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ENCYCLOPEDIA OF

SCIENCE FICTION

Edited by George Mann

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The Mammoth Encyclopedia Of Science Fiction

Stephen Jones



The Mammoth Encyclopedia Of Science Fiction:

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Encyclopedia of Modern Crime Fiction Michael Ashley,2002 A reference and overview of the genre of crime fiction primarily covering the 1950s onwards although major earlier writers such as Agatha Christie and Raymond Chandler also have entries

Historical Dictionary of Science Fiction in Literature M. Keith Booker,2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The Historical Dictionary of Science Fiction in Literature covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more about this subject **The Mammoth Book of**

Best New SF 17 Gardner Dozois,2011-08-04 Widely regarded as the essential book for every science fiction fan The Mammoth Book of Best New SF 17 continues to uphold its standard of excellence with more than two dozen stories from the previous year This year s volume includes not just a host of established masters but also many bright young talents of science fiction It embraces every aspect of the genre soft hard cyberpunk cyber noir anthropological military and adventure Plus the usual thorough summations of the year and a recommended reading list *The Mammoth Book of Heroes* Jon E.

Lewis,2012-03-01 True courage is a hugely valued aspect of humanity Many of the accounts in this volume are in the words of those who were there of men and women who showed real courage often with their own lives on the line The tales include the death of Sir Thomas More George Washington at Valley Forge Nelson losing his arm at Santa Cruz Oscar Schindler saving the lives of Polish Jews SOE heroine Violette Szabo in occupied France the protesters in Tiananmen Square and the New York firefighters and the airline passengers of flight UA49 on September 11th 2001 Greg Egan Karen

Burnham,2014-04-30 Greg Egan 1961 publishes works that challenge readers with rigorous deeply informed scientific

speculation He unapologetically delves into mathematics physics and other disciplines in his prose putting him in the vanguard of the hard science fiction renaissance of the 1990s A working physicist and engineer Karen Burnham is uniquely positioned to provide an in depth study of Egan s science heavy oeuvre Her survey of the author s career covers novels like *Permutation City* and *Schild s Ladder* and the Hugo Award winning novella *Oceanic* analyzing how Egan used cutting edge scientific theory to explore ethical questions and the nature of humanity As Burnham shows Egan s collected works constitute a bold artistic statement that narratives of science are equal to those of poetry and drama and that science holds a place in the human condition as exalted as religion or art The volume includes a rare interview with the famously press shy Egan covering his works themes intellectual interests and thought processes *Deus in Machina* Jeremy Stolow,2012-11-05 The essays in this volume explore how two domains of human experience and action religion and technology are implicated in each other Contrary to commonsense understandings of both religion as an otherworldly orientation and technology as the name for tools techniques and expert knowledges oriented to this world the contributors to this volume challenge the grounds on which this division has been erected in the first place What sorts of things come to light when one allows religion and technology to mingle freely In an effort to answer that question *Deus in Machina* embarks upon an interdisciplinary voyage across diverse traditions and contexts where religion and technology meet from the design of clocks in medieval Christian Europe to the healing power of prayer in premodern Buddhist Japan to 19th century Spiritualist devices for communicating with the dead to Islamic debates about kidney dialysis in contemporary Egypt to the work of disability activists using documentary film to reimagine Jewish kinship to the representation of Haitian Vodou on the Internet among other case studies Combining rich historical and ethnographic detail with extended theoretical reflection *Deus in Machina* outlines new directions for the study of religion and as technology that will resonate across the human sciences including religious studies science and technology studies communication studies history anthropology and philosophy **T&T Clark Handbook of Jesus and Film** Richard Walsh,2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional **It Came From the 1950s!** Darryl Jones,Elizabeth McCarthy,Bernice M. Murphy,2011-10-04 An eclectic and insightful collection of essays predicated on the hypothesis that popular cultural documents provide unique insights into the concerns anxieties and desires of their times 1950s popular culture is analysed by leading scholars and critics such as Christopher Frayling Mark Jancovich Kim Newman and David J Skal *Ian McDonald: Chaga / Evolution's Store* John Lennard,2007-01-01 Ian McDonald is a major SF writer whose *River of Gods* 2004 won the British Science Fiction Association award for Best Novel and was shortlisted for the corresponding Hugo Arthur C Clarke and British Fantasy Society awards *Chaga* published in the U **Sources and**

Methods in Indigenous Studies Chris Andersen, Jean M. O'Brien, 2016-12-19 Sources and Methods in Indigenous Studies is a synthesis of changes and innovations in methodologies in Indigenous Studies focusing on sources over a broad chronological and geographical range. Written by a group of highly respected Indigenous Studies scholars from across an array of disciplines, this collection offers insight into the methodological approaches contributors take to research and how these methods have developed in recent years. The book has a two-part structure that looks firstly at the theoretical and disciplinary movement of Indigenous Studies within history, literature, anthropology, and the social sciences. Chapters in this section reveal that while engaging with other disciplines, Indigenous Studies has forged its own intellectual path by borrowing and innovating from other fields. In part two, the book examines the many different areas with which sources for indigenous history have been engaged, including the importance of family, gender, feminism, and sexuality, as well as various elements of expressive culture such as material culture, literature, and museums. Together, the chapters offer readers an overview of the dynamic state of the field in Indigenous Studies. This book shines a spotlight on the ways in which scholarship is transforming Indigenous Studies in methodologically innovative and exciting ways and will be essential reading for students and scholars in the field.

