

Edited by Toby Silverman Zinman

Terrence Mcnally A Casebook

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Terrence Mcnally A Casebook:

Terrence McNally Toby Silverman Zinman, 2014-04-08 This collection of essays and interviews is the first book about the drama of American playwright Terrence McNally it examines his career to date 30 plus years focusing particularly on the two plays for which McNally won Tony Awards for Best Play of 1995 Love Valour Compassion and Best Play of 1996 Master Class Toby Zinman a distinguished scholar and critic has invited none respected authorities to write about McNally s work and has included records of the long conversations she had with the playwright about his work his love of opera his ideas about acting and education and life in general Also included are two interviews she conducted with two of his leading actors one with the legendary Zoe Caldwell who played the even more legendary Maria Callas in Master Class a performance that earned her the Tony Award for Best Actress in 1996 a role McNally wrote for her and another with the great American comic actor Nathan Lane whom McNally considers his foremost interpreter The collection moves chronologically beginning with Howard Stein's essay on the promise of the plays of the first decade through to Cary Mazer's essay on the diva in Master Class a play about Maria Callas master classes at Juilliard that essay is preceded by an essay on those famous master classes by John Ardoin the world's foremost authority on Maria Callas In between there are two essays debating McNally's position as a gay playwright one by John Clum and one by Steven Drukman both centering on the firestorm of controversy generated by Love Valour Compassion In addition there is an essay on The Lisbon Traviata by Sam Abel which discusses the play s much revised conclusion to murder or not to murder and another on McNally's screenplays of Frankie and Johnny in the Clair de Lune and The Ritz by Helen Buttel a film critic This is followed by Stephen Watt s examination of McNally as a postmodernist using Lips Together Teeth Apart as his focus and Benilde Montgomery s essay on Indian myth as it informs McNally s play soon to be a film A Perfect Ganesh The volume also includes in its introduction the latest information on McNally s newest projects an extensive bibliography and a chronology of the playwright s career A Study Guide for Terrence McNally's "Andre's Mother" Gale, Cengage Learning, A Study Guide for Terrence McNally s Andre s Mother excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs A Study Guide for Terrence McNally's "Master Class" Gale, Cengage Learning, 2016 A Study Guide for Terrence McNally's Master Class excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs The Theater of Terrence McNally Peter Wolfe, 2013-10-17 This first book length work on Terrence McNally shows how his decades in the theater have refined his thoughts on subjects like growing up gay in mannish homophobic Texas Shakespeare's legacy in contemporary drama and the life giving power of forgiveness McNally believes

that the ability to forgive a challenge to even the most high minded confirms our humanity because the wrongs done to us usually don't deserve to be forgiven. The author shows how McNally's impeccable timing his instinct for a good laugh line and his preference for physical sensation and character over plot helps him reveal both what s important to his people and why his people are important These revelations can shake up audiences while providing a great evening at the theater Study Guide for Terrence McNally's "Love! Valour! Compassion!" Gale, Cengage Learning, 2016 A Study Guide for Terrence McNally's Love Valour Compassion excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **Arnold Wesker** Reade W. Dornan, 2014-05-01 The only collection of essays on one of Britain's Angry Young Men this book contains discussions of most of Wesker's published plays with an emphasis on the more recent works Essays reevaluate the plays that made Wesker a household name in Britain the Trilogy The Kitchen and Chips with Everything Clive Barker co director of Centre 42 gives a fresh account of that movement and playwright Paul Levitt provides a previously unrecorded history of Caritas Blood Libel and Shylock A personal profile of Wesker by novelist Margaret Drabble is reprinted from an earlier article Original essays cover the theory and practice of theatre Wesker's in text stage directions British television's adaptation of his plays and an actor s and a director s perspectives on working with the playwright Major international Weskerian critics are assembled here Klaus Peter M ller and Heiner Zimmermann from Germany Rossana Bonadei Angela Locatelli and Alessandra Marzola from Italy Keith Gore Glenda Leeming Martin Priestman Jeremy Ridgman Margaret Rose and Robert Wilcher from Great Britain Menakshi Ponnuswami from India Robert Gross Kimball King and Robert Skloot from the United States These essays take a wide range of critical approaches from an exploration of gender to semiotics biography and the New Historicism This is the most comprehensive collection of criticism on Arnold Wesker to date Every major Weskerian scholar writing in English has contributed a piece to this casebook Originating in Germany Italy Great Britain India and the United States their essays create an international cultural context for Wesker's plays They also position his work among his contemporaries in his historical era and in the political and theatrical environment that defines his world Furthermore they form a biographical profile of Wesker often giving us firsthand accounts of turning points in his career Finally some essays evaluate and interpret the major plays dissecting and scrutinizing the formal elements that make them distinct Their critical approaches are varied in that they make liberal use of semiotics Bakhtinian and communication theory cultural studies and traditional readings Their contributions compose a multi faceted view of Wesker's life and work setting out fresh arguments for all his plays

