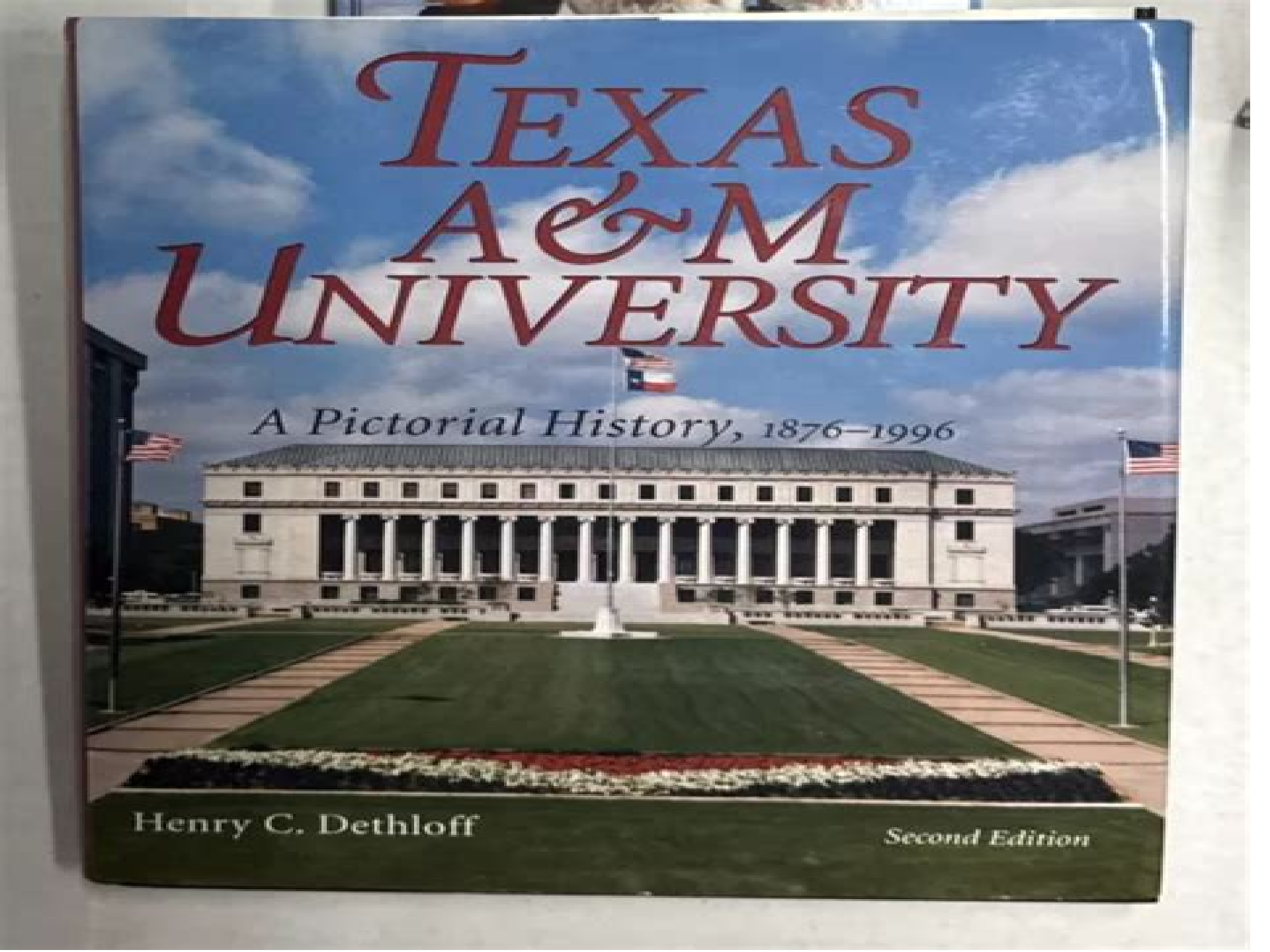


# TEXAS A&M UNIVERSITY



*A Pictorial History, 1876-1996*

Henry C. Dethloff

*Second Edition*

# Texas A M University A Pictorial History 18761996

**Scott C. Dulebohn**



## **Texas A M University A Pictorial History 18761996:**

**Texas A&M University** Henry C. Dethloff, 2016-03-01 This expanded edition of Texas A on the athletic fields in industry agriculture science and civic leadership Historical photos show visits by Presidents William H Taft Franklin D Roosevelt and George H W Bush preparations for military actions of World Wars I and II the 1939 national championship football team and the campus filming of the 1943 World War II movie We ve Never Been Licked From the first day of classes the A M College of Texas encountered successes and setbacks that would provide valuable lessons established traditions that would shape the university and its students and began its transformation from a frontier educational community to one of the nation s largest and most active teaching and research institutions Gov Richard Coke s admonition of October 4 1876 has governed the school s growth Grave responsibilities rest upon you The excellence of the college will be determined by your progress As new frontiers beckoned A M accepted the challenges excelling not only in agriculture and engineering but also the sciences medicine education and research relating to space and the sea A M s military program received national recognition for providing military leaders during the Spanish American War the two world wars and subsequent conflicts With growth have come a more diverse student body administrative reorganizations and expanded educational programs **A Bookmark**

Henry C. Dethloff, 1999 Given in memory of Bob Akers by Phyllis Dozier **Texas A&M University** Henry C. Dethloff, 1996 Celebrates the 120 year history of Texas A M University from its founding in 1876 through the construction of the George Bush Presidential Library Features historical and contemporary photographs and highlights the school s military tradition

