



*S.<sup>r</sup> William D'avenant K<sup>t</sup>*

# Sir William Davenant Poet Venturer 1606 1668

**Jeffrey Knapp**



## **Sir William Davenant Poet Venturer 1606 1668:**

Sir William Davenant Alfred Harbage,1933      **Sir William Davenant, Poet Venturer, 1606-1668, by Alfred Harbage,...** Alfred Harbage,1935      **Sir William Davenant** Alfred Harbage,1963      *Sir William Davenant, Poet, Venturer, 1606-1668. Reprinted* Alfred Harbage,1971      **William Davenant** Alfred Harbage,1970      *SIR WILLIAM DAVENANT* A. B. HARBAGE,1971      The comedy of Sir William Davenant Howard S. Collins,2015-08-31 No detailed description available for The comedy of Sir William Davenant      **English Dramatick Opera, 1661-1706** Andrew R. Walkling,2019-03-19 English Dramatick Opera 1661 1706 is the first comprehensive examination of the distinctively English form known as dramatick opera which appeared on the London stage in the mid 1670s and lasted until its displacement by Italian through composed opera in the first decade of the eighteenth century Andrew Walkling argues that while the musical elements of this form are crucial to its definition and history the origins of the genre lie principally in a tradition of spectacular stagecraft that first manifested itself in England in the mid 1660s as part of a hitherto unidentified dramatic sub genre to which Walkling gives the name spectacle tragedy Armed with this new understanding the book explores a number of historical and interpretive issues including the physical and rhetorical configurations of performative spectacle the administrative maneuverings of the two patent theatre companies the construction and deployment of the technologically advanced Dorset Garden Theatre in 1670 71 the critical response to generic technical and ideological developments in Restoration drama and the shifting balance between machine spectacle and song and dance entertainment throughout the later decades of the seventeenth century including in the dramatick operas of Henry Purcell This study combines the materials and methodologies of music history theatre history literary studies and bibliography to fashion an entirely new approach to the history of spectacular and musical drama on the English Restoration stage This book serves as a companion to the Routledge publication *Masque and Opera in England 1656 1688* 2017      **The Seventeenth Century** Graham Parry,2014-06-06 The seventeenth century was a period of immense turmoil This book explores the methods by which a distinctive iconography was created for each Stuart king describes the cultural life of the Civil War period and the Cromwellian Protectorate and analyses the impact of the antiquarian movement which constructed a new sense of national identity Through this detailed and fascinating discussion of seventeenth century society Graham Parry provides a clear insight into the many forces operating on the literature of the period      **Marketing the Bard** Don-John Dugas,2006 Dugas credits the reemergence of Shakespeare s plays and his rise to fame in the 1700s to economic factors surrounding the theater business including the acquisition and adaptation of Shakespeare s plays by the Tonson publishing firm which marketed collector s editions of his work spurring a price war and rousing public interest Provided by publisher      *Catalog of Copyright Entries* ,1936      **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1936      **Biography by Americans, 1658-1936** Edward H. O'Neill,2016-11-11 This volume is the most comprehensive bibliography of purely biographical material written by Americans

It covers every possible field of life but by design excludes autobiographies diaries and journals      **An Empire Nowhere**  
Jeffrey Knapp,2023-04-28 What caused England's literary renaissance One answer has been such unprecedented developments as the European discovery of America Yet England in the sixteenth century was far from an expanding nation Not only did the Tudors lose England's sole remaining possessions on the Continent and thanks to the Reformation grow spiritually divided from the Continent as well but every one of their attempts to colonize the New World actually failed Jeffrey Knapp accounts for this strange combination of literary expansion and national isolation by showing how the English made a virtue of their increasing insularity Ranging across a wide array of literary and extraliterary sources Knapp argues that English poets rejected the worldly acquisitiveness of an empire like Spain's and took pride in England's material limitations as a sign of its spiritual strength In the imaginary worlds of such fictions as *Utopia* *The Faerie Queene* and *The Tempest* they sought a grander empire founded on the otherworldly virtues of both England and poetry itself This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

*Early Modern Catholics, Royalists, and Cosmopolitans* Brian C. Lockey,2016-03-09 *Early Modern Catholics Royalists and Cosmopolitans* considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism      *Shakespeare's Rise to Cultural Prominence* Emma Depledge,2018-07-26 Shakespeare's rise to prominence was by no means inevitable While he was popular in his lifetime the number of new editions and revivals of his plays declined over the following decades Emma Depledge uses the methodologies of book and theatre history to provide a re assessment of the reputation and dissemination of Shakespeare during the Interregnum and Restoration She demonstrates the crucial role of the Exclusion Crisis 1678 1682 a political crisis over the royal succession as a foundational moment in Shakespeare's canonisation The period saw a sudden surge of theatrical alterations and a

significantly increased rate of new editions and stage revivals In the wake of the Exclusion Crisis Shakespeare's plays were made available on a scale not witnessed since the early seventeenth century thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare's work in the national cultural imagination

**The Renaissance Epic and the Oral Past** Anthony Welch, 2012-11-13 This book offers a close survey of the changing audiences modes of reading and cultural expectations that shaped epic writing in the sixteenth and seventeenth centuries According to Anthony Welch the theory and practice of epic poetry in this period including little known attempts by many epic poets to have their work orally recited or set to music must be understood in the context of Renaissance musical humanism Welch's approach leads to a fresh perspective on a literary culture that stood on the brink of a new relationship with antiquity and on the history of music in the early modern era

**Cavaliers, Clubs, and Literary Culture** Timothy Raylor, 1994 During the Interregnum Mennes and Smith were actively involved in royalist subversion and their verse was first published at this time as part of a royalist propaganda effort

Colonial Encounters in New World Writing, 1500-1786 Susan Castillo, 2006-05-02 Exploring the proliferation of polyphonic texts following the first contact between Europeans and the indigenous peoples of the Americas this book is an important advance in the study of early American literature and writings of colonial encounter

**Images and Cultures of Law in Early Modern England** Paul Raffield, 2004-04-29 This book offers an interesting interpretation of the hidden culture of the early modern legal profession and its influence on the development of the English constitution It locates an alternative site of political sovereignty in the legal communities at the Inns of Court in London examining the signs of legitimacy by which they sought to validate the claim that common law represented sovereign constitutional authority The role of symbols in the culture of English law is central to the book's analysis Within the framework of a cultural history of the legal profession from 1558 to 1660 the book considers the social presence of the law revealed in its various signs It analyses how institutional existence at the Inns of Court presented the legal community as an emblematic template for the English nation state defending the sovereignty of the Ancient Constitution by reference to the immemorial provenance of common law



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