



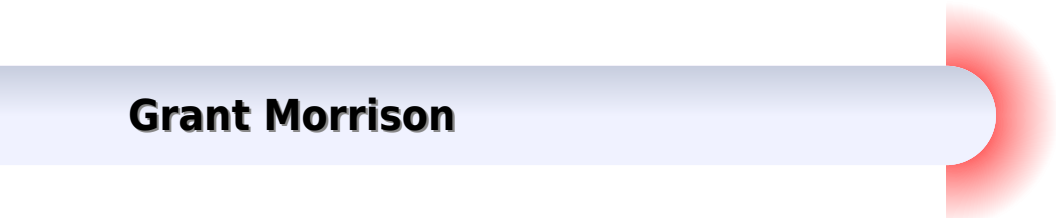
Textura del disparate

Estudio Crítico de la Obra Infantil de María Elena Walsh

ALICIA E. ORIGGI DE MONGE

Textura Del Disparate

Grant Morrison



Textura Del Disparate:

Textura del disparate Alicia E. Origgi de Monge, 2004 **Bitácora de una práctica psicoanalítica con niños y adolescentes** María Marta Rodríguez, 2025-07-28 El psicoanálisis precisa que en su recorrido algo de la escritura acontezca La del paciente con sus traumas sus síntomas sus pesares y la del analista con sus intervenciones sus interpretaciones y esa manera tan suya del acierto sus fracasos Presenciamos los análisis de niños y adolescentes en las páginas de este libro lúdico y vital porque María Marta Rodríguez nos propone el juego doble de la ficción y la clínica Lejos de la nostalgia de un saber perdido y cerca de uno que se articula caso por caso la clínica de Bitácora de una práctica psicoanalítica nos devuelve al terreno fértil donde el enigma y el juego se conjugan Como anuncia desde el prólogo Silvina Gamsie En el plano clínico nuestra apuesta consistir en el intento de volver a enigmatizar la relación de los pequeños con un exceso de saber que en verdad no devela nada para que algo de ese exceso que escapa a las fronteras del juego readquiera un estatuto de ficción Con un amplio recorrido como practicante y supervisora en instituciones hospitalarias la cercanía de su experiencia nos aproxima al suelo mismo vivo de una entrega necesaria Se trata mismo bien de la transmisión de una práctica que sin dejar de traslucir las marcas las referencias y los referentes transmite la frescura y la originalidad que hace de cada caso un caso único echando por tierra en la tierra de los niños el prejuicio de la supuesta marca oprobiosa que dejar a un análisis en la infancia afirma Silvina Gamsie Un psicoanálisis con niños y adolescentes que en definitiva es una continua invención de las herramientas precisas para la clínica de hoy Una apuesta renovada por la subjetividad de una época que no deja de confrontarnos para saber si estamos a su altura Un intento logrado a la hora de compartir esta aventura de un analista esta bitácora este cuaderno de un viaje que resulta mucho mismo valioso por su recorrido que por su conclusión Necesario cada vez que queramos embarcarnos en esta praxis llamada psicoanálisis *El símbolo*, 1997 **Leer Con Placer Un Libro En La Primera Infancia** Lidia Blanco, 2007-01-31 La literatura infantil plantea a los docentes una mayor exigencia en su información sobre la multitudinaria oferta de libros que aparecen en las librerías Se requiere mayor rigor en la selección que se realizará para formar a los niños como lectores de literatura Dar a leer buenos libros es una tarea y un compromiso a la vez con el objetivo de formar ciudadanos abiertos a participar y proponer a cuestionar lo que está mal y buscar mejores condiciones de vida a fundar una sociedad en la que se imponga la justicia y la equidad Están presentes en esta obra las voces muchas veces silenciadas de los niños y niñas que inician su escolaridad con asombro y expectativas buscando juegos canciones cuentos aprendizajes Buscan como todos los humanos la parcela de felicidad que merecen disfrutar **María Elena Walsh, una voz inolvidable** Alicia Origgi, 2021-07-26 María Elena Walsh poeta traductora libretista compositora cantante y actriz se constituye en la década del 60 como primera escritora argentina moderna con destinatario infantil Consideramos la totalidad de su obra como un texto que se mantiene vigente a través de generaciones en la cultura argentina generando nuevos sentidos por medio de sus relecturas permanentes El impacto de su legado poético se transformará con el tiempo en un arma cargada de futuro al decir de