The Mammoth Book of Best New Horror 13 Stephen Jones, 2012-03-01 Number 13 lucky for horror fans. This award-winning anthology series has now reached its thirteenth spectacular volume, and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre. Contributors to this volume include Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology, and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

The Mammoth Book of Egyptian Whodunnits Mike Ashley, 2014-02-13 Mystery and murder from the Sands of Time. This anthology covers two periods in history: the time of Ancient Egypt, which stretches from the First Dynasty in 4000 BC to the time of the Roman Empire, and the time of the Discoveries, which covers the Napoleonic and Victorian periods of excavation. The anthology will be a collection of new stories and rare reprints, including contributions from Lynda Robinson, featuring Lord Meren, Lauren Haney, and a Lieutenant Bak. Mystery plus stories from Gillian Linscott, Kate Ellis, Marilyn Todd, Paul Doherty, Suzanne Franke, Amy Myers, Michael Pearce, Elizabeth Peters, and many more. So from the famed Cleopatra to Howard Carter and the Curse of the Pharaohs, here are 25 stories to enthrall and enchant devotees of the genre.

Lois McMaster Bujold Janet Brennan Croft, Donald E. Palumbo, C.W. Sullivan III, 2013-01-28 Lois McMaster Bujold has won a shelf full of awards: Hugos, Nebulas, and others, for both her science fiction and fantasy writing. She is one of the most respected names in the field, always delivering polished, thoughtful, and well-crafted writing. She consistently addresses great issues and problems on a human level where they are faced by quirky, prickly, and very real characters, and her exploration of the theory of reader response is an important critical contribution. Yet there has been a surprising dearth

of serious critical writing about her output in part because she resists neat and easy classification by genre politics or subject matter This collection of fresh essays aims to correct that situation by presenting critical insights into many aspects of her writing Attention is given to both her Miles Vorkosigan science fiction series and her Chalion and Sharing Knife fantasy series as well as the books that fall outside these series

Notional Identities Thomas Christie, 2014-07-18 *Notional Identities* takes up the challenge of engaging with the popular genres of speculative fiction and crime fiction by Scottish authors from the mid 1970s until the beginning of the twenty first century examining a variety of significant novels from across the decades in the light of wider considerations of ideology genre and national identity The book investigates the extent to which the national political and cultural climate of this tumultuous era informed the narrative form and social commentary of such works and considers the manner in which and the extent to which a specific and identifiably Scottish response to these ideological matters can be identified in popular prose fiction during the period under discussion Although Scottish literary fiction of recent decades has been studied in considerable depth Scottish popular genre literature has received markedly less critical scrutiny in comparison *Notional Identities* aims to help in redressing this balance examining popular Scottish texts of the stated period in order to reflect upon whether a significant relationship can be discerned between genre fiction and the mainstream of Scottish literary writing and to consider the characteristics of the literary connections which exist between these different modes of writing

A Companion to Science Fiction David Seed, 2008-04-15 *A Companion to Science Fiction* assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers This Companion conveys the scale and variety of science fiction Shows how science fiction has been used as a means of debating cultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*

The Poetics of Genre in the Contemporary Novel Tim Lanzendörfer, 2015-11-19 *The Poetics of Genre in the Contemporary Novel* investigates the role of genre in the contemporary novel taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels it sketches the uses the work and the value of genre It suggests the value of a critical look at texts genre use for an analysis of the contemporary moment From this it develops a broader perspective suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead the

contributors to the volume develop their own readings of genre s work and valence in the contemporary novel **The Blade Runner Experience** Will Brooker,2006-02-21 Since its release in 1982 Ridley Scott s Blade Runner based on Philip K Dick s novel Do Androids Dream of Electric Sheep has remained a cult classic through its depiction of a futuristic Los Angeles its complex enigmatic plot and its underlying questions about the nature of human identity The Blade Runner Experience The Legacy of a Science Fiction Classic examines the film in a broad context examining its relationship to the original novel the PC game the series of sequels and the many films influenced by its style and themes It investigates Blade Runner online fandom and asks how the film s future city compares to the present day Los Angeles and it revisits the film to pose surprising new questions about its characters and their world The Encyclopedia of Science Fiction John Clute,Peter Nicholls,1999 The first edition of The Encyclopedia of Science Fiction was published in 1979 and was immediately hailed as a classic work of reference This edition now available in paperback has taken years to prepare and is much more than a simple updating The world of science fiction in the 1990s is much more complex than it was in the 1970s The advent of game worlds shared worlds graphic novels film and TV spin offs technothrillers SF horror and much more has meant that the book has been expanded dramatically to cope with the complexities and changes in the genre It now contains well over 4 300 entries a staggering 1 500 more than the original and at 1 3 million words it is over half a million words longer than the first edition Written and compiled by a team of editors with unparalleled collective experience in the field it is an invaluable reference work for any fan of imaginative fiction **The Mammoth Book of Cover-Ups** Jon E. Lewis,2009-06-01 The Assassination of JFK 9 11 the Da Vinci Code The Death of Diana Men in Black Pearl Harbor The Illuminati Protocols of Zion Hess The Bilderberg Group New World Order ElvisFluoridization Martin Luther King s murder Opus Dei The Gemstone Files John Paul I Dead Sea Scrolls Lockerbie bombing Black helicopters In other words everything they never wanted you to know and were afraid you might ask Jon E Lewis explores the 100 most terrifying cover ups of all time from the invention of Jesus divinity pace the Da Vinci Code to Bush s and Blair s real agenda in invading Iraq Entertainingly written and closely documented the book provides each cover up with a plausibility rating Uncover why the Titanic sank ponder the sinister Vatican Mafia network that plotted the assassination of liberal John Paul find out why NASA lost its files on Mars read why no one enters Area 51 and consider why medical supplies were already on site at Edgware Road before the 7 7 bombs detonated Just because you are paranoid it doesn t mean that they aren t out to conspire against you

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