

# TEXT

An Interdisciplinary Annual  
of Textual Studies

10

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# Text Vol 10 An Interdisciplinary Annual Of Textual Studies

**G Thomas**



## **Text Vol 10 An Interdisciplinary Annual Of Textual Studies:**

Text W. S. Hillis, Edward Burns, Peter Shillingsburg, 1999-10-31 Another volume in the distinguished annual **Text 15** W. Speed Hill, Edward M. Burns, 2003-12 Volume 15 continues to offer international perspectives on textual scholarship including contributions by Adrian Armstrong Ronald Broude Danielle Clarke A S G Edwards Neil Fraistat and Steven E Jones David Leon Higdon Chris Jones John Jowett Barbara Oberg Daniel E O Sullivan Manuel Portela Damian Judge Rollison Helen Smith Dirk van Hulle Andrew van der Vlies and H T M van Vliet on topics ranging from the textuality of Thomas Jefferson to the gendering of the Early Modern British book trades Items under review include The Piers Plowman Electronic Archive Vol 1 edited by Robert Adams Hoyt N Huggan Eric Eliason Ralph Hanna III John Price Wilkin and Thorlac Turnville Petre Material Modernism by George Bornstein Textual Transgressions and Theories of the Text by David Greetham Electronic Texts in the Humanities by Susan Hockey Problems of Editing edited by Christa Jansohn From Author to Text edited by Caroline Levine and Mark W Turner Text und Edition edited by R diger Nutt Koforth Bodo Plachta H T M van Vliet and Heermann Zwerschina Thomas Hardy A Textual Study of the Short Stories by Martin Ray The Piers Plowman Electronic Archive Vol 2 edited by Thorlac Turnville Petre and Hoyt Duggan and editions of Georg B chner Theodore Dreiser Edmund Spenser and Oscar Wilde W Speed Hill is Professor of English Lehman College and The Graduate Center City University of New York Text W. S. Hill, Edward M. Burns, 2000-12 Another volume in the distinguished annual **Privacy,**

**Playreading, and Women's Closet Drama, 1550-1700** Marta Straznicky, 2004-11-25 Marta Straznicky offers a detailed historical analysis of early modern women s closet plays plays explicitly written for reading rather than public performance She reveals that such works were part of an alternative dramatic tradition an elite and private literary culture which was understood as intellectually superior to and politically more radical than commercial drama Elizabeth Cary Jane Lumley Anne Finch and Margaret Cavendish wrote their plays in this conjunction of the public and the private at a time when male playwrights dominated the theatres In her astute readings of the texts their contexts and their physical appearance in print or manuscript Straznicky has produced many fresh insights into the place of women s closet plays both in the history of women s writing and in the history of English drama My Mother Was a Computer N. Katherine Hayles, 2010-03-15 We live in a world according to N Katherine Hayles where new languages are constantly emerging proliferating and fading into obsolescence These are languages of our own making the programming languages written in code for the intelligent machines we call computers Hayles s latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative technological and artistic practices My Mother Was a Computer explores how the impact of code on everyday life has become comparable to that of speech and writing language and code have grown more entangled the lines that once separated humans from machines analog from digital and old technologies from new ones have become blurred My Mother Was a Computer gives us the tools necessary to

make sense of these complex relationships Hayles argues that we live in an age of intermediation that challenges our ideas about language subjectivity literary objects and textuality This process of intermediation takes place where digital media interact with cultural practices associated with older media and here Hayles sharply portrays such interactions how code differs from speech how electronic text differs from print the effects of digital media on the idea of the self the effects of digitality on printed books our conceptions of computers as living beings the possibility that human consciousness itself might be computational and the subjective cosmology wherein humans see the universe through the lens of their own digital age We are the children of computers in more than one sense and no critic has done more than N Katherine Hayles to explain how these technologies define us and our culture Heady and provocative My Mother Was a Computer will be judged as her best work yet An Introduction to Bibliographical and Textual Studies Craig S. Abbott, William Proctor