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Mediaciones y mediadores terapéuticos para una clínica de fronteras Alicia Kachinovsky, Michel Dibarboure, Daniel Camparo Avila, 2021-08-06 Este libro incluye trabajos presentados en el simposio internacional que lleva el mismo nombre llevado a cabo entre el 5 y el 7 de noviembre de 2019 en la ciudad de Montevideo Facultad de Psicología Universidad de la República La publicación condensa las principales contribuciones de un particular acontecimiento científico en el que académicos y profesionales de Francia Argentina Brasil Uruguay y Perú fueron invitados a retratar sus prácticas con objetos mediadores y a compartir sus teorizaciones al respecto Al amparo de un marco teórico psicoanalítico analizaron estas diferentes modalidades de mediación terapéutica en ámbitos clínicos y no clínicos Los textos contemplan e ilustran la creciente diversidad de objetos mediadores posibles Entre ellos figura el uso de la imagen fotográfica las distintas producciones literarias cuento poesía y otros la música y el ritmo la expresión gráfica las escenificaciones el cine y otras manifestaciones artísticas Las experiencias compiladas son también variadas dispositivos de mediación grupal e individual investigaciones en curso y finalizadas actividades orientadas a la prevención y promoción de salud mental o al trabajo en múltiples escenarios en los que el conflicto y el sufrimiento psíquico se despliegan

La voz de la memoria, nuevas aproximaciones al estudio de la Literatura Popular de Tradición Infantil Aránzazu Sanz Tejeda, Juan Mata, Cristina Cañamares Torrijos, Geice Peres Nunes, Manuel A. Broullón-Lozano, Carolina García Carrascosa, Luz Mª del Olmo García, Desamparados Cuenca García, Verónica Calvete Sánchez, María de la Hoz Bermejo Martínez, Jesús Mª Martínez González, Eloísa Santos Recuenco, María Jesús Ruiz, Carlos Nogueira, David Mañero Lozano, Leonor Fernández Guillermo, Anastasia Krutitskaya, Donají Cuéllar Escamilla, Angélica Jiménez Robles, Salvador Rebés Molina, Tania Pratts, Laura Galiano Santiago, Marival Palomares Ballejeros, María Olmedilla Martínez, Ernesto Rodríguez Abad, José Manuel Pedrosa, Bohdan Ulašin, Antonio Orlando Rodríguez, Francisca Sánchez Pinilla, Irene Serrano Larrea, Carola Sbriziolo, Sara Vicente Mendo, Arantxa Martín-Martín, Magdalena Vásquez Vargas, Paola Madrid Moctezuma, M.L. Nuria I. Méndez Garita, Luisa Abad González, Isabel Rísquez Navajas, Laura Mercader Martínez, Nuria Torrijos Moreno, Fermín Ezpeleta Aguilar, Guillermo Soler Quílez, María del Mar Ramón Torrijos, Leonor Castellanos Díaz, Sandra Franco Rodríguez, Miriam García Valverde, María Heredia Fernández, María Herrera López, Juan García Única, Elisa María Dalla-Bona, Renata Junqueira de Souza, Sandra Lambert, Amando López Valero, Lourdes Hernández Delgado, Arantxa Sanz Tejeda, José Rovira-Collado, Ricarda Musser, Richard Astudillo Olivares, Miriam Pimentel García, Vicent Garcia Peris, Grissel Gómez Estrada, Verónica García Martín, Rocío Serna, Mª Victoria Sotomayor, Ramón F. Llorens, María Teresa Miaja de la Peña, Gemma Lluch, M. Carmen Utanda, 2019-09-27 Mucho antes de que los hombres inventasen la escritura y por supuesto mucho antes aún de la

