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**G Psacharopoulos**



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**Text and Practice** Ronald B. Inden, 2006 Articles on cultural history of India      *Crossing the Lines of Caste* Adheesh A. Sathaye, 2015 *Crossing the Lines of Caste* offers a cultural historical analysis of the legends of Visvamitra a sage who is said to have used his ascetic power to change his caste and become a Brahmin It reveals how and why mythological culture has played an active role in the construction of Brahmin social power for more than three thousand years      *Rites of the God-King* Marko Geslani, 2018 *Rites of the God King* offers a critical revision of mainstream Hinduism from the perspective of the life of a single ritual from medieval India Drawing theoretical connections to modern ethnographies it raises questions about the nature of kingship and priesthood image worship and ritual change      **Hindu Law** Patrick Olivelle, Donald Richard Davis, 2018 An edited collection on the history of law and legal texts in the Hindu traditions      [The Wiley Blackwell Companion to Religion and Materiality](#) Vasudha Narayanan, 2020-04-16 *The Wiley Blackwell Companion to Religion and Materiality* provides a thoughtfully organized inclusive and vibrant project of the multiple ways in which religion and materiality intersect The contributions explore the way that religion is shaped by and has shaped the material world embedding beliefs doctrines and texts into social and cultural contexts of production circulation and consumption The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers architects and expressive artists ranging from musicians and dancers to religious practitioners These examples offer specific illustrations of the interplay of religion and materiality in everyday life The project is organized from a comparative perspective highlighting examples and case studies from traditions originating in both East and West To summarize the volume Brings together the leading figures theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies anthropology archaeology history sociology geography the cognitive sciences ecology and media studies Takes a comparative perspective covering all the major faith traditions      **In Praise of Kings** Aparna Kapadia, 2018-05-16 *In Praise of Kings* is a ground breaking study of the long neglected fifteenth century in South Asian history Contrary to the conventional focus on the Delhi centred empires which consider this period as an age of decline this book illuminates the cultural and political dynamism of the era It reconstructs the fascinating world of the royal courts of Gujarat including those of the Rajput chieftains and the regional sultans through close readings of rarely used literary works in Sanskrit and Gujarati The book also complicates another popularly held perception that of Gujarat as the land of traders and merchants Instead it shows how Gujarat's warrior past was also integral to this region's identity and history      [The Cambridge Companion to Religion and War](#) Margo Kitts, 2023-05-11 Why is religion intertwined with war and violence These chapters offer nuanced discussions of the key histories and themes      *Indian Modern Dance, Feminism and Transnationalism* Prarthana Purkayastha, 2014-10-29 This book examines modern dance as a form of embodied resistance to political and cultural nationalism in India through the works of five selected modern dance makers Rabindranath Tagore

Uday Shankar Shanti Bardhan Manjusri Chaki Sircar and Ranjabati Sircar      **Hinduism and Law** Timothy Lubin, Donald R. Davis Jr, Jayanth K. Krishnan, 2010-10-21 Covering the earliest Sanskrit rulebooks through to the codification of Hindu law in modern times this interdisciplinary volume examines the interactions between Hinduism and the law The authors present the major transformations to India's legal system in both the colonial and post colonial periods and their relation to recent changes in Hinduism Thematic studies show how law and Hinduism relate and interact in areas such as ritual logic politics and literature offering a broad coverage of South Asia's contributions to religion and law at the intersection of society politics and culture In doing so the authors build on previous treatments of Hindu law as a purely text based tradition and in the process provide a fascinating account of an often neglected social and political history      **Encounters on the Opposite Coast: The Dutch East India Company and the Nayaka State of Madurai in the Seventeenth Century** Markus Vink, 2015-10-14 In *Encounters of the Opposite Coast* Markus Vink provides a narrative of the first half century of cross cultural interaction between the Dutch East India Company VOC one of the great northern European chartered companies and Madurai one of the great southern Nayakas and successor states of the Vijayanagara empire in southeast India c 1645 1690 A shared interest in trade and at times converging political objectives formed the unstable foundations for a complex relationship fraught with tensions a mixture of conflict and coexistence typical of the age of contained conflict Drawing extensively on archival materials Markus Vink covers a topic neglected by both Company historians and their Indian counterparts and sheds important light on a black hole in South Indian history      *Life Stories in Mughal India* Shivangini Tandon, 2025-06-27 Situated at the intersections between history and literature the book explores the life stories written in the Mughal period to recover socio cultural developments in the period It focuses on the genre of life stories and looks at the complex interactions between agency and the ruling structure in shaping historical formations The biographical dictionaries explored in this book highlight the significance of the agency of political actors and the strategies through which the aristocrats and the elites reproduced the political system At the same time these texts are also quite helpful in recovering processes through which the ordinary people in routine everyday forms negotiated with and contested the political system Delving into the life narratives preserved in the tazkiras or biographical compendia this book looks at the household as a political formation and positions the aristocratic households as integral to the reproduction of imperial sovereignty The work also delves into the world of emotions and argues for the need to draw linkages between political developments and shifts in emotions and affect This book will be an essential resource for scholars and researchers of history especially early modern history cultural studies literature sociology South Asian history It will also be of interest to those studying gender and political discourse in early modern South Asia      **Appropriation and Invention of Tradition** Nandini Bhattacharyya Panda, 2007-12-26 This book strongly grounded in primary sources makes an important contribution to the intellectual history of early modern Bengal It brings to light the complex interpenetration of diverse interests opinions and ideologies

