



Textile Perspectives In Mixedmedia Sculpture

Christine K. Miller



Textile Perspectives In Mixedmedia Sculpture:

Textile Perspectives in Mixed-media Sculpture Jac Scott, 2003 This title celebrates the prodigious sculpture created by artists who operate on the interface of mixed media sculpture and textile art It reveals the inspirations influences and creative journeys of over 30 contemporary artists and explains the practical processes and raw materials they use An introductory chapter contextualizes textile perspectives in mixed media sculpture and discusses elements that concern the sculptor in the 21st century The book also offers informative technical information on creating sculpture from plastic rubber plaster plaster metal and paper Edited summary from book jacket

Mixed Media Textile Art in Three Dimensions Ann Goddard, 2022-09-01 Fresh ideas and techniques for the rapidly evolving area of three dimensional textiles Leading textile artist Ann Goddard takes three dimensional textiles to a new level in this practical book Drawing inspiration from natural landscapes organic material and a concern for the environment Ann s work combines textile and non textile elements with construction Linen loose fibres paper and yarn are complemented by seemingly unlikely materials including concrete wood lead and bark Fragile is juxtaposed with hard natural with man made beauty with imperfection The techniques range from stitching wrapping couching and knotting to sawing drilling and casting In this book previously separate art media are combined to create eclectic works boundaries are crossed expectations challenged and categorisation rejected Mixed Media Textile Art in Three Dimensions takes a linear look at the creative process from themes research and experimentation through to preparing elements conveying meaning and constructing three dimensional forms encouraging you to broaden your horizons in textile work Brimming with beautiful artwork from the author and featuring the work of some inspiring and exciting artists creating three dimensional constructions

The Language of Mixed-media Sculpture Jac Scott, 2014 The Language of Mixed Media Sculpture is both a survey and a celebration of contemporary approaches to sculptures that are formed from more than one material It profiles the discipline in all its expanded forms and recognizes sculpture in the twenty first century not as something solid and static but rather as a fluid interface in material time and space It gives insightful revelations of the creative journeys of ten renowned sculptors and showcases twenty eight international sculptors With over two hundred colour photographs this sumptuously illustrated volume will inspire those intri

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Basics Textile Design 01: Sourcing Ideas Josephine Steed, Frances Stevenson, 2012-04-12 Ideas sourcing is the foundation from which all

textile design begins and this book provides readers with a thorough understanding of observation and analysis techniques

Three-Dimensional Embroidery Janet Edmonds, 2005-10-16 Richly illustrated with stunning colour photographs of finished pieces diagrams and drawings this book covers three dimensional textiles in detail *Weaving with Wire* Christine K. Miller, 2023-06-28 Learn a new weaving technique using a wire warp and fiber weft on a multiharness loom Use the strong flexible malleable fabric to craft jewelry baskets sculpture wall art and more Includes woven wire creations from author and other weavers with information to re create them or use as inspiration **Machine Stitch** Alice Kettle, Jane

McKeating, 2010-08-04 This unique book collection culls the expertise of academics and the actual embroidery machines archives of Manchester Metropolitan University in Great Britain whose specialist embroidery department has been instrumental in artistic and educational innovations in textiles since the 1960s This book is the definitive record of the vast number of machines from the traditional Irish Embroidery machines to the latest generation of computerized sewing machines and features a rich and fascinating record of the machines themselves and the samples and artwork that were produced on them Each contributor gives their own individual perspective on machine stitch and the book illustrates how key machines can be applied to the artistic industrial and domestic practice and shows how to combine techniques and develop new ideas in machine embroidery a creative medium that is flourishing in both design and production *Love Objects* Anna Moran, Sorcha O'Brien, 2014-08-28 How are love and emotion embodied in material form Love Objects explores the emotional potency of things addressing how objects can function as fetishes symbols and representations active participants in and mediators of our relationships as well as tokens of affection symbols of virility triggers of nostalgia replacements for lost loved ones and symbols of lost places and times Addressing both designed things with attitude and the wild things of material culture Love Objects explores a wide range of objects from 19th century American portraits displaying men's passionate friendships to the devotional and political meanings of religious statues in 1920s Ireland **Textiles in Decorative Design:**

Exploring Patterns, Textures, and Sustainable Fabric Trends Matthew Christopher Anderson, Unlock the enchanting world of textiles in decorative design with this comprehensive guide that explores the intricate relationship between patterns textures and the creation of stunning interior spaces From the timeless appeal of vintage fabrics to the cutting edge innovations in modern textiles this book provides an in depth look at the various elements that make textiles essential in achieving both comfort and style Discover the secrets of pattern and design from understanding geometric and floral motifs to creating captivating textures that bring depth and dimension to any room Explore the transformative power of color and learn how to harness it to create harmonious and visually appealing spaces Whether you're an aspiring interior designer a seasoned professional or simply passionate about beautifying your home this book is your ultimate resource for all things textiles With chapters covering everything from upholstery design to decorative throws you'll gain invaluable insights into the versatile nature of textiles and how they can be used to create truly exceptional decorative designs Immerse yourself in

the world of textiles and transform your living spaces into masterpieces of both form and function Let this book be your guide as you embark on an inspiring journey of discovery creativity and artistic expression

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