modernización de la imprenta los relatos y las canciones de tradición oral alimentaban esa necesidad tan humana que llamamos cultura y que tan bien logra satisfacer la literatura. Aquella literatura de tradición oral ha tenido desde siempre en la niñez a uno de sus principales aliados ya fuese como emisores como receptores o simplemente porque estaban por allí a los pies de sus mayores. Esa voz infantil de la memoria de los pueblos ha sido el tema de investigación y encuentro de unas jornadas iberoamericanas que nacieron en 2007 en el seno de la Universidad de Castilla La Mancha de la mano y el buen hacer de uno de sus profesores más reconocidos Pedro C Cerrillo. Desde entonces se han venido desarrollando de manera ininterrumpida como da fe esta monografía en la que se recoge la esencia de todo lo tratado durante el pasado mes de octubre en las V Jornadas Iberoamericanas de Literatura Popular de Tradición Infantil en torno a cinco grandes apartados: memoria y literatura, Cancionero Popular Infantil, la memoria narrada, la didáctica de estos textos en todos los niveles educativos y un importante apartado en el que se aborda el continuo desafío al que se enfrentan estos textos en una sociedad cada vez más digital. Pocos meses antes de desarrollar este encuentro de investigadores se nos fue su alma más querido falleció Pedro. Por eso la clausura del congreso fue un sentido y merecido homenaje al hombre al que tanto debemos. Los textos de los compañeros intervinientes cierran la presente monografía leerlos nos devuelve por un momento la presencia de un maestro leal trabajador y generoso. Su recuerdo permanecer siempre entre nosotros.

Literatura infantil y juvenil colombiana
Mirian Borja Orozco, Arturo Alonso Galeano, 2018-03-21 En Colombia hay autores y obras que dan cuenta de la literatura infantil y juvenil. LII bien sea desde la idea de adaptación para los niños y los jóvenes de libros de la gran literatura para adultos de literatura escrita para estas poblaciones o de literatura que niños y jóvenes se apropiaron para sí a partir de la recomendación de un adulto o de las redes sociales y de los medios de comunicación masiva. A partir de la pregunta cuáles son los problemas, las tendencias, los autores y las obras más representativas de la literatura infantil y juvenil colombiana en los últimos veinte años y con el interés por dar cuenta de la evolución de la literatura colombiana y del lugar que la LII se ha ido forjando en ella, este libro presenta el resultado de una investigación que indaga asuntos como los conceptos de literatura infantil y juvenil, las representaciones del niño y el joven como sujetos lectores, el lugar de la LII en la constitución del canon de la literatura colombiana y la periodización en el marco de problemas y tendencias de la LII colombiana entre 1990 y 2012.

Supergods Grant Morrison, 2016-04 La historia de superhéroes contada por el legendario guionista de cómics Grant Morrison. No hace ni un siglo que viven entre nosotros. Se puede documentar su aparición en 1938 cuando llegó a los kioscos el primer número de Action Comics con las aventuras de un periodista miope y tímido que bajo la camisa blanca llevaba una malla con la letra S. En pocos años los cielos del mundo imaginario estaban llenos de mutantes, aliens y vigilantes. Batman, el capitán Marvel, Iron Man o los X Men siguieron la estela de Superman para salvar al mundo, patrullar las ciudades derrotando a los malvados y sobre todo nutrir los sueños de varias generaciones. Son los superhéroes. Pero antes de ser héroes son una idea. Y sobre eso habla esta historia.

Lila. Historia de una emigrante José Prats Sariol, 2015-12-21 Lila resulta una

aventura sencillamente inolvidable El pasado se evoca con cariño o con una piedad auténtica a ratos suavizada por un chorrito de humor No es fácil y mucho menos frecuente encontrar un texto tan equilibrado y al mismo tiempo tan conmovedor sin que al conmovernos hagamos concesiones al melodrama La remitente se aferra a los detalles del recuerdo como un náufrago a una tablilla de salvación Prats Sariol nos entrega una novela epistolar y policaca a la vez pues el enigma de los asesinatos de Lila y de Virginia Hernández su compañera y cómplice de vida viene a esclarecerse en la última línea del relato algo que sólo las muy buenas novelas consiguen sin falsos trucos El presente se asume como viene sin pedirle demasiado a la suerte la gratitud es virtud y el futuro por su parte se traza en dependencia de los reencuentros en especial el encuentro con el silencioso Valerio en alguna noche de Europa No les cuento más para que se desvelen a gusto Dice Lila Acabo de matricular exilio Mañana en algún rincón otro extranjero batir su pañuelo Eliseo Alberto presentación de la edición príncipe Puebla México 7 de mayo de 2004

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