articulated by various social groups implicated in the process of colonization on the lines of Ranajit Guha's work on property relations in Bengal and Radhika Singha's work on law. There is no comparable work specifically on the subject of Hindu property rights and how these came to be perceived or interpreted in early modern Bengal. The author explores the so-called compendia prepared under British auspices and argues that there was hardly any link between the Smritis and the laws. The latter were determined almost entirely by changing British policy with regard to land revenue and that many of the positive features of Hindu custom like women's rights to property were undermined in the process. Religions of Early India

Richard H. Davis, 2024-11-26. The extraordinary multiplicity of religions and religious cultures in India chronicled over two thousand years. From its earliest recorded history, India was a place of remarkable and varied religious activity ranging from elaborate sacrificial rituals and rigorous regimes of personal austerity to psycho-spiritual experimentation and utopian visions. In this ambitious and wide-ranging chronicle, Richard Davis offers a history of India's myriad religious cultures that spans two thousand years from 1300 BCE to 700 CE. India, Davis writes, was not only the birthplace of the religions we now know as Hinduism, Buddhism, and Jainism. It was also the home of other, often unnamed religions that can be classified as folk or popular religions. Tracing these intertwined practices, Davis shows that the ardent and heterogeneous religious cultures of early India came to define and redefine themselves in relation to one another. Davis recounts this history through voices: voices recorded in hymns, poems, songs, didactic stories, epic narratives, scientific treatises, and theological discourses, as well as voices that speak through material remains, whether monumental sculptures or tiny terracotta figurines of nameless goddesses. He focuses on the long millennium often designated as classical India, which stretches from the time of the founding figures of Buddhism and Jainism during the sixth century BCE through the seventh century CE, dynasties of the Chalukyas and the Pallavas in southern India. Throughout, he emphasizes encounter, interaction, debate, critique, and borrowing among religious communities within a shared, changing social and political reality. The voices and visions of early India's religions, Davis shows us, are fascinating in their multiplicity. **Dowry and Daughters** Anwesha

Arya-Bhattacharya, 2023-05-10. This book studies the relevance of dowry as a customary practice in Indian marriages. It examines the historical articulation between traditional cultural texts and modern statutory law to understand how daughters are valued and how dowry as a custom defines this value. The author creates a conceptual link between modern, medieval, and ancient marriage rites that formulate and embed dowry behaviour and practice within Indian society. This book also provides a critique of the cultural textual tradition of India and South Asia. It asserts for the first time that Vedic materialism is at the core of an adequate understanding of how dowry as wealth comes to occupy such a central position in the field of marriage. An important study into the custom and tradition of South Asia, this book will be indispensable for students and researchers of cultural studies, women's studies, gender studies, religion, history, law, and South Asian studies. A Cultural History of

Plants in the Post-Classical Era Alain Touwaide, 2023-12-14. A Cultural History of Plants in the Post-Classical Era covers the