**Books in Print, 2004-2005** , 2004 **Books in Print** , 1977 Forthcoming Books Rose Army, 1997 **A Pictorial History of Texas A&M University, 1876-1976** Henry C. Dethloff, *A Centennial History of Texas A&M University, 1876-1976* Henry C. Dethloff, 2000-06 **A Book Maker's Art** William E. Reaves, Linda J. Reaves, 2018-08-14 A significant collection of Texas paintings and prints hangs humbly and inconspicuously throughout the offices conference rooms and hallways of Texas A M University Press These works comprise the Frank H Wardlaw Collection of Texas Art named in honor of the Press s founding director who was one of the genuine publishing icons of his day Established in 1983 at the dedication of the new headquarters of Texas A M University Press on the campus of Texas A M the collection began with twenty inaugural contributions that came as gifts from respected Texas artists whose art appeared in the books Wardlaw had shepherded to publication at the Press Since then the collection which continues to be linked to artists published by the Press has grown to house more than one hundred paintings photographs and illustrations Among the noted artists featured in the collection are E M Buck Schiwetz Otis Dozier Michael Frary Everett Spruce Emily Guthrie Smith Jerry Bywaters and among more recent additions Dorothy Hood and Richard Stout Through interviews with longtime staff and research into the Press s book files and correspondence William and Linda Reaves have uncovered the captivating history of this unlikely collection In *A Book Maker's Art* they present the freshly assembled story of the Wardlaw collection from its modest yet

