

RHETORIC



Text A Rhetoric For Word Processing

M Walker



Text A Rhetoric For Word Processing:

Rhetorics of the Digital Nonhumanities Alex Reid, 2022-01-31 Redefining writing and communication in the digital cosmology In *Rhetorics of the Digital Nonhumanities* author Alex Reid fashions a potent vocabulary from new materialist theory media theory postmodern theory and digital rhetoric to rethink the connections between humans and digital media Addressed are the familiar concerns that scholars have with digital culture how technologies affect attention spans how digital media are used to compose and how digital rhetoric is taught Rhetoric is now regularly defined as including human and nonhuman actors Each actor influences the thoughts arguments and sentiments that journey through systems of processors algorithms humans air and metal The author's arguments even though they are unnerving orient rhetorical practices to a more open deliberate and attentive awareness of what we are truly capable of and how we become capable This volume moves beyond viewing digital media as an expression of human agency Humans formed into new collectives of user populations must negotiate rather than command their way through digital media ecologies Chapters centralize the most pressing questions How do social media algorithms affect our judgment How do smart phones shape our attention These questions demand scholarly practice for attending the world around us They explore attention and deliberation to embrace digital nonhuman composition Once we see this brave new world Reid argues we are compelled to experiment

Designing Texts Eva Brumberger, Kathryn Northcut, 2016-12-14 *Designing Texts* is an edited collection dedicated to teaching visual communication in non visual disciplines with a particular focus on the fields of technical and professional communication rhetoric and composition

Rhetorical Memory and Delivery John Frederick Reynolds, 2013-11-05 Why has classical rhetoric been a subject of such growing interest for the past ten years Because the most exciting work in classical rhetoric has asked us to rethink classical concepts in modern terms What's been missing at least in book length form is a scholarly rethinking of rhetorical memory and delivery As many scholars have been noting in their work for some time now three of five classical issues invention arrangement and style have dominated rhetorical studies while the other two memory and delivery have largely been misunderstood or ignored Re-examined in light of recent research on orality literacy and electronic technology rhetorical memory and delivery issues can become not only central to the field but also key to the continued interest in classical rhetoric Bringing together national scholars from a variety of related disciplines in which rhetorical memory and delivery issues matter this collection is the only volume that examines classical and contemporary interpretations of rhetorical memory and delivery in depth and detail

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the

original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century *The Rhetoric of Cool* Jeff Rice, 2007-05-11 *The Rhetoric of Cool* Composition Studies and New Media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work Author Jeff Rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies Rice redefines these moments in order to invent a new electronic practice *The Rhetoric of Cool* addresses the disciplinary claim that composition studies underwent a rebirth in 1963 At that time three writers reviewed technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position Starting from these three positions Rice focuses on chora appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool An innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives *The Rhetoric of Cool* challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts **Kinematic Rhetoric** Joddy Murray, 2020-04-24 Joddy Murray in *Kinematic Rhetoric* puts forward a theory of rhetoric that adds the elements of movement sound image affect and duration to traditional accounts of digital visual and multimodal rhetorics His concept of time affect images provides a complex and nuanced theory for composing that builds upon his earlier concept of nondiscursive texts By turning to Deleuze's work on cinema Murray presents the time affect image which generates and amplifies affectivity through duration and motion and is the key concept in this rhetorical theory Motion he argues creates meaning that is independent of the content and like all images carries with it the potential for persuasion through the affective domain **Resources in Education**, 1993-12 *What is the New Rhetoric?* Susan E. Thomas, 2009-03-26 *The*

Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all genres sectors and cultures In recent decades the definitions of new rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy

Digital Samaritans Jim Ridolfo, 2015-09-16 *Digital Samaritans* explores rhetorical delivery and cultural sovereignty in the digital humanities The exigence for the book is rooted in a practical digital humanities project based on the digitization of manuscripts in diaspora for the Samaritan community the smallest religious ethnic group of 770 Samaritans split between Mount Gerizim in the Palestinian Authority and in Holon Israel Based on interviews with members of the Samaritan community and archival research *Digital Samaritans* explores what some Samaritans want from their diaspora of manuscripts and how their rhetorical goals and objectives relate to the contemporary existential and rhetorical situation of the Samaritans as a living breathing people How does the circulation of Samaritan manuscripts especially in digital environments relate to their rhetorical circumstances and future goals and objectives to communicate their unique cultural history and religious identity to their neighbors and the world *Digital Samaritans* takes up these questions and more as it presents a case for collaboration and engaged scholarship situated at the intersection of rhetorical studies and the digital humanities

Routledge Handbook of Descriptive Rhetorical Studies and World Languages Weixiao Wei, James Schnell, 2023-05-12 *The Routledge Handbook of Descriptive Rhetorical Studies and World Languages* offers a useful collection of papers that presents rhetorical analysis of the discursual practice in different cultural settings Covering issues from America to Europe and Asia and topics from politics to media education to science agriculture to literature and so on the handbook describes how language can guide listeners interpretations alter their perceptions and shape their worldviews This book offers a solid foundation for rhetorical studies to become an essential discipline in arts and humanities engendering innovative theory and applications in areas such as linguistics literature history cultural studies political science and sociology This handbook will be crucial for students and researchers in areas such as literature and linguistics communication studies political science and arts and humanities in general This book will also be useful to social science education business law science and engineering departments due to its coverage of rhetoric in a multidisciplinary and multilingual context Chapter 16 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non

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