

Six O'Clock Mine Report



*Irene
McKinney*

Six O'clock Mine Report Pitt Poetry Series

M Lipman



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Six O'Clock Mine Report Irene McKinney, 2014-10-20 The speaker in Irene McKinney's poems is most often alone sitting at the side of a stream or standing at her own chosen gravesite in the Appalachian mountains and the meditations spoken out of this essential solitude are powerfully clear witty and wide ranging in content and tone The center sequence of poems in the Emily Dickinson persona explores and magnifies that great and enigmatic figure The poems are firmly grounded in concern for the ways in which the elemental powers are at work in the earth and in us on the surface of our lives and deeper in the underworld of the coalmines In McKinney's poems the human world is never seen as separate from the natural one

Six O'Clock Mine Report Irene McKinney, 2009-03-23 A reissuing of Six O'Clock Mine Report poems by Irene McKinney **The Flying Garcias** Richard Garcia, 1993-06-15 A collection by a poet whose work is by turns humorous dark quirky romantic and lyric *Mad River* Jan Beatty, 2014-01-08 Winner of the 1994 Agnes Lynch Starrett Poetry Prize Winner of the 2000 Creative Achievement Award from the Pittsburgh Cultural Trust In every poem she keeps her fury contained but omnipresent so that it resembles a cornered dog's warning growl yet she hints of happier possibilities Booklist

Prairie Schooner Lowry Charles Wimberly, 1989 *Vital Signs* Ronald Wallace, 1989 This anthology includes 179 poets published by university presses in recent years It seeks to provide a rich overview of the best contemporary American poetry irrespective of publisher age of poet aesthetic program or current status in the literary canon to celebrate the work of university presses in discovering and supporting that poetry and to suggest some questions about American poetry its democratization canonization aesthetics politics and sociology The volume includes brief histories of poetry publishing at each press their poetry lists and an essay on the American poetry scene of the last 20 years It features poems by such established poets as John Ashbery Marge Piercy Adrienne Rich and James Wright ISBN 0 299 12160 7 29 95 **City Of Salt** Gregory Orr, 2015-03-24 City of Salt Gregory Orr's sixth book of poems is largely autobiographical and presents moments of intense emotion which are anchored in clearly dramatized events These are poems of elegy and celebration and of occasions where the two modes fuse in acts of redemptive imagination *The Virginia Quarterly Review*, 1989 **Blue Like The**

Heavens Gary Gildner, 2024-04-30 Aliveness is Gary Gildner's striking quality Crystal McLean writes in the magazine New Letters and this selection of Gary Gildner's previously published poems plus eighteen new poems demonstrates the aptness of that perception Accessible and eminently readable the poems in Blue Like the Heavens also possess great emotional depth Readers who complain about the obscurity of contemporary American poetry will delight in this book **The Makings of Happiness** Ronald Wallace, 2015-01-15 Wallace's poems cover the range of human experience music religion sex art childhood adolescence nuclear war illness and death But it's in his wit and good humor against undercurrents of sorrow and grief that best characterize his poetry part Emily Dickinson and part Harpo Marx part Woody Allen and part Robert Frost

Late Empire David Wojahn, 2014-09-24 Late Empire David Wojahn's most wide ranging collection of poetry affirms his

status as one of the most compelling and original voices of his generation In these poems private history and public history mingle and merge in a way that is by turns deeply personal and elegiac Centered around two masterful elegies for the writer's parents the poems also treat an array of subjects familiar to us from news events but rarely examined by contemporary poetry *Timber and Prayer* Afaa Michael Weaver, 1995-04-15 Weaver's life studies and lyrics are imbued with a vivid sense of language a vivid sense of the world a vivid sense of their inseparability And his tonal range from unabashed passion to the subtlest velleity is impressive indeed This is a singular talent Henry Louis Gates Jr **The Publishers' Trade List Annual**, 1994 **School Figures** Cathy Song, 2020-02-24 In choosing Cathy Song's first book for the Yale Series of Younger Poets Richard Hugo said that her poems are bouquets to those moments in life that seemed minor but in retrospect count the most In this Song's third book the poems are like the school figures an ice skater etches onto the ice the pen moving silently and deliberately across a white expanse of paper and experience bringing maximum pressure to bear upon the blade of language to unlock the invisible fire beneath the ice **A Space Filled with Moving** Maggie Anderson, 2014-10-30 Praise for Maggie Anderson's earlier work *Cold Comfort* The crux of Maggie Anderson's poems is the strong narrative line one accompanied by an abundance of lore based in the folkways of the people And her energy is that very essence of the old stories and poetry present in the talk of ordinary people Shelby Stephenson **M-80** Jim Daniels, 1993-08-10 In *M-80* his third book of poems Jim Daniels explores the sharp edges of urban life His characters struggle for survival in the face of rising urban violence racial tension and a crumbling economy The collection is named for one of the most dangerous fireworks found on city streets an apt metaphor for an urban world where the fuse is always lit *Poets & Writers*, 1989 **Little Girls In Church** Kathleen Norris, 2014-10-30 Although Kathleen Norris's best-selling *Dakota* A Spiritual Geography has brought her to the attention of many thousands of readers she is first and last a poet Like Robert Frost another poet identified with a particular landscape she can reveal the miraculous in the ordinary and she writes with clarity humor and deep sympathy for her subjects **Her Words** Felicia Mitchell, 2002 A survey of Appalachian women poets includes the work of Maggie Anderson Lisa Coffman George Ella Lyon Nikki Giovanni Jo Carson Lynn Powell Barbara Smith and other female poetic voices Poetry *Emplumada* Lorna Dee Cervantes, 1982-01-15 *Emplumada* is Lorna Dee Cervantes's first book a collection of poems remarkable for their surface clarity precision of image and emotional urgency Rooted in her Chicana heritage these poems illuminate the American experience of the last quarter century and at a time when much of what is merely fashionable in American poetry is recondite and exclusive Cervantes has the ability to speak to and for a large audience

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