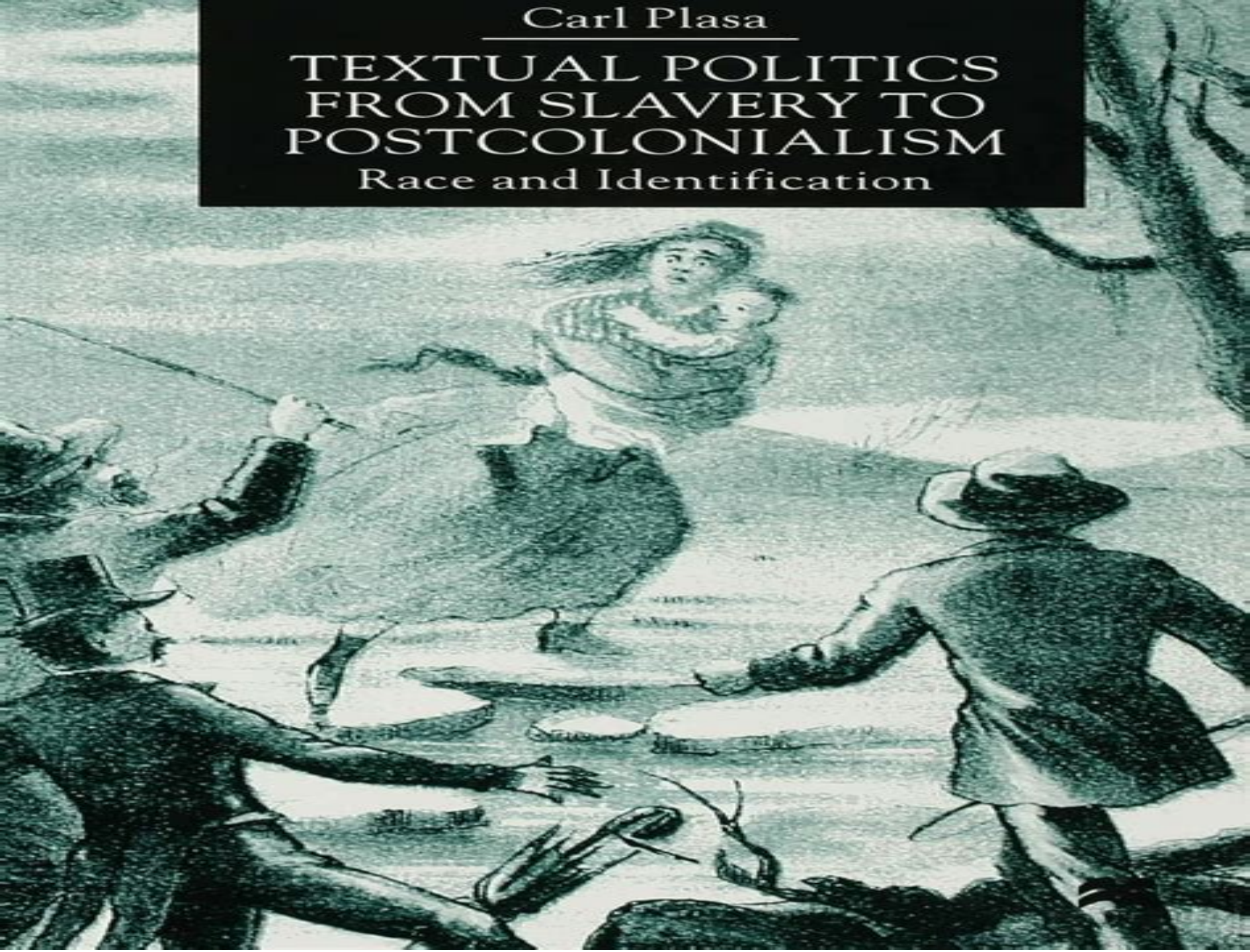


Carl Plasa

TEXTUAL POLITICS FROM SLAVERY TO POSTCOLONIALISM

Race and Identification



Textual Politics Slavery Postcolo

Pamela J. Albert



Textual Politics Slavery Postcolo:

Textual Politics from Slavery to Postcolonialism C. Plasa, 2000-04-19 This book explores questions of race and identification in writings from the Enlightenment to the present Drawing on post colonial theory it provides close readings of texts by Olaudah Equiano Jane Austen Charlotte Bront Jean Rhys Frantz Fanon Toni Morrison and Tsitsi Dangarembga and highlights the elements of dialogue exchange and contestation between them It illustrates how inscriptions of racial crossing whether between white and black or black and white are always implicated in a certain textual and or intertextual politics

Key Concepts in Postcolonial Literature Gina Wisker, 2006-11-14 Key Concepts in Postcolonial Literature provides an overview of the main themes issues and critical perspectives that have had the greatest effect on postcolonial literatures Discussing historical cultural and contextual background it contains selected work of some of the major writers from this period

Imperialism, Reform and the Making of Englishness in Jane Eyre S. Thomas, 2015-12-11 This new study demonstrates the precision of Bront s historical setting of Jane Eyre Thomas addresses the historical worlding of Bront and her characters mapping relations of genre and gender across the novel s articulation of questions of imperial history and relations reform racialization and the making of Englishness

