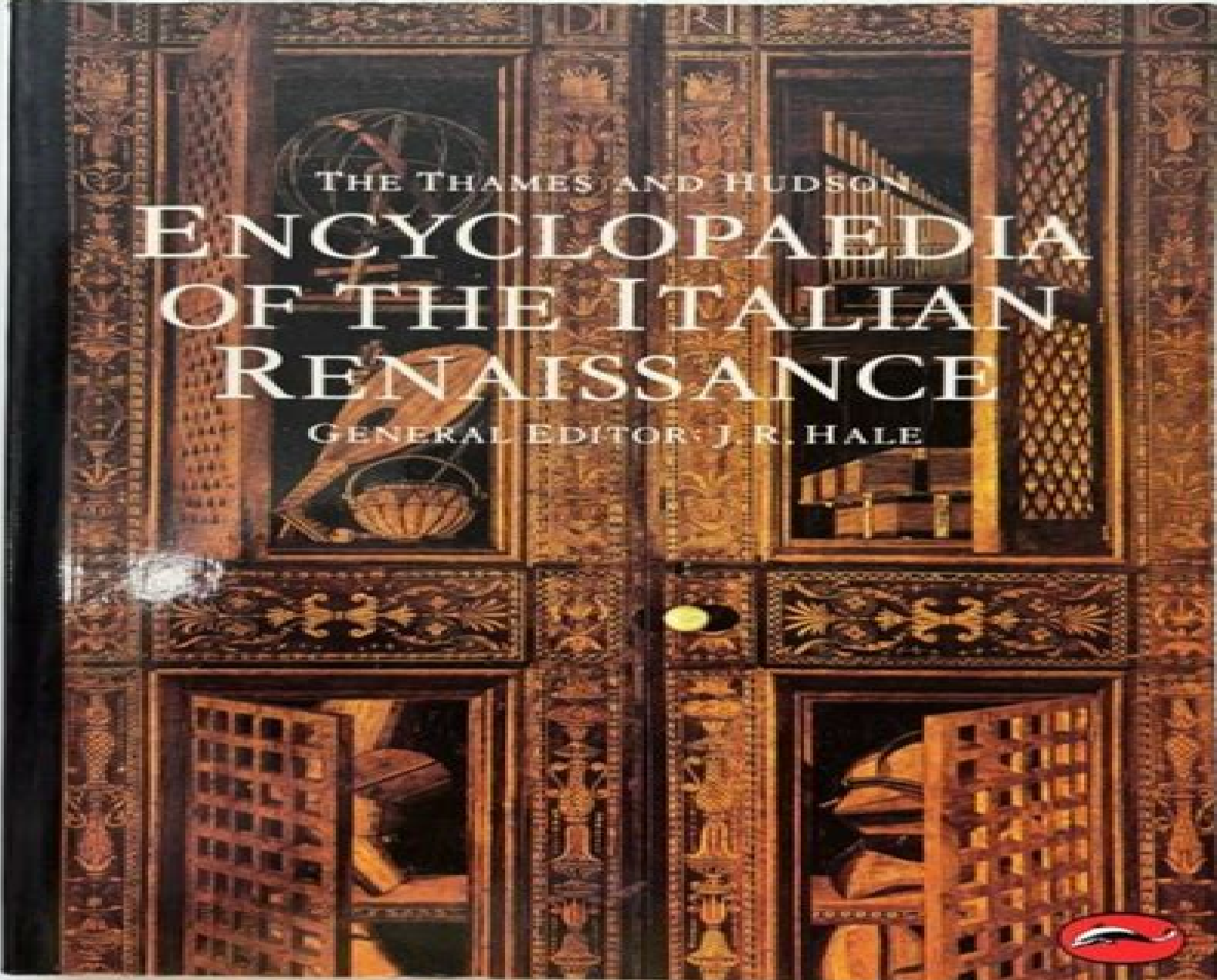




THE THAMES AND HUDSON

ENCYCLOPAEDIA OF THE ITALIAN RENAISSANCE

GENERAL EDITOR: J. R. HALE



Thames And Hudson Encyclopaedia Of The Italian Renaissance

John Rigby Hale



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as historical figures including Rousseau and Plato He shows that even when contemporary culture is thriving it appears degenerate as evidenced by the widespread acceptance of pessimism He ends by considering the reasons why cultural pessimism has such a powerful hold on intellectuals and opinion makers *Handbook of Medieval Studies* Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together *Augustine and Politics* John Doody,Kevin L. Hughes,Kim Paffenroth,2005-01-01 The study of Augustine s political teachings has suffered from a history of misreadings both ancient and modern It is only in recent years that the traditional lines of Augustinian pessimism have been opened to question Scholars have begun to explore the broader lines of Augustine s political thought in his letters and sermons and thus have been able to place his classic text *The City of God* in its proper context The essays in this volume take stock of these recent developments and revisit old assumptions about the significance of Augustine of Hippo for political thought They do so from many different perspectives examining the anthropological and theological underpinnings of Augustine s thought his critique of politics his development of his own political thought and some of the later manifestations or uses of his thought in the Middle Ages the Renaissance and today This new vision is at once more bracing more hopeful and more diverse than earlier readings could have allowed *Urban Life in the Renaissance* Susan Zimmerman,Ronald F. E. Weissman,1989 This volume derives from two symposia sponsored by the Center for Renaissance and Baroque Studies at the University of Maryland In studies of Italy France England Holland and Spain that range from the fifteenth through the seventeenth centuries it explores various aspects of Renaissance urban culture and urban identity **A Companion to Art Theory** Paul Smith,Carolyn Wilde,2008-04-15 The Companion provides an accessible critical survey of Western visual art theory from sources in Classical Medieval and Renaissance thought through to contemporary writings **The Rough Guide to Tuscany and Umbria** Tim Jepson,Jonathan Buckley,Mark Ellingham,2003 The Rough Guide to Tuscany and Umbria is the ultimate handbook to one of Italy s most spectacular and culturally rich regions Features include bull Full colour section introducing the region s highlights bull Detailed accounts of every sight from the monuments of Florence Siena and Assisi to ancient Etruscan ruins bull In the know reviews of the best places to eat drink and stay at all prices bull Practical tips on a

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