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Mongrel Manhattan in the 1930s

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Terrible Honesty

Arturo Cuomo



Terrible Honesty:

Terrible Honesty Ann Douglas,1995-01 Describes New York s role in the defining of Western economic and political leadership after the first World War and its pivotal part in the shaping of American culture Living Up to the Ads Simone Weil Davis,2000 Explores interactions between novels and advertising in the construction of subjectivity in the early part of the twentieth century Finding Judge Crater Stephen J. Riegel,2022-01-31 On the night of August 6 1930 Joseph Force Crater a newly appointed judge and prominent figure in many circles of Manhattan hailed a taxi in the heart of Broadway and vanished into thin air Despite a decades long international manhunt led by the New York Police Department s esteemed Missing Persons Bureau the reason for Crater s disappearance remains a confounding mystery In the early months of the investigation evidence implicated and imperiled New York s top officials including then Governor Franklin D Roosevelt and Mayor Jimmy Walker as well as the city s Tammany Hall political machine lawyers and judges and a theater mogul Drawing on new sources including NYPD case files and court records and overlooked evidence discovered years later Riegel pieces together the puzzle of what likely happened to Joseph Crater and why To uncover the mystery he delves into Crater s ascension into the scintillating and corrupt world of Manhattan in the Roaring Twenties and Jazz Age In turn the story of the judge s vanishing amid the Great Depression unfolds as a harbinger of the disappearance of his lost metropolis and its transformation into modern day New York City F. Scott Fitzgerald's Short Fiction Jade Broughton Adams,2018-11-14 F Scott Fitzgerald is remembered primarily as a novelist but he wrote nearly two hundred short stories for popular magazines such as the widely read Saturday Evening Post These are vividly infused with the new popular culture of the early twentieth century from jazz to motion pictures By exploring Fitzgerald s fascination with the intertwined spheres of dance music theatre and film this book demonstrates how Fitzgerald innovatively imported practices from other popular cultural media into his short stories showing how jazz age culture served as more than mere period detail in his work **Modernist America** Richard Pells,2011-03-29 America s global cultural impact is largely seen as one sided with critics claiming that it has undermined other countries languages and traditions But contrary to popular belief the cultural relationship between the United States and the world has been reciprocal says Richard Pells The United States not only plays a large role in shaping international entertainment and tastes it is also a consumer of foreign intellectual and artistic influences Pells reveals how the American artists novelists composers jazz musicians and filmmakers who were part of the Modernist movement were greatly influenced by outside ideas and techniques People across the globe found familiarities in American entertainment resulting in a universal culture that has dominated the twentieth and twenty first centuries and fulfilled the aim of the Modernist movement to make the modern world seem more intelligible Modernist America brilliantly explains why George Gershwin s music Cole Porter s lyrics Jackson Pollock s paintings Bob Fosse s choreography Marlon Brando s acting and Orson Welles s storytelling were so influential and why these and other artists and entertainers simultaneously represent

both an American and a modern global culture Beyond Gatsby Robert McParland, 2015-04-16 Many of the heralded writers of the 20th century including Ernest Hemingway John Dos Passos F Scott Fitzgerald and William Faulkner first made their mark in the 1920s while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period Classic novels such as *The Sun Also Rises* *The Great Gatsby* *Elmer Gantry* and *The Sound and the Fury* not only mark prodigious advances in American fiction they show us the wonder the struggle and the promise of the American dream In *Beyond Gatsby* How Fitzgerald Hemingway and Writers of the 1920s Shaped American Culture Robert McParland looks at the key contributions of this fertile period in literature Rather than provide a compendium of details about major American writers this book explores the culture that created F Scott Fitzgerald and his literary contemporaries The source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers works as well as the diaries journals and letters of common readers This work reveals how the nation's fiction stimulated conversations of shared images and stories among a growing reading public Signifying a cultural shift in the aftermath of World War I the collective works by these authors represent what many consider to be a golden age of American literature By examining how these authors influenced the reading habits of a generation *Beyond Gatsby* enables readers to gain a deeper comprehension of how literature shapes culture **The Price of Whiteness** Eric L. Goldstein, 2019-12-31

What has it meant to be Jewish in a nation preoccupied with the categories of black and white *The Price of Whiteness* documents the uneasy place Jews have held in America's racial culture since the late nineteenth century The book traces Jews often tumultuous encounter with race from the 1870s through World War II when they became vested as part of America's white mainstream and abandoned the practice of describing themselves in racial terms American Jewish history is often told as a story of quick and successful adaptation but Goldstein demonstrates how the process of identifying as white Americans was an ambivalent one filled with hard choices and conflicting emotions for Jewish immigrants and their children Jews enjoyed a much greater level of social inclusion than African Americans but their membership in white America was frequently made contingent on their conformity to prevailing racial mores and on the eradication of their perceived racial distinctiveness While Jews consistently sought acceptance as whites their tendency to express their own group bonds through the language of race led to deep misgivings about what was required of them Today despite the great success Jews enjoy in the United States they still struggle with the constraints of America's black white dichotomy *The Price of Whiteness* concludes that while Jews status as white has opened many doors for them it has also placed limits on their ability to assert themselves as a group apart *The New Era* Paul V. Murphy, 2011-12-22 In the 1920s Americans talked of their times as modern which is to say fundamentally different in pace and texture from what went before a new era With the end of World War I an array of dizzying inventions and trends pushed American society from the Victorian era into modernity *The New Era* provides a history of American thought and culture in the 1920s through the eyes of American intellectuals determined to

