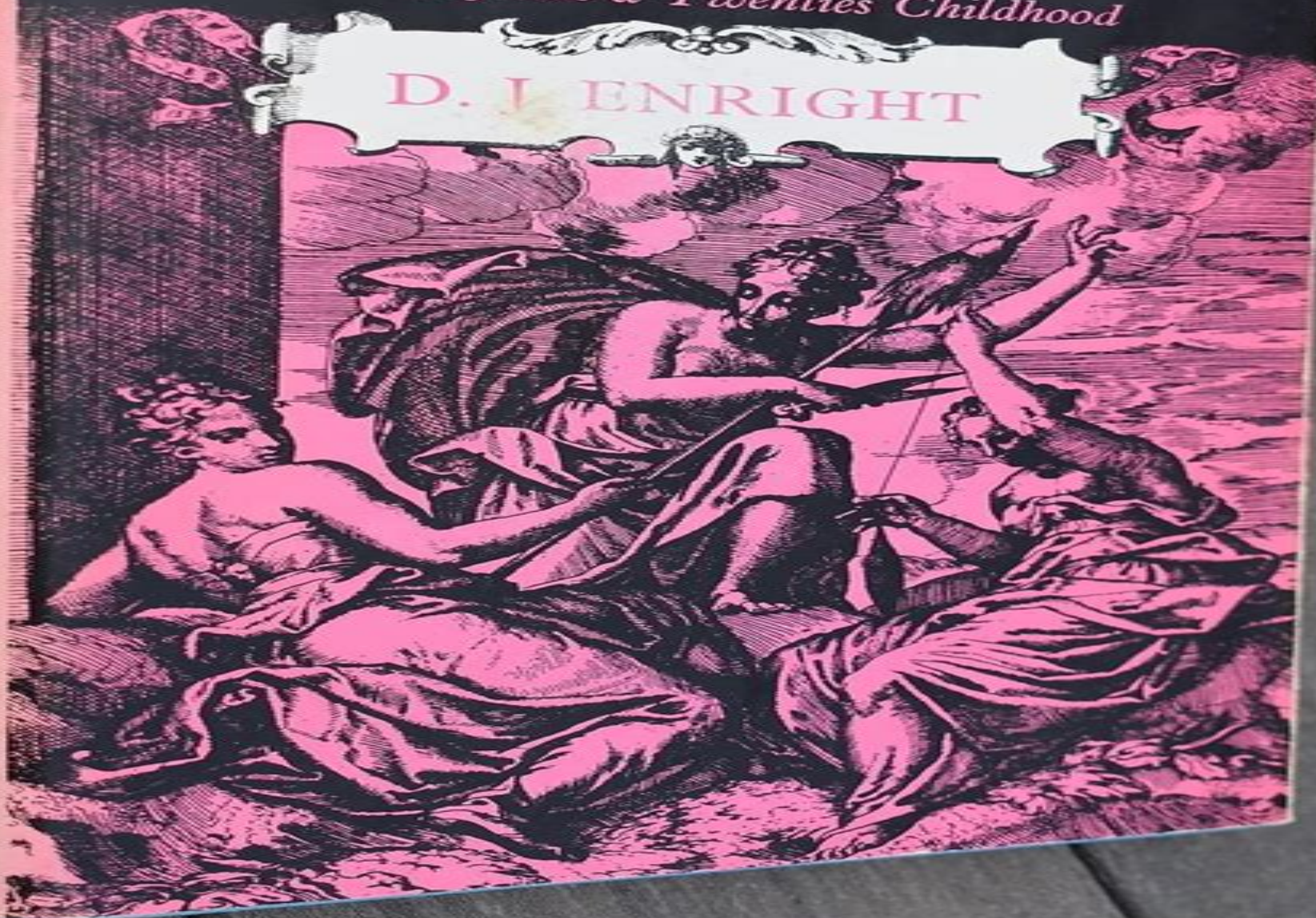


THE TERRIBLE SHEARS

Scenes from a Twenties Childhood

D. I. ENRIGHT



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THE TERRIBLE SHEARS

CHATTO & WINDUS

Terrible Shears Scenes From A Twenties Childhood

Dennis Joseph Enright



Terrible Shears Scenes From A Twenties Childhood:

The Terrible Shears Dennis Joseph Enright, 1974 Autobiographical poems about childhood and adolescence *The Terrible Shears*, 1963 *The Oxford English Literary History: Volume 12: The Last of England?* Randall Stevenson, 2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come **A Concise Companion to Postwar British and Irish Poetry** Nigel Alderman, C. D. Blanton, 2014-02-03 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events **Faust Adaptations from Marlowe to Aboudoma and Markland** Lorna Fitzsimmons, 2016-10-15 **Faust Adaptations** edited and introduced by Lorna Fitzsimmons takes a comparative cultural studies approach to the ubiquitous legend of Faust and his infernal dealings Including readings of English German Dutch and Egyptian adaptations ranging from the early modern period to the contemporary moment this collection emphasizes the interdisciplinary and transcultural tenets of comparative cultural studies Authors variously analyze the Faustian theme in contexts such as subjectivity genre politics and identity Chapters focus on the work of Christopher Marlowe Johann Wolfgang von Goethe Adelbert von Chamisso Lord Byron Heinrich Heine Thomas Mann D J Enright Konrad Boehmer Mahmoud Aboudoma Bridge Markland Andreas G

ssling and Uschi Flacke Contributors include Frederick Burwick Christa Knellwolf King Ehrhard Bahr Konrad Boehmer and David G John Faust Adaptations demonstrates the enduring meaningfulness of the Faust concept across borders genres languages nations cultures and eras This collection presents innovative approaches to understanding the mediated translated and adapted figure of Faust through both culturally specific inquiry and timeless questions **Contemporary Literary**