Horton Foote Gerald C. Wood,2014-07-16 This study is the first general critical introduction to the writing of Horton Foote recipient of two Academy Awards and the Pulitzer Prize These original essays survey Foote's career his work for theater television and film with analysis of Foote's major themes and characteristic style in all three media The casebook

concludes with a list of Foote's produced work as well as a selective annotated bibliography of primary criticism on the playwright This book demonstrates the influence of personal biography and Southern literature on Foote's career The essayists also investigate the writer's contribution to American dramatic realism and independent filmmaking emphasizing his experimentation with musical structure dedramatization and complex subtexts Foote's disarmingly simple stories with their radically understated language are explained in many articles as the product of the subtle influence of the psychological and religious views of the author The Theater of Terrence McNally Raymond-Jean Frontain, 2019-10-04 Terrence McNally s canon of plays books for musicals and opera libretti possesses such a breadth of subject matter and diversity of dramatic modes that critics have had difficulty assessing his accomplishment This book is the first critical study to identify the four major stages of McNally's development in terms of his understanding of how theater helps the modern person trapped in a seemingly profane existence to find a gateway to the transcendent Drawing upon such diverse religious thinkers as Martin Buber Mircea Eliade Ilia Delio and Carter Heyward Frontain analyzes the evolution of McNally's understanding of grace not as a gift bestowed by an all powerful deity upon a desperate soul but as the unwarranted and thus all the more unusual act of devotion McNally's phrase that one person performs for another By seeking to foment community most importantly at the height of the AIDS pandemic McNally's theater itself proves to be a channel of grace McNally's greatest success is shown to be the creation of a theater of empathy and compassion in contradistinction to Artaud's theater of cruelty and Albee's Americanization of the theater of the absurd The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting **Modern Dramatists** Kimball King, 2013-04-03 This comprehensive collection gathers critical essays on the major works of the foremost American and British playwrights of the 20th century written by leading figures in drama performance studies **Edward Albee** Bruce Mann, 2004-11-23 From the angry young man who wrote Who s Afraid of Virginia Woolf in 1962 determined to expose the emptiness of American experience to Tiny Alice which reveals his indebtedness to Samuel Beckett and Eugene Ionesco s Theatre of the Absurd Edward Albee s varied work makes

it difficult to label him precisely Bruce Mann and his contributors approach Albee as an innovator in theatrical form filling a critical gap in theatrical scholarship Muse of Fire Terrence McNally, 2020-11-25 Acclaimed playwright Terrence McNally s works are characterized by such diversity that critics have sometimes had difficulty identifying the pattern in his carpet To redress this problem in Muse of Fire Raymond Jean Frontain has collected McNally s most illuminating meditations on the need of the playwright to first change hearts in order to change minds and thereby foster a more compassionate community When read together these various meditations demonstrate the profound ways in which McNally himself functioned as a member of the theater community as a strikingly original dramatic voice as a generous collaborator and even as the author of eloquent memorials These pieces were originally written to be delivered on both highly formal occasions academic commencement exercises award ceremonies memorial services and as off the cuff comments at highly informal gatherings like a playwriting workshop at the New School They reveal a man who saw theater not as the vehicle for abstract ideas or the platform for political statements but as the exercise of our shared humanity Theatre is collaborative but life is collaborative McNally says Art is important to remind us that we re not alone and this is a wonderful world and we can make it more wonderful by fully embracing each other I don't know why it's so hard to remind ourselves sometimes but thank God we've had great artists who don't let us forget And thank the audiences who support them because I think that those artists true mission has been to bring the barriers down break them down not build walls but tear them down American Writers Elizabeth H. Oakes, 2004 American Writers focuses on the rich diversity of American novelists Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author's critical reception and primary and secondary bibliographies Modern American Drama: Playwriting in the 1990s Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life

in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner Angels in America A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel Baltimore Waltz 1992 The Mineola Twins 1996 and How I Learned to Drive 1997 Suzan Lori Parks The Death of the Last Black Man in the Whole Entire World 1990 The America Play 1994 and Venus 1996 Terrence McNally Lips Together Teeth Apart 1991 Love Valour Compassion 1997 and Corpus Encyclopedia of American Drama Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive Christi 1998 guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this writers two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research *Broadway* Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions

from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape

<u>American Writers</u> Jay Parini,2004-10 Contains biographical and critical essays on the work of important American writers Presents scholar signed essays prepared by experts in the field

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