 2:38 it is Luke's intention to portray Peter as promising the gift of the Holy Spirit to hearers and to those beyond narrative time as a Pentecostal experience Chapter 9 discusses Luke's use of progymnasmatic examples in his descriptions of the salvation experience It also discusses Luke's clarification of Paul using narrative persuasion from Jesus tradition and history Also Luke's use of basic soteriological vocabulary provides clarity and plausibility His distinctive selection of examples from the Jesus tradition and his duplication of Paul's soteriological vocabulary is very helpful

Reading Other Peoples' Texts Ken S. Brown, Alison L. Joseph, Brennan Breed, 2020-05-14 This volume draws together eleven essays by scholars of the Hebrew Bible New Testament Greco-Roman religion and early Judaism to address the ways that conceptions of identity and otherness shape the interpretation of biblical and other religiously authoritative texts The contributions explore how interpreters of scriptural texts regularly assume or assert an identification between their own communities and those described in the text while ignoring the cultural social and religious differences between themselves and the text's earliest audiences Comparing a range of examples these essays address varying ways in which social identity has shaped the historical contexts implied audiences rhetorical shaping redactional development literary appropriation and reception history of particular texts over time Together they open up new avenues for studying the relations between social identity scriptural interpretation and religious authority

**Luke's Christology of Divine Identity** Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs-Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs-Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco-Roman world She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God This analysis establishes how Luke binds Jesus' identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH's divine identity

*Reading the Way, Paul, and "The Jews" in Acts within Judaism* Jason F. Moraff, 2024-01-25 Jason F.

Moraff challenges the contention that Acts sharp rhetoric and portrayal of the Jews reflects anti Judaism and supersessionism. He argues that rather than constructing Christian identity in contrast to Judaism Acts binds the Way Paul and the Jews together into a shared identity as Israel and that together they embark on a journey of repentance with common Jewishness providing the foundation. Acts leverages Jewish kinship language cult and custom to portray the Way Paul and the Jews as one family debating the direction of their ancestral tradition. Using a historically situated narrative approach Moraff frames Acts portrayal of the Way and Paul in relation to the Jewish people as participating in internecine conflict regarding the Jewish tradition in crisis after the destruction of the temple. By exploring ancient ethnicity Jewish identity and Lukan characterization images of the Jews the Way and Paul violence in Acts and the theme of blindness in Luke's gospel the Pauline writings and Acts Moraff stresses that Acts speaks from among my own nation meaning the Jews and makes it possible to understand Acts critical characterization of the Jews within Second Temple Judaism. Reverberations of the Exodus in Scripture

R. Michael Fox, 2014-05-12 Inner biblical studies is a blossoming field. Within this growing specialization Reverberations of the Exodus in Scripture is a unique and refreshing contribution. Unlike most studies in this area focusing either solely on how Old Testament passages interact with other Old Testament texts or on the use of the Old Testament in the New Testament this volume examines how a central and paradigmatic biblical event the exodus from Egypt resurfaces time and again in both testaments. Furthermore the collaborative nature of this project has allowed specialists to construct each chapter. Readers of Reverberations of the Exodus in Scripture will gain a better understanding of the role of the exodus throughout the biblical canon and a deeper appreciation for its place in biblical theology. **The Return of Oral**

**Hermeneutics** Tom Steffen, William Bjoeraker, 2020-05-01 Have Western exegetes turned an Eastern book into a Western one? Has our fondness for a fixed printed text capable of being analyzed with precision and exactitude blinded us to other hermeneutic possibilities? Does God require all people to be able to analyze grammar to interpret Scripture? Does God assume all people can interpret Scripture through oral means? The authors recognize the effects of centuries of literacy socialization that produced a blind spot in the Western Christian world the neglect by most in the academies agencies and assemblies of the foundational and forceful role orality had on the biblical text and teaching. From the inspired spoken word of the prophets including Jesus pre-text to the elite literate scribes who painstakingly hand printed the sacred text to post-text interpretation and teaching the footprint of orality throughout the entire process is acutely visible to those having the oral aural influenced eyes of the Mediterranean ancients. Could oral hermeneutics be the mother of relational theology? Evoking Story for

Transformation Lyn Nixon, 2025-08-21 Lyn Nixon takes a fresh approach to the question of whether New Testament authors quote the Old Testament without regard to the original Old Testament meaning that is out of context. Her action model uses Speech Act Theory to examine the way authors and readers together contribute to the communication of meaning. In her model for meaning to be successfully communicated the reader must experience the transformation intended by the author.