period from 500 to 1400 ranging across northern and central Europe to the Mediterranean and from the Byzantine and Arabic Empires to the Persian World India and China This was an age of empires and fluctuating borders presenting a changing mosaic of environments populations and cultural practices Many of the ancient uses and meanings of plants were preserved but these were overlaid with new developments in agriculture landscapes medicine eating habits and art The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants Alain Touwaide is Scientific Director at the Institute for the Preservation of Medical Traditions Washington D C USA Volume 2 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK Of Gods and Books Florinda De Simini, 2016-11-07 India has been the homeland of diverse manuscript traditions that do not cease to impress scholars for their imposing size and complexity Nevertheless many topics concerning the study of Indian manuscript cultures still remain to receive systematic examination Of Gods and Books pays attention to one of these topics the use of manuscripts as ritualistic tools Literary sources deal quite extensively with rituals principally focused on manuscripts whose worship donation and preservation are duly prescribed Around these activities a specific category of ritual gift is created which finds attestations in pre tantric as well as in sm rta and tantric literature and whose practice is also variously reflected in epigraphical documents De Simini offers a first systematic study of the textual evidence on the topic of the worship and donation of knowledge She gives account of possible implications for the relationships between religion and power The book is indispensable for a deeper understanding of the cultural aspects of manuscript transmission in medieval India and beyond *Forging a Region* Samira Sheikh, 2010-01-20 Gujarat lies at the confluence of communities commerce and cultures As the modern Indian state of Gujarat marks its fiftieth year in 2010 this book charts its coalescence into a distinct political and linguistic unit roughly five hundred years ago From the twelfth to the fifteenth centuries Gujarat's cosmopolitan coastline and productive hinterland were held together in a contested unity which nurtured the political integration of the region's pastoralists peasants soldiers and artisans and the evolution of the Gujarati language *Forging a Region* explores the creation of Gujarat's unified identity culminating under a lineage of sultans who united eastern Gujarat and Saurashtra by military action and economic pragmatism in the fifteenth century Delineating the evolution of the Gujarati political order alongside networks of trade and religion Samira Sheikh examines how Gujarat's renowned entrepreneurial ethos and dominant discourses on pacifism vegetarianism and austerity coexisted then as now with a martial pastoralist order She argues that the religious diversity of medieval Gujarat facilitated economic and political cooperation leading to its cosmopolitan ethos Sifting through Persian medieval Gujarati and Sanskrit sources Sheikh addresses the long term history of communities and politics in Gujarat to provide an understanding of the

past and present of the region      *Rise of Reason* Hulas Singh,2015-09-25 This book offers one of the first critical evaluations and in depth analysis of the intellectual movement in Maharashtra in the 19th century Arguing against the prevalent view that Indian rationality was imported from Europe through the colonial agency it traces the rational roots of the movement to indigenous intellectual traditions and history It also questions the centrality assigned to the Bengal Renaissance as being the representative of the contemporary intellectual movement in the country Strongly grounded in primary research this volume brings forth many new facts and facets into the scholarly discourse on topics such as the idea of Drain and the rise of Indian nationalism so far seen as a predominantly political process divorced from its cultural dimensions It re examines the view that cultural consciousness that preceded political agitation was a separate sphere of activity and suggests that both were integral stages of anti colonialism in the country The author maintains that rationalism and nationalism were closely connected as a means and end continuum He also provides a new and substantially different understanding of the 19th century intellectuals Mahatma Jotirao Phule and Pandita Ramabai among others Lucid accessible and thought provoking this book will interest scholars and researchers of modern Indian history Indian political thought sociology philosophy and Marathi literature      **The Festival of Indra** Michael Baltutis,2023-06-01 The Festival of Indra details the textual and performative history of an important South Asian festival and its role in the development of classical Hinduism Drawing on various genres of Sanskrit textual sources especially the epic Mah bh rata the book highlights the innovative ways that this annual public festival has supported the stable royal power responsible for the sponsorship of these texts More than just a textual project however the book devotes significant ethnographic attention to the only contemporary performance of this festival that adheres to the classical Sanskrit record the Indrajatra of Kathmandu Nepal Here Indra s tall pole remains the festival s focal point though its addition of the royal blessing by Kumari the living goddess of Nepal and the regular presence of the fierce god Bhairav show several significant ways that ritual agents have re constructed this festival over the past two thousand years      The Wiley Blackwell Companion to Hinduism Gavin Flood,2022-05-23 An accessible and up to date survey of scholarly thinking about Hinduism perfect for courses on Hinduism or world religions The Wiley Blackwell Companion to Hinduism examines the historical trajectories that have led to the modern religion of Hinduism Covering main themes such as philosophy practice society and science this comprehensive volume brings together a variety of approaches and perspectives in Hindu Studies to help readers better appreciate the richness complexity and diversity of Hinduism Essays by acknowledged experts in the field present historical accounts of all major traditions analyze key texts engage with Hindu theology and philosophy address contemporary questions of colonialism and identity and more Throughout the text the authors highlight the links common threads and issues that reoccur in the history of Hinduism Fully revised and updated the second edition of the Companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of Hinduism New chapters examine the Goddess tradition Hindu diaspora Hinduism and inter religious

comparison Hindu philosophy and Indian astronomy medicine language and mathematics This edition places further emphasis on the importance of region specific studies in analyzing Hinduism discusses important theoretical issues and offers fresh perspectives on current discourse in Hindu society and politics Provides a thorough overview of major texts their histories and the traditions that preserve them Describes the major textual traditions in Sanskrit with examples in different Indian vernacular languages Addresses major issues and contemporary debates about the nature and study of Hinduism Discusses the importance of systematic rational thinking in Indian sciences philosophy and theology Examines key socio political themes in Hinduism that are of particular relevance to the modern world The Wiley Blackwell Companion to Hinduism Second Edition is an excellent text for undergraduate courses on Hinduism in Religious Studies and Philosophy departments and an invaluable resource for scholars and researchers in Hindu Studies



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