Williams, 2014-08-01 To a reader of Joyce's Ulysses it makes a difference whether one of Stephen Dedalus's first thoughts is No mother as in the printed version or No mother as in the manuscript The scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook This updated fourth edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception describes how new technologies such as digital imaging and electronic tagging have changed the way we produce read preserve and research texts discusses why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship The Case of the Initial Letter Gavin Edwards, 2020-07-21

The book analyses attempts by Dickens and other nineteenth century writers to challenge established ways of using the distinction between upper and lower case letters in the interests of a wider radicalism It discusses Dickens's satire on Shares in Our Mutual Friend on Paul Dombey's position as the Son of Dombey and Son alongside the proto modernist typography of suffragist poet Augusta Webster and the work of Marx's translators transforming German conventions of capitalisation into English under the influence of Dickens and Carlyle Placing these innovations within the history of the dual alphabet from its invention by Carolingian scribes to its rejection by modernist poets and the Bauhaus printers the book tracks the dual alphabet through Dickens's manuscripts corrected proofs and the prompt copies for his public Readings highlighting distinct ways in which writing printing and speech produce meaning **Gender, Authorship, and Early Modern Women's**

**Collaboration** Patricia Pender, 2017-11-10 This book explores the collaborative practices both literary and material that women undertook in the production of early modern texts It confronts two ongoing methodological dilemmas How does conceiving women's texts as collaborations between authors readers annotators editors printers and patrons uphold or disrupt current understandings of authorship And how does reconceiving such texts as collaborative illuminate some of the unresolved discontinuities and competing agendas in early modern women's studies From one perspective viewing early

modern women's writing as collaborative seems to threaten the hard won legitimacy of the authors we have already recovered from another developing our understanding of literary agency beyond capital A authorship opens the field to the surprising range of roles that women played in the history of early modern books Instead of trying to simply shift disaggregate or adjudicate between competing claims for male or female priority in the production of early modern texts Gender Authorship and Early Modern Women's Collaboration investigates the role that gender has played and might continue to play in understanding early modern collaboration and its consequences for women's literary history **Swiftly Sterneward** W. B. Gerard, E. Derek Taylor, Robert G. Walker, 2011-04-07 These thirteen essays have been collected to honor Melvyn New professor emeritus Florida and are prefaced by a description of his scholarly career of more than forty years Suggesting the wide range of that career the first eight essays offer various critical perspectives on a diverse group of eighteenth century authors These include a reading of Eliot in the shadow of Pope a comparison of Gainsborough's final paintings and Sterne's Sentimental Journey a study of Johnson and casuistry a discussion of Smollett's view of slavery in Roderick Random a bibliographical study of a Lyttelton poem a comparison of Swift and Nietzsche and two essays about Fielding's Joseph Andrews Laurence Sterne the primary focus of Professor New's scholarship is also the focus of the final five essays which treat Sterne in contexts as disparate as the kabbalah abolitionist discourse local English church politics the use of the fragment and finally the culture of modernity Leonardo's Fables Giuditta Cirnigliaro, 2022-12-28 Leonardo's Fables explores the compositional methods and sources of Leonardo's fables and their relationship to illustrations and scientific studies By concentrating on the chaotic character of Leonardo's textual and visual annotations the author gradually discloses the artist's creative thinking that uses the page as a space for experimentation Fables allow Leonardo to tie together his technical and artistic skills empirical observation and experience to reveal the interactive forces at the basis of physical phenomena and the tensions between painting and humanistic culture This study reevaluates Leonardo's fables as part of a literary aesthetic and scientific project aimed at the investigation of Nature **Book and Text in France, 1400-1600** Malcolm Quainton, 2016-12-05 In recent years literary scholars have come increasingly to acknowledge that an adequate understanding of texts requires the study of books the material objects through which the meanings of texts are constructed Focusing on French poetry in the period 1400-1600 contributors to this volume analyze layout illustration graphology paratext typography anthologization and other such elements in works by a variety of writers among them Charles d'Orléans Jean Bouchet Pierre de Ronsard and Louise Labé They demonstrate how those elements play a crucial role in shaping the relationships between authors texts contexts and readers and how these relationships change as the nature of the book evolves An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period situates the various papers in relation to each other and to the field as a whole and indicates possible future directions of research in the field By engaging with issues of major current methodological concern this volume appeals to all scholars