move beyond an older role as gatekeepers of cultural respectability and become tribunes of openness experimentation and tolerance instead Recognizing the gap between themselves and the mainstream public younger critics alternated between expressions of disgust at American conformity and optimistic pronouncements of cultural reconstruction The book tracks the emergence of a new generation of intellectuals who made culture the essential terrain of social and political action and who framed a new set of arguments and debates over women s roles sex mass culture the national character ethnic identity race democracy religion and values that would define American public life for fifty years **Mendel's Theatre** T.

Wolff,2009-05-11 Mendel s Theatre offers a new way of thinking about early twentieth century American drama by uncovering the rich convergence of heredity theory the American eugenics movement and innovative modern drama from the 1890s to 1930 **Urban Underworlds** Thomas Heise,2011 Urban Underworlds is an exploration of city spaces pathologized identities lurid fears and American literature Surveying one hundred years of history and fusing sociology urban planning and criminology with literary and cultural studies it chronicles how and why marginalized populations immigrant Americans in the Lower East Side gays and lesbians in Greenwich Village and downtown Los Angeles the black underclass in Harlem and Chicago and the new urban poor dispersed across American cities have been selectively targeted as urban underworlds and their neighborhoods **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace,2009-03-23 First

Published in 1997 Routledge is an imprint of Taylor Francis an informa company *The Language of the Heart* Trysh Travis,2010-01-01 In The Language of the Heart Trysh Travis explores the rich cultural history of Alcoholics Anonymous AA and its offshoots and the larger recovery movement that has grown out of them Moving from AA s beginnings in the mid 1930s as a men s fellowship that met in church basements to the thoroughly commercialized addiction treatment centers of today Travis chronicles the development of recovery and examines its relationship to the broad American tradition of self help highlighting the roles that gender mysticism and bibliotherapy have played in that development Modernism, Empire, World Literature

Joe Cleary,2021-06-17 After World War I American Irish and then Caribbean writers boldly remade the world literary system long dominated by Paris and London Responding to literary renaissances and social upheavals in their own countries and to the decline of war devastated Europe migr and domestic based writers produced dazzling new works that challenged London s or Paris s authority to fix and determine literary value In so doing they propounded new conceptions of aesthetic accomplishment that were later codified as modernism However after World War II an assertive American literary establishment repurposed literary modernism to boost the cultural prestige of the United States in the Cold War and to contest Soviet conceptions of world literature Here in accomplished readings of major works and essays by Henry James Ezra Pound W B Yeats T S Eliot James Joyce F Scott Fitzgerald Eugene O Neill and Derek Walcott Joe Cleary situates Anglophone modernism in terms of the rise and fall of European and American empires changing world literary systems and disputed histories of world literature **Black Culture and the New Deal** Lauren Rebecca Sklaroff,2009-12-01 In the

1930s the Roosevelt administration unwilling to antagonize a powerful southern congressional bloc refused to endorse legislation that openly sought to improve political economic and social conditions for African Americans Instead as historian Lauren Rebecca Sklaroff shows the administration recognized and celebrated African Americans by offering federal support to notable black intellectuals celebrities and artists Sklaroff illustrates how programs within the Federal Arts Projects and several war agencies gave voice to such notable African Americans as Lena Horne Joe Louis Duke Ellington and Richard Wright as well as lesser known figures She argues that these New Deal programs represent a key moment in the history of American race relations as the cultural arena provided black men and women with unique employment opportunities and new outlets for political expression Equally important she contends that these cultural programs were not merely an attempt to appease a black constituency but were also part of the New Deal s larger goal of promoting a multiracial nation Yet while federal projects ushered in creativity and unprecedented possibilities they were also subject to censorship bigotry and political machinations With numerous illustrations *Black Culture and the New Deal* offers a fresh perspective on the New Deal s racial progressivism and provides a new framework for understanding black culture and politics in the Roosevelt era

