



Six Red Months in Russia

*An Observers Account of Russia Before and During
the Proletarian Dictatorship*

Louise Bryant



Six Red Months In Russia

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Six Red Months In Russia:

Six Red Months in Russia Louise Bryant, 1918 **Six Red Months in Russia** Louise Bryant, 2017 On the way to Russia From the frontier to Petrograd Petrograd Smolny Explanation of political parties The Democratic Congress The preparliament and the Soviet of the Russian Republic The fall of the Winter Palace The Constituent Assembly Katherine Breshkovsky Kerensky Two ministers of welfare Panina and Kollontay Lenin and Trotsky A triumvirate Marie Spiridonova From one army to the other Red guards and cossacks The Red burial Revolutionary Tribunal The Foreign Office Women soldiers Free speech Street fighting Men of honor German propaganda Russian children The decline of the church Odds and ends of revolution A talk with the enemy Shopping in Germany Adventures as a Bolshevik courier **Six Red Months in Russi** Louise Bryant, 2009-06 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work *Six Red Months in Russia* Louise Bryant, 2021-06-13 *Six Red Months in Russia* contains Louise Bryant s remarkable first hand account of the earth shaking October Revolution and its aftermath The Chicago Tribune called it an impressive book The New York Times said it has inherent interest as a document This is essential reading for anyone who wants to understand the Russian Revolution Louise Bryant was an American feminist political activist and journalist She was the wife of journalist John Reed and prolific writer Bryant died in Paris in 1936

Six Red Months in Russia. An Observer's Account of Russia Before and During the Proletarian Dictatorship, by Louise Bryant,... Louise Bryant, 1918 *Six Red Months in Russia: An Observer's Account of Russia Before and During the Proletarian Dictatorship (1918)* Louise Bryant, 2009-06 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **Three Revolutions** Simon Hall, 2025-07-01 A salve for our current reactionary times ANDREW HARTMAN The gripping untold story of how six epic journeys launched the three communist revolutions that changed world history forever From the streets of Petrograd during the heady autumn of 1917 to Mao s stunning victory in October 1949 and Fidel s triumphant arrival in Havana in January 1959 the history of the twentieth century was transformed in dramatic and profound ways by the Russian Chinese and Cuban revolutions In *Three Revolutions* the stories of these epoch defining events are told together for the first time At the heart of each revolution was an epic journey Lenin s 1917 return to Russia from exile in Switzerland Mao s Long March of 1934 35 covering some 6 000 miles across China and Fidel Castro s return to Cuba in 1956 following his exile in Mexico Told in tandem with these are the corresponding journeys of three extraordinary journalists John Reed Edgar Snow and

Herbert L Matthews whose electric testimony from the frontlines of each revolution would make a decisive contribution to how these revolutions were understood in the wider world Here in Simon Hall s masterful retelling these six remarkable journeys are brought vividly to life Featuring a stellar cast extraordinary drama and an epic sweep Three Revolutions raises fundamental questions about the nature of political power the limits of idealism and the role of the journalist questions that remain of utmost urgency today

American Girls in Red Russia Julia L. Mickenberg, 2017-04-25 If you were an independent adventurous liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living Paris and the Left Bank quickly come to mind But would you have ever thought of Russia and the wilds of Siberia This choice was not as unusual as it seems now As Julia L Mickenberg uncovers in *American Girls in Red Russia* there is a forgotten counterpoint to the story of the Lost Generation beginning in the late nineteenth century Russian revolutionary ideology attracted many women including suffragists reformers educators journalists and artists as well as curious travelers Some were famous like Isadora Duncan or Lillian Hellman some were committed radicals though more were just intrigued by the Soviet experiment But all came to Russia in search of social arrangements that would be more equitable just and satisfying And most in the end were disillusioned some by the mundane realities others by horrifying truths Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men but also equal builders of a new society Soviet women after all earned the right to vote in 1917 and they also had abortion rights property rights the right to divorce maternity benefits and state supported childcare Even women from Soviet national minorities many recently unveiled became public figures as African American and Jewish women noted Yet as Mickenberg s collective biography shows Russia turned out to be as much a grim commune as a utopia of freedom replete with economic social and sexual inequities *American Girls in Red Russia* recounts the experiences of women who saved starving children from the Russian famine worked on rural communes in Siberia wrote for Moscow or New York newspapers or performed on Soviet stages Mickenberg finally tells these forgotten stories full of hope and grave disappointments