interested in the materiality of the literary text including the burgeoning field of text image studies not only in French but also in other national literatures In addition it enables fruitful connections to be made between late medieval and Renaissance literature areas still often studied in isolation from each other

**Representing Judith in Early Modern French Literature** Kathleen M. Llewellyn, 2016-03-23 Although attention to the Book of Judith and its heroine has grown in recent years this is the first full length study to focus on adaptations of the Bible s Old Testament Book of Judith across a range of literary genres written in French during the early modern era Author Kathleen Llewellyn bases her analysis on references to Judith in a number of early modern sermons as well as the Judith texts of four early modern writers The texts include two theatrical dramas *Le Myst re de Judith et Holofern* s c 1500 believed to have been written by Jean Molinet and *Le Miroir des vefves* *Trag die sacr e d Holoferne* Judith by Pierre Heyns 1596 as well as two epic poems *La Judit* 1574 by Guillaume de Salluste Du Bartas and *Gabrielle de Coignard s Imitation de la victoire de Judich* 1594 Llewellyn s goal is to see Judith as she was envisioned by early modern French writers and their readers and to understand how the sixteenth century shaped their view of the heroine Noting aspects of that story that were emphasized by sixteenth century authors as well as elements that those writers altered to suit their purposes she also examines the ways in which writers of this era made use of Judith s story as a means to explore interests and concerns of early modern writers readers and spectators **Representing Judith in Early Modern French Literature** provides a deeper understanding of early modern ideas regarding the role of women the use of exemplary stories in preaching and teaching theories of vision and the importance of community in Renaissance France

**Shakespeare in the Eighteenth Century** Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare s influence and popularity in all aspects of eighteenth century literature culture and society

Forthcoming Books Rose Arny, 1998-04      Digital philology: new thoughts on old questions Adele Cipolla, 2018      **Quip for an Upstart Courtier** Robert Greene, 2010-05-16 Robert Greene s *A Quip for an Upstart Courtier* A Critical Edition of the 1635 Text Edited by Jesse Bleakly Ritchie Mark Farnsworth Lara Hansen Jan Hawkley Satyaki Kanjilal Sabrina Ladd Brandi Martinez Eric Rasmussen Sarah Stewart and Bill Ware This edition provides a clear and authoritative text edited to the highest standards of scholarship detailed notes and commentary a full introduction to the text s historical and cultural contexts and an in depth survey of critical approaches to this long overlooked text

**Digital Scholarly Editing** Matthew James Driscoll, Elena Pierazzo, 2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in *Digital Scholarly Editing* approaches

these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities **John Ruskin's Romantic**

**Tours, 1837-1838** Keith Hanley,2007 All in all this richly illustrated study which incorporates generous quotations from rarely read works provides an inviting introduction for new readers of Ruskin to the unfolding vision of one of the greatest art and social critics in the British tradition **Yeats** Richard J. Finneran,2003-10-28 The most recent volume of this distinguished annual **The Princeton Seminary Bulletin** Princeton Theological Seminary,1997 Vols for 1907 1908 1936 1937 no 1 Commencement issue no 2 Necrology report no 3 News no 4 Catalogue v for 1937 1938 1938 1939 no 1 3 News no 2 Bulletin of courses no 4 Catalogue v for 1939 1940 1944 1945 no 1 4 News no 2 Bulletin of courses no 3 Catalogue v for 1945 1946 no 1 Bulletin of courses no 2 4 News no 3 Catalogue v for 1946 1947 1952 1953 no 1 3 4 News no 2 Catalogue

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