Black Skin, Blue Books Daniel G. Williams, 2012-09-15 Williams analyses and compares the ways in which African Americans and the Welsh have defined themselves as minorities within larger nation states the UK and US The study is grounded in examples of actual friendships and cultural exchanges between African Americans and the Welsh such as Paul Robeson s connections with the socialists of the Welsh mining communities and novelist Ralph Ellison s stories about his experiences as a GI stationed in wartime Swansea This wide ranging book draws on literary historical visual and musical sources to open up new avenues of research in Welsh and African American studies *Love on Trial* Earl Lewis, Heidi Ardizzone, 2002 Upon marrying socialite Leonard Rhinelander in 1924 Alice Jones a former nanny became the first black woman to be listed in the Social Register as a member of one of New York s wealthiest families The couple met in 1921 fell in love and after a three year relationship wed with hopes of living together quietly **Jewish New York** Deborah Dash Moore, Jeffrey S. Gurock, Annie Polland, Howard B. Rock, Daniel Soyer, 2020-04-01 The definitive history of Jews in New York and how they transformed the city Jewish New York reveals the multifaceted world of one of the city s most important ethnic and religious groups Jewish immigrants changed New York They built its clothing industry and constructed huge swaths of apartment buildings New York Jews helped to make the city the center of the nation s publishing industry and shaped popular culture in music theater and the arts With a strong sense of social justice a dedication to civil rights and civil liberties and a belief in the duty of government to provide social welfare for all its citizens New York Jews influenced the city state and nation with a new wave of social activism In turn New York transformed Judaism and stimulated religious pluralism Jewish denominationalism and contemporary feminism The city s neighborhoods hosted unbelievably diverse types of Jews from Communists to Hasidim Jewish New York not only describes Jews many positive influences on New York but also

exposes their struggles with poverty and anti-Semitism. These injustices reinforced an exemplary commitment to remaking New York into a model multiethnic, multiracial, and multireligious world city. Based on the acclaimed multi-volume set *City of Promises: A History of the Jews of New York*, winner of the National Jewish Book Council 2012 Everett Family Foundation Jewish Book of the Year Award, *Jewish New York* spans three centuries, tracing the earliest arrival of Jews in New Amsterdam to the recent immigration of Jews from the former Soviet Union.

All-Night Party Andrea Barner, 2025-05-01 They were smart, sassy, daring, exotic, eclectic, sexy, and influential. One could call them the first divas, and they ran absolutely wild. They were poets, actresses, singers, artists, journalists, publishers, baronesses, and benefactresses. They were thinkers, and they were drinkers. They eschewed the social conventions expected of them to be wives and mothers and decided to live on their own terms. In the process, they became the voices of a new, fierce feminine spirit. There's Mina Loy, a modernist poet and much photographed beauty who traveled in pivotal international art circles; blues divas Bessie Smith and Ethel Waters; Edna St. Vincent Millay, the lyric poet who, with her earthy charm and passion, embodied the 20s ideal of sexual daring; the avant-garde publishers Margaret Anderson and Jane Heap; and the wealthy hostesses of the salons, A. Lelia Walker and Mabel Dodge. Among the supporting cast are Emma Goldman, Isadora Duncan, Ma Rainey, Margaret Sanger, and Gertrude Stein. Andrea Barner's fascinating accounts of the emotional and artistic lives of these women, together with rare black and white photographs taken by photographers such as Berenice Abbott and Man Ray, capture the women in all their glory. This is a history of the early feminists who didn't set out to be feminists; a celebration of the rebellious women who paved the way for future generations.

Property Rites Elizabeth M. Smith-Pryor, 2009-04-30 In 1925, Leonard Rhinelander, the youngest son of a wealthy New York society family, sued to end his marriage to Alice Jones, a former domestic servant and the daughter of a colored cabman. After being married only one month, Rhinelander pressed for the dissolution of his marriage on the grounds that his wife had lied to him about her racial background. The subsequent marital annulment trial became a massive public spectacle, not only in New York but across the nation, despite the fact that the state had never outlawed interracial marriage. Elizabeth Smith-Pryor makes extensive use of trial transcripts, in addition to contemporary newspaper coverage and archival sources, to explore why Leonard Rhinelander was allowed his day in court. She moves fluidly between legal history, a day-by-day narrative of the trial itself, and analyses of the trial's place in the culture of the 1920s. North shows how notions of race, property, and the law were and are inextricably intertwined.

Making Black History Jeffrey Aaron Snyder, 2018-02 In the Jim Crow era, along with black churches, schools, and newspapers, African Americans also had their own history. *Making Black History* focuses on the engine behind the early black history movement: Carter G. Woodson and his Association for the Study of Negro Life and History (ASNLH). Author Jeffrey Aaron Snyder shows how the study and celebration of black history became an increasingly important part of African American life over the course of the early to mid-twentieth century. It was the glue that held African Americans together as a people, a weapon to fight racism, and a roadmap to a brighter future. *Making Black*

History takes an expansive view of the historical enterprise covering not just the production of black history but also its circulation reception and performance Woodson the only professional historian whose parents had been born into slavery attracted a strong network of devoted members to the ASNLH including professional and lay historians teachers students race leaders journalists and artists They all grappled with a set of interrelated questions Who and what is Negro What is the relationship of black history to American history And what are the purposes of history Tracking the different answers to these questions Snyder recovers a rich public discourse about black history that took shape in journals monographs and textbooks and sprang to life in the pages of the black press the classrooms of black schools and annual celebrations of Negro History Week By lining up the Negro history movement s trajectory with the wider arc of African American history Snyder changes our understanding of such signal aspects of twentieth century black life as segregated schools the Harlem Renaissance and the emerging modern civil rights movement

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