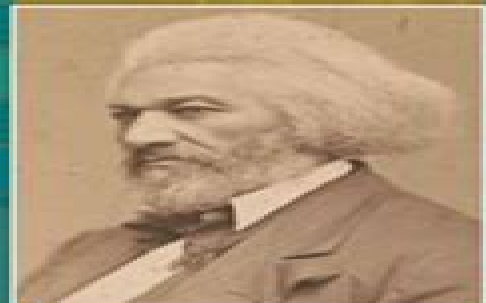


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# **AFRICAN AMERICAN LITERATURE**



**AN ENCYCLOPEDIA FOR STUDENTS**

# The Handbook Of African American Literature

**Katrin Zwirgmaier**



## **The Handbook Of African American Literature:**

**The Handbook of African American Literature** Hazel Arnett Ervin, 2004 Eight full length essays which serve as introductions to important aspects of literary theory and criticism cover major terms ambiguity memory signification repetition collective unconscious representation influence and literary history In addition to discussions of the Harlem Renaissance and the Black Arts Movement the book describes the Chicago Renaissance of the 1930s to 1950s the New Renaissance of the 1950s and the new black aesthetics of the 1980s Another feature of the book is a literary timeline divided into sections for African African American and Anglophone Caribbean literature that illustrates what was written during the same years in different parts of the world The book also lists awards and honors given to African American authors Long overdue Hazel Arnett Ervin s handbook fills a void in literary arts and letters a tribute to the rich vernacular tradition that has evolved from African American oral and written expression **BOOK JACKET** *The Handbook of African American Literature* Hazel Arnett Ervin, 2011

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contains much information on little known writers unavailable elsewhere The book covers all types of genre and examines unique aspects of Afro Americanism

**A History of the African American Novel** Valerie Babb, 2017-07-31 A History of the African American Novel offers an in depth overview of the development of the novel and its major genres In the first part of this book Valerie Babb examines the evolution of the novel from the 1850s to the present showing how the concept of black identity has transformed along with the art form The second part of this History explores the prominent genres of African American novels such as neoslave narratives detective fiction and speculative fiction and considers how each one reflects changing understandings of blackness This book builds on other literary histories by including early black print culture African American graphic novels pulp fiction and the history of adaptation of black novels to film By placing novels in conversation with other documents early black newspapers and magazines film and authorial correspondence A History of the African American Novel brings many voices to the table to broaden interpretations of the novel s development

**The Origins of African American Literature, 1680-1865** Dickson D. Bruce, 2001 Bruce s engaging history traces the origins and context of African American literature highlighting key influences rather than surveying all the examples Among the influences discussed are English literary conventions the writing of Phillis Wheatley the development of an authoritative black persona and perspective and the rise of immediatist abolition Bruce teaches history at the U of California Irvine c Book News Inc

The Routledge Introduction to African American Literature D. Quentin Miller, 2016-02-12 The Routledge Introduction to African American Literature considers the key literary political historical and intellectual contexts of African American literature from its origins to the present and also provides students with an analysis of the most up to date literary trends and debates in African American literature This accessible and engaging guide covers a variety of essential topics such as Vernacular Oral and Blues Traditions in Literature Slave Narratives and Their Influence The Harlem Renaissance Mid twentieth century black American Literature Literature of the civil rights and Black Power era Contemporary African American Writing Key thematic and theoretical debates within the field Examining the relationship between the literature and its historical and sociopolitical contexts D Quentin Miller covers key authors and works as well as less canonical writers and themes including literature and music female authors intersectionality and transnational black writing

