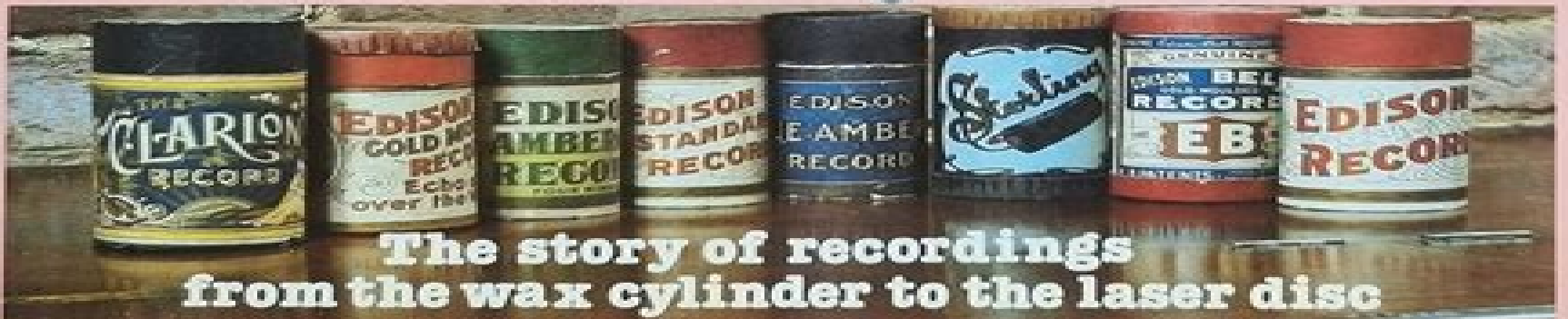
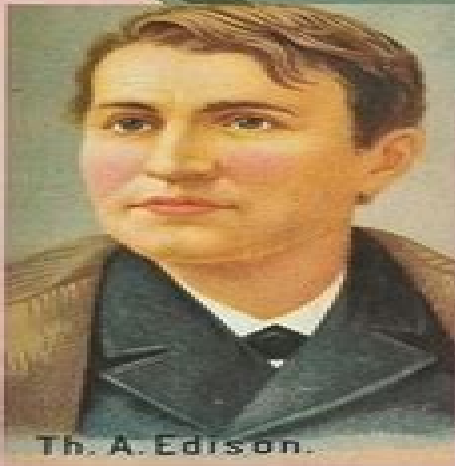




THE GUINNESS BOOK OF RECORDED SOUND

ROBERT & CELIA DEARLING
With Brian Rust



The story of recordings
from the wax cylinder to the laser disc

The Guinness Of Recorded Sound

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The Guinness Of Recorded Sound:

The Guinness Book of Recorded Sound Robert Dearling, Celia Dearling, Brian Rust, 1984 **Off the Record** Neal Peres Da Costa, 2012-05-16 In *Off the Record* author and pianist Neal Peres Da Costa explores Romantic era performance practices through a range of early sound recordings acoustic piano roll and electric that capture a generation of highly esteemed pianists trained as far back as the mid nineteenth century *Vinyl: A History of the Analogue Record* Richard Osborne, 2016-02-17 *Vinyl A History of the Analogue Record* is the first in depth study of the vinyl record Richard Osborne traces the evolution of the recording format from its roots in the first sound recording experiments to its survival in the world of digital technologies This book addresses the record s relationship with music the analogue record was shaped by and helped to shape the music of the twentieth century It also looks at the cult of vinyl records Why are users so passionate about this format Why has it become the subject of artworks and advertisements Why are vinyl records still being produced This book explores its subject using a distinctive approach the author takes the vinyl record apart and historicizes its construction Each chapter explores a different element the groove the disc shape the label vinyl itself the album the single the b side and the 12 single and the sleeve By anatomizing vinyl in this manner the author shines new light on its impact and appeal

Recorded Sound ,1983 *Setting the Record Straight* Colin Symes, 2004-11-29 The words surrounding music influence how we listen to it **A Century of Recorded Music** Timothy Day, 2000-01-01 Looks at the history of recording technology and its effect on music including artistic performance listening habits and audience participation **The Routledge Guide to Music Technology** Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe **Bollywood Sounds** Jayson Beaster-Jones, 2014-10-09 *Bollywood Sounds* surveys seventy years of Hindi film song as a cosmopolitan and overwhelmingly popular music of India Author Jayson Beaster Jones analyzes more than twenty landmark songs and provides insights into song production practices and influential music makers showing how the industry has consistently mediated a variety of musical influences to create a robust and long lived genre *Sounds and Society* Peter J. Martin, 1995 In this pioneering new book Dr Martin presents a lively and accessible introduction to the social analysis of music Dr Martin argues that musical meaning must be understood as socially constructed rather than inherent and that the notion of a correspondence between social and musical structures is highly problematic An alternative approach based on the social action perspective is outlined and the book concludes with a discussion of the social situation of music in advanced capitalist society Along the way leading thinkers are introduced Adorno Weber and Schntz as well as more recently John Shepherd and

the feminist musicologists The book draws on studies spanning the whole spectrum of Western music rock bands to symphony orchestras medieval plainchant to avant garde jazz and concludes with a discussion of the social situation of music in advanced capitalist society

Recording the Classical Guitar Mark Marrington,2021-03-30 Recording the Classical Guitar charts the evolution of classical guitar recording practice from the early twentieth century to the present day encompassing the careers of many of the instrument s most influential practitioners from acoustic era to the advent of the CD A key focus is on the ways in which guitarists recorded repertoire programmes have shaped the identity of the instrument particularly where national allegiances and musical aesthetics are concerned The book also considers the ways in which changing approaches to recording practice have conditioned guitarists conceptions of the instrument s ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally An important addition to the growing body of literature in the field of phonomusicology the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording

Sound: A Reader in Theatre Practice Ross Brown,2009-11-27 Brown explores relationships between sound and theatre focusing on sound s interdependence and interaction with human performance and drama Suggesting different ways in which sound may be interpreted to create meaning it includes key writings on sound design as well as perspectives from beyond the discipline

The Unwanted Sound of Everything We Want Garret Keizer,2010-05-04 Noise is usually defined as unwanted sound loud music from a neighbor the honk of a taxicab the roar of a supersonic jet But as Garret Keizer illustrates in this probing examination noise is as much about what we want as about what we seek to avoid It has been a byproduct of human striving since ancient times even as it has become a significant cause of disease in our own At heart noise provides a key for understanding some of our most pressing issues from social inequality to climate change In a journey that leads us from the Tanzanian veldt to the streets of New York Keizer deftly explores the political ramifications of noise America s central role in a loud world and the environmental sustainability of a quieter one The result is a deeply satisfying book one guaranteed to change how we hear the world and how we measure our own personal volume within it

Journal - Association for Recorded Sound Collections Association for Recorded Sound Collections,1979

The Music Sound Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a

succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music On Video Roy Armes,2006-05-23 Though video systems are now growing ever more accessible and practical video work is undertaken at every level of education this is the first book length historical and theoretical study of the medium On Video explores video on two levels first it examines the relationship between technology and society and second it probes the connection between production methods and the communication of meaning **The Editorial Gaze**

Paul Eggert,Margaret Sankey,2014-04-04 This collection of original essays brings international and multidisciplinary perspectives to the problem of how to understand and practice editorial mediation How does editing alter what it seeks to represent How does it condition the relationship between texts and readers The different concerns shared by editors of a variety of genres literary and otherwise emerge here as constructive new approaches to the theory and practice of editing are explored The essays make a concerted attempt to assess the implications of postmodern thought on one of the oldest and most fundamental cultural activities editing The section on theory covers such important subjects as editorial responsibility the death of the author and the nature of the authorial voice The practice section covers actual editing situations in various literary areas and in musicology recorded music and the preservation of oral literature The multidisciplinary volume will find its readers among students of textual criticism literature music and folklore as well as any readers of postmodern criticism

The Sound Book: The Science of the Sonic Wonders of the World Trevor Cox,2014-02-10 A lucid and passionate case for a more mindful way of listening to and engaging with musical natural and manmade sounds New York Times In this tour of the world s most unexpected sounds Trevor Cox the David Attenborough of the acoustic realm Observer discovers the world s longest echo in a hidden oil cavern in Scotland unlocks the secret of singing sand dunes in California and alerts us to the aural gems that exist everywhere in between Using the world s most amazing acoustic phenomena to reveal how sound works in everyday life The Sound Book inspires us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us **Measuring Voice, Speech, and Swallowing in the Clinic and**

Laboratory Christy L. Ludlow,Raymond D. Kent,Lincoln C. Gray,2018-03 Measuring Voice Speech and Swallowing in the Clinic and Laboratory provides a definitive reference and text for methods of measurement of voice speech and swallowing functioning and disorders It was developed for measurement courses in speech language pathology graduate and doctoral programs and is also an essential reference for practitioners or anyone who needs to make quantitative assessments of the systems involved The goal of this text is to provide basic information on the instruments and measures commonly used for assessing and treating persons with disorders of voice speech and swallowing for clinical practice research studies and conducting clinical trials New developments in electrical and magnetic stimulation for noninvasive stimulation of nerves muscles and the brain are provided for augmenting treatment benefits for persons with voice speech and swallowing

disorders Other new techniques included are electromyography articulography transcranial magnetic stimulation functional MRI fNIRS DTI and transcranial direct current stimulation for treatment applications The text includes methods for recording and analyzing speech acoustics imaging and kinematics of vocal tract motion air pressure airflow respiration clinical evaluation of voice and swallowing disorders and functional and structural neuroimaging Many of the methods are applicable for use in clinical practice and clinical research Key Features More than 250 full color images Summary tables to guide selection of instruments and measures for various applications Each chapter begins and ends with an overview and conclusion for review of content Appendices of measurement standards Clinical investigators and clinicians wanting to measure voice speech and swallowing functions for clinical documentation will benefit from this book as will students and professors Measuring Voice Speech and Swallowing in the Clinic and Laboratory pulls together the necessary information on methods of measurement from different disciplines and sources into one convenient resource Information on measurement in the fields of voice speech and swallowing is now readily available for training doctoral students and guidance of clinicians incorporating instrumental assessment into their practice

The Label Machine: How to Start, Run and Grow Your Own Independent Music Label Nick Sadler, 2021-07-04 Whether you want to start a record label self release your own music or are just an avid music lover this book will give you information about the business of music The Label Machine How to Start Run and Grow Your Own Independent Music Label is the first book to give music artists practical step by step comprehensive instructions for setting up and running an independent music label to successfully distribute and market their music You will learn all about the music industry business and how to navigate the tricky dos and don ts You will finally understand and take control of your music copyright and get to grips with the legalities involved You will build your music business effortlessly learning how to professionally market your music and artists allowing you to reach thousands of fans And essentially you will learn how to create multiple label revenue streams to create an established record label It features a detailed breakdown of how every part of the industry works together including copyright in the UK and US record label set up record releases and royalty collection It also provides in depth guides on marketing covering traditional PR Facebook and Instagram advertising Spotify playlisting and fan growth Includes templates for record label and management contracts marketing and promotion schedules press releases and fan email automation

A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

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