Critics NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics *English Poetry Since 1940* Neil Corcoran,2014-07-15 Neil Corcoran s book is a major survey and interpretation of modern British poetry since 1940 offering a wealth of insights into poets and their work and placing them in a broader context of poetic dialogue and cultural exchange The book is organised into five main parts beginning with a consideration of the late Modernism of T S Eliot and W H Auden and ranging decade by decade from the poetry of the Second World War and the New Romanticism of Dylan Thomas to the Movement the poetry of Northern Ireland the variety of contemporary women s poetry and the diversity of the contemporary scene The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes Seamus Heaney and Philip Larkin Vital Signs Ronald Wallace,1989 This anthology includes 179 poets published by university presses in recent years It seeks to provide a rich overview of the best contemporary American poetry irrespective of publisher age of poet aesthetic program or current status in the literary canon to celebrate the work of university presses in discovering and supporting that poetry and to suggest some questions about American poetry its democratization canonization aesthetics politics and sociology The volume includes brief histories of poetry publishing at each press their poetry lists and an essay on the American poetry scene of the last 20 years It features poems by such established poets as John Ashbery Marge Piercy Adrienne Rich and James Wright ISBN 0 299 12160 7 29 95

Poetry and Class Sandie Byrne,2020-01-30 This study discusses the representation of class in poetry in English from Britain and Ireland between the fourteenth and twenty first centuries and the effect of class on the production dissemination and reception of that poetry It looks at the factors which enable and obstruct the production of poetry such as literacy education patronage prejudice print and the various alleged revivals of poetry in Britain and the relationship between class and poetic form Whilst this is a survey that cannot be comprehensive it offers a number of case studies of poets and poems from each period considered *Selected Poems, 1990* Dennis Joseph Enright,1990 A professor of English who has taught in such countries as Germany Egypt and Japan D J Enright has published books of poetry books for children novels and numerous volumes of critical essays and memoirs Known for his wise wry and perceptive work this highly skilled and cunning craftsman tackles social political and literary topics with high intelligence and humor Enright s poetry possesses the power for engaged commentary and is a welcome reminder that poetry finds its vitality not in theories but in the experiences of personal life and history This selection of poems made with advice from the author will serve as the ideal introduction to the work of this distinguished and prolific poet novelist anthologist and critic The Terrible Shears Dennis Joseph

Enright, 1974 Autobiographical poems about childhood and adolescence **Collected Poems, 1948-1998** Dennis Joseph Enright, 1998 Collected Poems 1948 1998 publishing in D J Enright's 78th year adds the poetry from his books published since 1987 and extends the selection of poems particularly from his earlier works bringing back into circulation some poems readers may have missed This major collection culls work from fifteen of Enright's previous publications including *The Laughing Hyena* 1953 *Addictions* 1962 and *Sad Ires* 1975 His three most famous sequences are also reprinted here in their entirety *Terrible Shears* 1973 *Paradise Illustrated* 1978 and *A Faust Book* 1979 These collected poems enable readers to see the fascinating development of this poet from his sensuous early work set in Alexandria and Japan to a more terse and ironic later verse **The Movement** Jerry Bradley, 1993 A collective study of the lives and works of the nine British poets who composed the Movement of the 1950s Philip Larkin Kingsley Amis D J Enright Robert Conquest John Wain Elizabeth Jennings Donald Davie Thom Gunn and John Holloway Annotation copyright by Book News Inc Portland OR Collected Poems, 1987 Dennis Joseph Enright, 1987 D J Enright needs little introduction as one of the finest poets writing today He is a major poet who quietly but insistently reminds us that civilization still matters *The Times* London Collected Poems 1987 replaces Enright's earlier collection and represents all the work the poet wishes to retain This volume includes three verse sequences in full *The Terrible Shears* 1973 *Paradise Illustrated* 1978 and *A Faust Book* 1979 to which is now added the most recent *Instant Chronicles* 1985 A substantial group of recent poems brings the volume up to date **Life by Other Means** Jacqueline Simms, 1990 Published to coincide with Enright's seventieth birthday in March 1990 these twenty two essays provide a rich account of this much admired poet critic and novelist Written by such distinguished poets and writers as Douglas Dunn Blake Morrison Naomi Lewis Paul Theroux Derwent May Anthony Thwaite Donald Davie P N Furbank and Peter Porter among others the essays comprise memoirs biographies and critical studies *Encounter* Stephen Spender, Irving Kristol, 1973 The Movement Mohan Ramanan, 1989 **The New York Times Index**, 1975 **Encounter**, 1973 Dictionary of International Biography, 2007 A biographical record of contemporary achievement together with a key to the location of the original biographical notes

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