Lyn Nixon applies her theoretical model to two examples of New Testament quotation where previous scholars have claimed the author quotes the Old Testament in a way that does not correspond to the original meaning Her case studies the use of Ps 115 1 LXX in 2 Cor 4 13 and of Ps 110 1 MT by various New Testament speakers and authors provide new insights into ways that the Old Testament meaning including its transformative intention resonates in the quoting of New Testament texts

Intertextual Explorations in Deuterocanonical and Cognate Literature Jeremy Corley, Geoffrey David Miller, 2019-05-06

This volume explores the fundamentals of intertextual methodology and summarizes recent scholarship on studies of intertextuality in the deuterocanonical books The essays engage in comparison and analysis of text groups and motifs between canonical deuterocanonical and non biblical texts Moreover the book pays close attention to non literary relationships between different traditions a new feature of research in intertextuality

*The Bible, Mormon Scripture, and the Rhetoric of Allusivity* J. Frederick, 2016-05-05 One of the most pertinent questions facing students of Mormon Studies is gaining further understanding of the function the Bible played in the composition of Joseph Smith s primary compositions the Book of Mormon and the Doctrine and Covenants With a few notable exceptions such as Philip Barlow s *Mormons and the Bible* and Grant Hardy s *Understanding the Book of Mormon* full length monographs devoted to this topic have been lacking This manuscript attempts to remedy this through a close analysis of how Mormon scripture specifically the Book of Mormon and the Doctrine and Covenants integrates the writings of New Testament into its own text This manuscript takes up the argument that through the rhetoric of allusivity the allusion to one text by another Joseph Smith was able to bestow upon his works an authority they would have lacked without the incorporation of biblical language In order to provide a thorough analysis focused on how Smith incorporated the biblical text into his own texts this work will limit itself only to those passages in Mormon scripture that allude to the Prologue of John s gospel John 1 1 18 The choice of the Prologue of John is due to its frequent appearance throughout Smith s corpus as well as its recognizable language This study further argues that the manner in which Smith incorporates the Johannine Prologue is by no means uniform but actually quite creative taking at least four different forms Echo Allusion Expansion and Inversion The methodology used in this work is based primarily upon recent developments in intertextual studies of the Bible an analytical method that has proved to be quite effective in studying later author s use of earlier texts

Surprised by God Kindalee Pfremer De Long, 2009 Scholars have long noted the prevalence of praise of God in Luke Acts This monograph offers the first comprehensive analysis of this important feature of Luke s narrative It focuses on twenty six scenes in which praise occurs studied in light of ancient Jewish and Greco Roman discourse about praise of deity and in comparison with how praise appears in the narratives of Tobit and Joseph and Aseneth The book argues that praise of God functions as a literary motif in all three narratives serving to mark important moments in each plot particularly in relation to the themes of healing conversion and revelation In Luke Acts specifically the plot presents the long expected visitation of God which arrives in the person of Jesus bringing glory to the people of Israel and

revelation to the Gentiles The motif of praise of God aligns closely with the plot's structure communicating to the reader that varied and often surprising events in the story such as healings in Luke and conversions in Acts together comprise the plan of God The praise motif thus demonstrates the author's efforts to combine disparate source material into carefully constructed historiography Publisher's website *Judas and the Choice of Matthias* Arie W. Zwiep, 2004 In this volume Arie Zwiep examines the character and purpose of the Judas Matthias pericope in Acts 1:15-26 in the wider context of Jewish Graeco-Roman and early Christian traditions on the death of the wicked in terms of divine retribution Through a comprehensive analysis of form and function of the pericope in its historical and literary context this study seeks to discern the distinctly Lukan perspective in the light of first century reflection on the figure of Judas Iscariot the role of the Twelve in the earliest Christian communities and current eschatological expectations that have coloured Luke's narrative presentation Special consideration is given to the concurrent versions of Judas' death in Matthew 27:3-10 and the writings of Papias *Rhetorical Adaptation in the Greek Historians, Josephus, and Acts vol II* John M. Duncan, 2022-10-24 Greco-Roman rhetorical theorists insist that speakers must adapt their speeches to their audiences in order to maximize persuasiveness and minimize alienation Ancient historians adorn their narratives with accounts of attempts at such rhetorical adaptation the outcomes of which decisively impact the subsequent course of events These depictions of speaker audience interactions moreover convey crucial didactic persuasive insights to the historians' own audiences This monograph presents a detailed comparative analysis of the intra and extra-textual functions of speeches and audience responses in Greek historiography Josephus and Acts with special emphasis on Luke's distinctive depiction of the apostles as adaptable yet frequently alienating orators This is volume II of a set of two volumes **Rhetorical Adaptation in the Greek Historians, Josephus, and Acts vol.I** John M. Duncan, 2022-10-24 Greco-Roman rhetorical theorists insist that speakers must adapt their speeches to their audiences in order to maximize persuasiveness and minimize alienation Ancient historians adorn their narratives with accounts of attempts at such rhetorical adaptation the outcomes of which decisively impact the subsequent course of events These depictions of speaker audience interactions moreover convey crucial didactic persuasive insights to the historians' own audiences This monograph presents a detailed comparative analysis of the intra and extra-textual functions of speeches and audience responses in Greek historiography Josephus and Acts with special emphasis on Luke's distinctive depiction of the apostles as adaptable yet frequently alienating orators This is volume I of a set of two volumes *The Davidic Shepherd King in the Lukan Narrative* Sarah Harris, 2016-05-19 In Luke Acts Jesus can be seen to take on the attributes of the Davidic shepherd king a representation successfully conveyed through specific narrative devices The presence of the shepherds in the birth narrative can be understood as an indication of this understanding of Jesus Sarah Harris analyses the multiple ways scholars have viewed the shepherds as characters in the narrative and uses this as an example of how the theme of Jesus' shepherd nature is interwoven into the narrative as a whole From the starting point of Jesus' human life Harris moves to later