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Red War on the Family Erica J Ryan, 2015 In the 1920s cultural and political reactions to the Red Scare in America contributed to a marked shift in the way Americans thought about sexuality womanhood manhood and family life The Russian Revolution prompted anxious Americans sensing a threat to social order to position heterosexuality monogamy and the family as a bulwark against radicalism In her probing and engaging book *Red War on the Family* Erica Ryan traces the roots of sexual modernism and the history of antiradicalism and antifeminism She illuminates how Americans responded to foreign and domestic threats and expressed nationalism by strengthening traditional gender and family roles especially by imposing them on immigrant groups workers women and young people Ryan argues that the environment of political

conformity in the 1920s was maintained in part through the quest for cultural and social conformity exemplified by white middle class family life Red War on the Family charts the ways Americanism both reinforced and was reinforced by these sexual and gender norms in the decades after World War I **The Publishers Weekly**, 1918 Spies and Commissars Robert Service, 2012-05-08 The early years of Bolshevik rule were marked by dynamic interaction between Russia and the West These years of civil war in Russia were years when the West strove to understand the new communist regime while also seeking to undermine it Meanwhile the Bolsheviks tried to spread their revolution across Europe at the same time they were seeking trade agreements that might revive their collapsing economy This book tells the story of these complex interactions in detail revealing that revolutionary Russia was shaped not only by Lenin and Trotsky but by an extraordinary miscellany of people spies and commissars certainly but also diplomats reporters and dissidents as well as intellectuals opportunistic businessmen and casual travelers This is the story of these characters everyone from the ineffectual but perfectly positioned Somerset Maugham to vain writers and revolutionary sympathizers whose love affairs were as dangerous as their politics Through this sharply observed exposé of conflicting loyalties we get a very vivid sense of how diverse the shades of Western and Eastern political opinion were during these years *Bulletin of the Public Library of the City of Boston*, 1919

Bulletin [1908-23] Boston Public Library, 1919 Bulletin of the Public Library of the City of Boston ... Boston Public Library, 1919 **Recognition of Soviet Russia** James Goodwin Hodgson, 1925 When scary strangers appear at the Monroes overnight campsite Chester the cat tries to convince the family's two dogs that foul play is intended American Policy Toward Russia Since 1917 Frederick Lewis Schuman, 1928 **Special collections** Princeton University. Library, 1920

Hotbed Joanna Scutts, 2022-06-07 The dazzling story of the Greenwich Village feminists who blazed the trail for the movement's most radical ideas On a Saturday in New York City in 1912 around the wooden tables of a popular Greenwich Village restaurant a group of women gathered all of them convinced that they were going to change the world It was the first meeting of Heterodoxy a secret social club Its members were passionate advocates of free love equal marriage and easier divorce They were socialites and socialists reformers and revolutionaries artists writers and scientists Their club at the heart of America's bohemia was a springboard for parties performances and radical politics But it was the women's extraordinary friendships that made their unconventional lives possible as they supported each other in pushing for a better world Hotbed is the never before told story of the bold women whose audacious ideas and unruly acts transformed a feminist agenda into a modern way of life **Red Valkyries** Kristen Ghodsee, 2022-07-12 The lives of five socialist women and their legacy for modern day feminists Red Valkyries explores the history of socialist feminism in Eastern Europe Through the revolutionary careers of five prominent socialist women active in the nineteenth and twentieth centuries the aristocratic Bolshevik Alexandra Kollontai the radical pedagogue Nadezhda Krupskaya the polyamorous firebrand Inessa Armand the deadly sniper Lyudmila Pavlichenko and the partisan scientist and global women's activist Elena Lagadinova Kristen Ghodsee tells the

story of the personal challenges faced by earlier generations of radicals None of these women was a perfect leftist Their lives were filled with inner conflicts contradictions and sometimes outrageous privilege But they managed to fight for their own political projects with perseverance and dedication Always walking a fine line between the need for class solidarity and the desire to force their sometimes callous male colleagues to take women s issues seriously these women pursued novel solutions with many lessons for those who might follow in their footsteps

Six Red Months In Russia Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Six Red Months In Russia**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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