Postcolonial Studies Across the Disciplines Jana Gohrisch, Ellen Grünkemeier, 2013-11-15 Bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of inter disciplinarity methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and African American studies postcolonial literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Grünkemeier Jessica Hemmings Jan Hsien Johannes Salim Ismael Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo Müller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana

Gohrisch and Ellen Gr nkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures **Jane Austen & Charles**

Darwin Peter W. Graham,2016-05-06 Are Jane Austen and Charles Darwin the two great English empiricists of the nineteenth century Peter W Graham poses this question as he brings these two icons of nineteenth century British culture into intellectual conversation in his provocative new book Graham shows that while the one is generally termed a naturalist Darwin s preferred term for himself and the other a novelist these characterizations are at least partially interchangeable as each author possessed skills that would serve well in either arena Both Austen and Darwin are naturalists who look with a sharp cold eye at the concrete particulars of the world around them Both are in certain senses novelists who weave densely particularized and convincingly grounded narratives that convey their personal observations and perceptions to wide readerships When taken seriously the words and works of Austen and Darwin encourage their readers to look closely at the social and natural worlds around them and form opinions based on individual judgment rather than on transmitted opinion Graham s four interlocked essays begin by situating Austen and Darwin in the English empirical tradition and focusing on the uncanny similarities in the two writers respective circumstances and preoccupations Both Austen and Darwin were fascinated by sibling relations Both were acute observers and analysts of courtship rituals Both understood constant change as the way of the world whether the microcosm under consideration is geological biological social or literary Both grasped the importance of scale in making observations Both discerned the connection between minute particular causes and vast general effects Employing the trenchant analytical talents associated with his subjects and informed by a wealth of historical and biographical detail and the best of recent work by historians of science Graham has given us a new entree into Austen s and Darwin s writings *Transatlantic Engagements with the British Eighteenth Century* Pamela J. Albert,2017-07-12

Transatlantic Engagements with the British Eighteenth Century revisits eighteenth century cultural artifacts through the lens of creative works produced by contemporary writers Beryl Gilroy Guyana Derek Walcott St Lucia Wole Soyinka Nigeria and David Dabydeen Guyana While early studies of post colonization literature focused on how revisions of historical works write back to the British empire this study argues that trans historical cross cultural dialogues also reveal the global complexity of eighteenth century cultural forms i e the periodical essay travel narrative pantomime satirical engraving and slave narrative By transforming the generic form of their eighteenth century sources the African and Caribbean writers in this study strategically call attention to the modes of storytelling utilized by eighteenth century writers Richard Steele Daniel Defoe Jonathan Swift William Hogarth Isaac Bickerstaff and Ignatius Sancho and subsequently expose how the encounters exchanges and acts of resistance taking place around the world influenced aesthetic experimentation in England *Transatlantic Engagements with the British Eighteenth Century* is thus a reconsideration of eighteenth century literature art and drama However because these engagements with British literature art and drama concurrently reflect twentieth century

encounters with neocolonial oppression political violence and racism this study also proposes that engagements with the British eighteenth century double as inquiries into whether the modern world has progressed since the eighteenth century

Postcolonial Biblical Interpretation Jeremy Punt, 2015-01-08 In *Postcolonial Biblical Interpretation* Jeremy Punt reflects on the nature and value of the postcolonial hermeneutical approach as it relates to the interpretation of biblical and in particular Pauline texts Showing when a socio politically engaged reading becomes postcolonial but also what in the term postcolonial both attracts and also creates distance exegesis from a postcolonial perspective is profiled The book indicates possible avenues in how postcolonial work can be helpful theoretically to the guild of biblical scholars and to show also how it can be practiced in exegetical work done on biblical texts

A History of Black and Asian Writing in Britain C. L. Innes, 2008-08-14 This is the first extended study of black and Asian writing in Britain over the last 250 years *Jane Austen in the Context of Abolition* G. White, 2005-11-29 This wide ranging and convincingly argued study looks at the issues of and attitudes towards slavery in Jane Austen s later novels and culture and argues against Edward Said s critique of Jane Austen as a supporter of colonialism and slavery White suggests that Austen is both concerned and engaged with the issue and that novels such as *Mansfield Park* *Emma* and *Persuasion* not only presuppose the British outlawing of the transatlantic slave trade but also undermine the status quo of chattel slavery slavery s most extreme form

Familial Feeling Elahe Haschemi Yekani, 2020-12-07 This open access book discusses British literature as part of a network of global entangled modernities and shared aesthetic concerns departing from the retrospective model of a postcolonial writing back to the centre Accordingly the narrative strategies in the texts of early Black Atlantic authors like Equiano Sancho Wedderburn and Seacole and British canonical novelists such as Defoe Sterne Austen and Dickens are framed as entangled tonalities Via their engagement with discourses on slavery abolition and imperialism these texts shaped an understanding of national belonging as a form of familial feeling This study thus complicates the rise of the novel framework and British middle class identity formation from a transnational perspective combining approaches in narrative studies with postcolonial and queer theory

Unveiling the Magic of Words: A Review of "**Textual Politics Slavery Postcolo**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Textual Politics Slavery Postcolo**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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