The Strangers Book Lloyd Pratt, 2016 The Strangers Book explores how various nineteenth century African American writers radically reframed the terms of humanism by redefining what it meant to be a stranger Rejecting the idea that humans have easy access to a common reserve of experiences and emotions they countered the notion that a person can use a supposed knowledge of human nature to claim full understanding of any other person s life Instead they posited that being a stranger unknown and unknowable was an essential part of the human condition Affirming the unknown and unknowable differences between people as individuals and in groups laid the groundwork for an ethical and democratic society in which all persons could find a place If everyone is a stranger then no individual or class can lay claim to the characteristics that define who

gets to be a human in political and public arenas Lloyd Pratt focuses on nineteenth century African American writing and publishing venues and practices such as the Colored National Convention movement and literary societies in Nantucket and New Orleans Examining the writing of Frederick Douglass in tandem with that of the francophone free men of color who published the first anthology of African American poetry in 1845 he contends these authors were never interested in petitioning whites for sympathy or for recognition of their humanity Instead they presented a moral imperative to develop practices of stranger humanism in order to forge personal and political connections based on mutually acknowledged and always evolving differences

**African American Literary Theory** Winston Napier, 2000 African American Literary Theory is an extraordinary gift to literary studies It is necessary authoritative and thorough The timing of this book is superb Karla F C Holloway Duke University The influence of African American literature can be attributed in no small part to the literary theorists gathered in this collection This is a superb anthology that represents a diversity of voices and points of view and a much needed historical retrospective of how African American literary theory has developed Marlon B Ross University of Michigan A volume of great conceptual significance and originality in its focus on the development of African American literary theory Farah Jasmine Griffin University of Pennsylvania African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be an indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright

**African American Literature** Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such

as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects **The Oxford Handbook of African American**

**Theology** Katie G. Cannon, Anthony B. Pinn, 2014-07-01 Named an Honor Book for Nonfiction by the Black Caucus of the American Library Association African American theology has a long and important history With modern roots in the civil rights movements of the 1960s African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry The Oxford Handbook of African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts Using an interdisciplinary approach this Oxford Handbook examines the nature structures and functions of African American Theology The volume surveys the field by highlighting its sources doctrines internal debates current challenges and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format This formative collection presents current scholarship on African American Theology and scripture eschatology Christology womanist theology sexuality ontology the global economy and much more The contributors represent a diverse set of faith perspectives adding to the layered discourses within the volume These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies *What is African American Literature?*

Margo N. Crawford, 2020-12-21 After Kenneth W Warren's *What Was African American Literature* Margo N Crawford delivers *What is African American Literature* The idea of African American literature may be much more than literature written by authors who identify as Black *What is African American Literature* focuses on feeling as form in order to show that African American literature is an archive of feelings a tradition of the tension between uncontainable black affect and rigid historical structure Margo N Crawford argues that textual production of affect such as blush vibration shiver twitch and wink reveals that African American literature keeps reimagining a black collective nervous system Crawford foregrounds the idea of African American literature and uncovers the black feeling world co created by writers and readers Rejecting the notion that there are no formal lines separating African American literature and a broader American literary tradition Crawford contends that the distinguishing feature of African American literature is a moodscape that is as stable as electricity Presenting a fresh perspective on the affective atmosphere of African American literature this compelling text frames central questions around the idea of African American literature shows the limits of historicism in explaining the mood of African American literature and addresses textual production in the creation of the African American literary tradition Part of the acclaimed Wiley Blackwell Manifestos series *What is African American Literature* is a significant addition to scholarship in the field Professors and students of American literature African American literature and Black Studies will find this book an

invaluable source of fresh perspectives and new insights on America's black literary tradition      The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson. It contains entries on major works including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son* and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Big Tom, Thomas Coffin, Ed Johnson, Kunta Kinte, Sula, Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here too are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory, as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs, making it one of the most substantial guides available on the growing, exciting world of African American literature.

