

THAT JAZZ!

AN IDIOSYNCRATIC
SOCIAL HISTORY OF THE
AMERICAN TWENTIES



ETHAN MORDDEN

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That Jazz! Ethan Mordden, 1978 *Social History of the United States* Brian Greenberg, Linda S. Watts, Richard A. Greenwald, Gordon Reavley, Alice L. George, Scott Beekman, Cecelia Bucki, Mark Ciabattari, John C. Stoner, Troy D. Paino, Laurie Mercier, Andrew Hunt, Peter C. Holloran, Nancy Cohen, 2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen s eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection *A Time of Paradox* Glen Jeansonne, David Lührssen, 2006-03-02 In this lively and provocative synthesis distinguished historian Glen Jeansonne explores the people and events that shaped America in the twentieth century Comprehensive in scope A Time of Paradox offers a balanced look at the political diplomatic social and cultural developments of the last century while focusing on the diverse and sometimes contradictory human experiences that characterized this dynamic period Designed with the student in mind this cogent text provides the most up to date analysis available offering insight into the divisive election of 2004 the War on Terror and the Gulf Coast hurricanes Substantive biographies on figures ranging from Samuel Insull to Madonna give students a more personalized view of the men and women who influenced American society over the past hundred years **Better in the Poconos** Lawrence Squeri, 2010-08-02 When Antoine Dutot opened the Kittatinny Hotel later specialized ethnic resorts catered to the minority populations of Philadelphia and New York and in the 1940s and 1950s the Poconos earned its reputation as a honeymoon paradise This evolution continues today the land of romance has given way to the ski resorts and water slides enjoyed by today s vacationing families Poconos resort owners and innkeepers have long recognized the cutthroat competition inherent in the vacation business Early on they realized that they were vying not only with each other but also with other resorts first in the Catskills and on the New Jersey shore and then in Florida in the Caribbean and even in Europe Better in the Poconos illustrates the strategies by which resorts in northeastern Pennsylvania responded to these market forces They were compelled to provide superior service and amenities as well as novel amusements and activities for their guests In the latter half of the twentieth century for example super resorts started to supplant the old hotels the new resorts could offer year round activities thanks to the invention of

artificial snow Similarly honeymoon hotels declined as couples resorts retreats that boasted such innovations as the heart shaped bathtub and the Jacuzzi in the shape of a tall champagne glass emerged on the Poconos scene Better in the Poconos recreates that scene and the people who brought it to life not only the innkeepers souvenir sellers laborers and service workers but also the community leaders and visionaries who promoted the vacation economy and sought to guide it The proper Victorians the devoted sportsmen the young newlyweds the families and singles the staid ladies of the Women s Christian Temperance Union and the sinners whose vices they wished to temper the members of the Ku Klux Klan the rich Quakers the Jewish socialists and the immigrants all these and more make up the humanly rich mosaic of the Poconos **Ku Klux Culture** Felix Harcourt,2017-11-22 A study of the Ku Klux Klan s efforts to interact with American culture in the 1920s In popular understanding the Ku Klux Klan is a hateful white supremacist organization In Ku Klux Culture Felix Harcourt argues that in the 1920s the self proclaimed Invisible Empire had an even wider significance as a cultural movement Ku Klux Culture reveals the extent to which the KKK participated in and penetrated popular American culture reaching far beyond its paying membership to become part of modern American society The Klan owned radio stations newspapers and sports teams and its members created popular films pulp novels music and more Harcourt shows how the Klan s racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism In the process he challenges prevailing depictions of the 1920s which may be best understood not as the Jazz Age or the Age of Prohibition but as the Age of the Klan Ku Klux Culture gives us an unsettling glimpse into the past arguing that the Klan did not die so much as melt into America s prevailing culture Praise for Ku Klux Culture A superb piece of scholarship Harcourt is particularly good at showing how anti Klan cultural productions helped legitimize the Klan s views The New Republic An impressive work of archival history The book is essential reading because it shows that rather than a radical fringe group the 1920s KKK was a central well respected part of white Protestant culture The Forward An intriguing exploration of the rise and fall of the second iteration of the Ku Klux Klan Recommended Choice [The Greenwood Encyclopedia of Clothing through American History, 1900 to the Present](#) Amy T. Peterson,Valerie Hewitt,Heather Vaughan Lee,Ann T. Kellogg,José Blanco F.,Scott Leff,Lynn Payne,2008-10-30 Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present This fascinating reference set provides two levels of information descriptions of styles of clothes that Americans have worn and as important why they wore those types of clothes With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that each examine the impact that political and cultural events arts and entertainment daily life and family structures have on fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides listing web sites videos and print publications an extensive glossary and illustrations Fashion influences how we view other people and how we view ourselves

Find out what we wore and why we wore it in *The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present* This fascinating reference set provides descriptions of styles of clothes that men women and children have worn in the U S since 1900 and as important why they wore them In addition to chapters describing fashion trends and types of clothes this work examines the impact that cultural history has on fashion and how fashion may serve as an impetus for change in society With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that examine the impact that political and cultural events arts and entertainment daily life and family structures have on cultural life and fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides of web sites videos and print publications an extensive glossary and illustrations Fashion is not for the exclusive use of the social elite and the rich nor can it be simply dismissed as just showing off We use fashion to express who we are and what we think to project an image to bolster our confidence and to attract partners

The Spirits of America Eric Burns,2004 In *The spirits of America* Burns relates that drinking was the first national pastime and shows how it shaped American politics and culture from the earliest colonial days He details the transformation of alcohol from virtue to vice and back again and how it was thought of as both scourge and medicine He tells us how the great American thirst developed over the centuries and how reform movements and laws sprang up to combat it Burns brings back to life such vivid characters as Carrie Nation and other crusaders against drink He informs us that in the final analysis Prohibition the culmination of the reformers quest had as much to do with politics and economics and geography as it did with spirituous beverage

Jazz Age Mitchell Newton-Matza,2009-07-14 A collection of essays encompassing a wide variety of topics people and events that embodied the Jazz Age both familiar and obscure This volume in ABC CLIO s social history series *People and Perspectives* looks at one of the most vibrant eras in U S history a decade when American life was utterly transformed often veering from freewheeling to fearful from liberated to repressed What did it mean to live through the Jazz Age To answer this and other important questions the volume broadens the spotlight from famous figures to cover everyday citizens whose lives were impacted by the times including women and children African Americans rural Americans immigrants artists and more Chapters explore a wide range of topics beyond the music that came to symbolize the era such as marriage religion consumerism art and literature fashion the workplace and more the full cultural landscape of an extraordinary if short lived moment in the life of a nation

How Long Has This Been Going On Ethan Mordden,2025-09-23 *How Long Has This Been Going On* brings together a rich and varied cast of characters to tell the tale of modern gay America in this remarkable epic novel Beginning in 1949 and moving to the present day Mordden puts a unique and innovating spin on modern history An adventurous adroit and fascinating novel by one of the finest gay writers of our time

I've a Feeling We're Not in Kansas Anymore Ethan Mordden,2015-06-02 We have traded tales my buddies and I of affairs encounters secrets fears self

promotion of fantasies that we make real in the telling In this the first volume in Ethan Mordden's acclaimed trilogy on Manhattan gay life he introduces a small group of friends Dennis Savage Little Kiwi Carlos and the narrator Bud and chronicles their exploration of the new world of gay life and the new people they are in the process of becoming In a voice at once ironic wistful witty and profound Mordden investigates his suspicion that all of gay life is stories and that somehow or other all these stories are about love

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