events portrayed in Jesus ministry in which he is seen to enact his message as God's faithful Davidic shepherd in particular the parable of the Lost Sheep and the Zacchaeus pericope 19 1 10 Harris uses this latter encounter to underline that Jesus may be hailed as a King by the crowds as he enters Jerusalem but he is not simply a king He is God's Davidic Shepherd King as prophesied in Micah 5 and Ezekiel 34 who brings the gospel of peace and salvation to the earth *The Gospel of Luke* Joel B. Green, 1997-10-02 This highly original commentary part of the New International Commentary is unique for the way it combines concerns with first century culture in the Roman world with understanding the text of Luke as a wholistic historical narrative Paul Among Jews Wenxi Zhang, 2011-10-17 This book challenges a popular and influential thesis in Lukan scholarship presented by the Tübingen School Paul is a rival of Peter and Paul is an anti Jewish apostle Consequently he is solely an apostle to Gentiles in Acts Through a narrative critical method Wenxi Zhang studies Paul's inaugural speech in Antioch of Pisidia and its literary function in relation to Paul's missionary activity among Jews in Acts He concludes 1 that this inaugural sermon functions as an interpretative key to understand the narrative of Paul's missionary activity among his fellow Jews and 2 that Paul is not anti Jewish He remains a faithful Jew who proclaims to his fellow Jews the fulfillment of God's promise to David in Jesus resurrection Consequently Acts is not anti Jewish document **The Message of Acts in Codex Bezae** Josep Rius-Camps, Jenny Read-Heimerdinger, 2004-04-27 His book is a comparison of the message of Acts transmitted by Codex Bezae with that of the more familiar Alexandrian text represented by Codex Vaticanus For each section of Acts there is a side by side translation of the Bezan and Alexandrian manuscripts followed by a critical apparatus and finally a commentary that explores the differences in the message of the two texts It is concluded that the Bezan text with its interest in internal Jewish affairs and its focus on the struggles of the early disciples to free themselves from their traditional Jewish expectations and to achieve despite their mistakes a more accurate understanding of their master's teaching is the earlier of the two texts **Echoes of Scripture in Luke-Acts** Kenneth D. Litwak, 2005-03-07 Litwak challenges previous studies of the use of the Old Testament in Luke Acts as inadequate In contrast to previous studies that consider only quotations or obvious allusions he examines intertextual echoes of the Old Testament at strategic points in Luke Acts as well as quotations and allusions and echoed traditions Thus this study's database is larger Previous studies generally argue that Luke's use of the Scriptures is in the service of christology This leads to the exclusion of scriptural citations such as those of the temptation Luke 4 1 13 which have different emphases Litwak views ecclesiology as the overall purpose behind Luke's use of the Old Testament but he does not skip or avoid intertextual references that may lie outside an ecclesiological function Whilst other studies contend that Luke uses the Old Testament according to a promise fulfillment proof form prophecy hermeneutic Litwak argues that this fails to account for many of the intertextual references Other studies often subsume all of Luke's use of the Scriptures of Israel under one theme such as the New Exodus but this study does not require that every intertextual echo maps to a specific theme Rather the many intertextual references in strategic texts at the beginning middle and end of

Luke Acts and Luke's use of the texts are allowed to dictate the themes to which they relate JSNTS 282      The Story Within a Story in Biblical Hebrew Narrative David A. Bosworth, 2023-09-28 This book is a revision of a dissertation that studies three texts Genesis 38 1 Samuel 25 and 1 Kings 13 11 32 Kings 12 15 20 in which the author finds examples of the literary device mise en abyme placement of the abyss      *Luke the Theologian* François Bovon, 2006 In this completely revised and updated edition François Bovon provides a critical assessment of the last fifty five years of scholarship on Luke Acts The study divides thematically with individual chapters covering the subjects of history and eschatology the role of the Old Testament Christology the Holy Spirit conversion and the church Each chapter begins with a consideration of the exegetical and theological problems unique to each theme in Luke Acts before providing a detailed survey and critique of contemporary English German French Spanish and Italian New Testament scholarship



## Unveiling the Power of Verbal Art: An Emotional Sojourn through **Text To Text Pours Forth Speech**

In a global inundated with displays and the cacophony of instant connection, the profound power and mental resonance of verbal art usually disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, situated within the lyrical pages of **Text To Text Pours Forth Speech**, a fascinating function of fictional beauty that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this enchanting opus courses visitors on a psychological odyssey, delicately revealing the latent possible and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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