*Each Hour Redeem* Daylanne K. English, 2013-03-29 *Each Hour Redeem* advances a major reinterpretation of African American literature from the late eighteenth century to the present by demonstrating how its authors are centrally concerned with racially different experiences of time. Daylanne K. English argues that from Phillis Wheatley to Suzan-Lori Parks, African American writers have depicted distinctive forms of temporality to challenge racial injustices supported by dominant ideas of time. The first book to explore the representation of time throughout the African American literary canon, *Each Hour Redeem* illuminates how the pervasive and potent tropes of timekeeping provide the basis for an overarching new understanding of the tradition. Combining literary, historical, legal, and philosophical approaches, *Each Hour Redeem* examines a wide range of genres including poetry, fiction, drama, slave narratives, and other forms of nonfiction. English shows that much of African American literature is characterized by strategic anachronism: the use of prior literary forms to investigate contemporary political realities, as seen in Walter Mosley's recent turn to hard-boiled detective fiction. By contrast, strategic presentism is exemplified in the Black Arts Movement and the Harlem Renaissance and their investment in contemporary political potentialities, for example in Langston Hughes and Amiri Baraka's adaptation of the jazz of their eras for poetic form and content. Overall, the book effectively demonstrates how African American writers have employed multiple and complex conceptions of time not only to trace racial injustice but also to help construct a powerful literary tradition across the centuries.

*What Was African American Literature?* Kenneth W. Warren, 2011-01-03 Rather than contest other definitions, Warren makes a clear and compelling case for understanding African American literature as creative and critical work written by black Americans within and against the strictures of Jim

Crow America Within these parameters his book outlines protocols of reading that best make sense of the literary works produced by African American writers and critics over the first two thirds of the twentieth century The Cambridge History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions oral and print of African descended peoples in the United States *Representing the Race* Gene Andrew Jarrett, 2011-08-08 The political value of African American literature has long been a topic of great debate among American writers both black and white from Thomas Jefferson to Barack Obama In his compelling new book *Representing the Race* Gene Andrew Jarrett traces the genealogy of this topic in order to develop an innovative political history of African American literature Jarrett examines texts of every sort pamphlets autobiographies cultural criticism poems short stories and novels to parse the myths of authenticity popular culture nationalism and militancy that have come to define African American political activism in recent decades He argues that unless we show the diverse and complex ways that African American literature has transformed society political myths will continue to limit our understanding of this intellectual tradition Cultural forums ranging from the printing press schools and conventions to parlors railroad cars and courtrooms provide the backdrop to this African American literary history while the foreground is replete with compelling stories from the debate over racial genius in early American history and the intellectual culture of racial politics after slavery to the tension between copyright law and free speech in contemporary African American culture to the political audacity of Barack Obama s creative writing Erudite yet accessible *Representing the Race* is a bold explanation of what s at stake in continuing to politicize African American literature in the new millennium Contemporary African American Literature Lloverie King, Shirley Moody-Turner, 2021-12-22 Essays exploring contemporary black fiction and examining important issues in current African American literary studies In this volume Lloverie King and Shirley Moody Turner have compiled a collection of essays that offer access to some of the most innovative contemporary black fiction while addressing important issues in current African American literary studies Distinguished scholars Houston Baker Trudier Harris Darryl Dickson Carr and Maryemma Graham join writers and younger scholars to explore the work of Toni Morrison Edward P Jones Trey Ellis Paul Beatty Mat Johnson Kyle Baker Danzy Senna Nikki Turner and many others The collection is bracketed by a foreword by novelist and graphic artist Mat Johnson one of the most exciting and innovative contemporary African American writers and an afterword by Alice Randall author of the controversial parody *The Wind Done Gone* Together King and Moody Turner make the case that diversity innovation and canon expansion are essential to maintaining the vitality of African American literary studies A compelling collection of essays on the ongoing relevance of African American literature to our collective understanding of American history society and culture Featuring a wide array of writers from all corners of the literary academy the book will have national appeal and offer strategies for teaching African American literature in colleges and universities across the country Gene Jarrett Boston University This book describes a fruitful tension that brings scholars of major reputation



together with newly emerging critics to explore the full range of literary activities that have flourished in the post Civil Rights era. Notable are such popular influences as hip hop music and Oprah Winfrey's Book Club. American Literary Scholarship 2013

**African American Literature** Alma Dawson Ph.D., Connie Van Fleet, 2004-12-30 Will guide readers to works central to the compelling African American experience that match specific reading interests. A brief history of the evolution of African American literature, collection development guidelines, and readers advisory tips complete this resource.

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