unique beginning to its present day status as one of the university's excellent collections of Texas art reflecting the exceptional bond of arts and letters that has come to distinguish Texas A M University Press     **A Centennial History of Texas A & M University** Henry C. Dethloff, 1975     "Here" Jerry C. Cooper, 2018-04-12 What began in the 1880s when former students gathered to live over again their college days became in the 1940s the sacred tradition of current and former students congregating to read aloud a roll call honoring deceased Aggies This tradition is Muster an enshrined and enduring legacy of Texas A M University and a solemn symbol of togetherness as evidenced by the more than 300 Musters held in locations worldwide every April 21 Muster is how the Aggie Spirit comprising every Aggie who has ever lived is remembered and celebrated In Here The Muster Speeches at Texas A M University Jerry Cullum Cooper presents the 72 keynote addresses delivered on the university's campus in College Station to date The restoration of these speeches proved challenging as many were hidden in archives and newspaper fragments and others on phonograph recordings Within these speeches are the commanding voices of military heroes such as Dwight D Eisenhower and James Earl Rudder and the stirring words of political leaders including former Texas governor Allan Shivers and Aggie trailblazers like Frederick D McClure the university's first African American student body president Together these voices represent the Aggie Spirit giving us historical snapshots and perspectives of the university the state and the country spanning two centuries Most importantly they continue a hallowed tradition that honors those who have gone before and inspires those who remain Whether a reference for future speechwriters or a unique look into university history Here The Muster Speeches at Texas A M University is a celebrated and necessary addition to every Aggie collection     **Keepers of the Spirit** John A. Adams, 2001 Given in memory of Gene Brossmann by George Richardson     *A Guide to the Oral History Collection, Texas A&M University* Terry H. Anderson, 1988     *PICT HIST OF TEXAS FROM THE EA* Homer S. D. 1894 Thrall, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant     *Advancing Excellence* Tim Gregg, 2026-01-23 From its post Civil War beginnings as a land grant institution Texas A M has become a place where great minds are cultivated nurtured and given free rein It is in that spirit that a center was established on campus to enhance

excellence through the exchange of ideas and collaboration with the world's finest scholars, researchers, and industry leaders. That goal, cultivated in large part by the university's Vision 2020 aspirational plan launched in 1997, eventually took shape as the Texas A M University Hagler Institute for Advanced Study Building on this enhanced base to continue the momentum toward Vision 2020's first imperative of elevating the faculty and their teaching, research, and scholarship, the Hagler Institute brings outstanding senior scholars to the Texas A M campus on a temporary basis. The institute thus enhances research productivity among the faculty and enriches the educational experience for students. These top visiting scholars contribute new research ideas, engage in collaborative research, provide mentoring for younger faculty, and contribute to the development of inspired graduate students. Providing a catalyst for high quality innovative research across the multiple disciplines represented in the university, the Hagler Institute continues to enhance the intellectual climate of the university in multiple ways. By affording faculty and students the perspectives of Nobel laureates and winners of various awards from national academies, the Hagler Institute continues to reflect the vision of its founding director John Junkins, enhancing the academic reputation and innovative leadership of Texas A M University.

**Pressed, Clean, and Properly Fitted** James C. Griffin, 2025-05-01. The Corps of Cadets is the oldest student organization at Texas A M University. Founded in 1876 when the university first opened its doors as the Agricultural and Mechanical College of Texas, the Corps is one of the more visible and pervasive Aggie traditions, with its members being easily identified by their distinctive uniforms. While this storied organization is found throughout Aggie history books, no documentation of the evolution of the various uniforms that cadets have donned over the last 150 years has existed until now. In *Pressed Clean and Properly Fitted: A Photographic History of the Texas A M University Corps of Cadets Uniform*, author James C. Griffin III, 71, presents this missing history for the first time, piecing together the fascinating evolution of Corps dress from the organization's founding to the present day. In true Aggie fashion, the overall nature and appearance of the uniform—senior boots with silver spurs and chains, Sam Browne belts, sabers, and shades of olive drab—has been consistent since the 1920s, connecting Aggies across generations and cementing the modern-day image of the Corps uniform that is an integral part of the university's culture of tradition. Hundreds of photographs with descriptive captions illustrate the many detailed changes made to Corps uniforms over the years, augmenting Griffin's thorough coverage of the external factors and decision makers involved in the uniform's long history of development. The three appendixes provide a concise timeline of uniform changes, a breakdown of uniform accoutrements, and a selection of research notes from primary source materials.

**Williams-Ford Texas A&M University military history series**, 19?? *Pressed, Clean, and Properly Fitted* James C. Griffin, III, 2025. The Corps of Cadets is the oldest student organization at Texas A M University. Founded in 1876 when the university first opened its doors as the Agricultural and Mechanical College of Texas, the Corps is one of the more visible and pervasive Aggie traditions, with its members being easily identified by their distinctive uniforms. While this storied organization is found throughout Aggie history books, no

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**Williams-Ford Texas A & M University Military History Series ,      Texas A&M University Tiffani Jaqua,2022**

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