

**The Mahabharata of  
Krishna-Dwaipayana  
Vyasa Volume 1**



KISARI MOHAN GANGULI, PRATAP CHANDRA  
ROY

# The Mahabharata Of Krishnadwaipayana Vyasa

**JL Elias**



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land ranged on either side Thence anxious to see you I am come into your presence Ye reverend sages all of whom are to me as Brahma ye greatly blessed who shine in this place of sacrifice with the splendour of the solar fire ye who have concluded the silent meditations and have fed the holy fire and yet who are sitting without care what O ye Dwijas twice born shall I repeat shall I recount the sacred stories collected in the Puranas containing precepts of religious duty and of worldly profit or the acts of illustrious saints and sovereigns of mankind The Rishi replied The Purana first promulgated by the great Rishi Dwaipayana and which after having been heard both by the gods and the Brahmarshis was highly esteemed being the most eminent narrative that exists diversified both in diction and division possessing subtile meanings logically combined and gleaned from the Vedas is a sacred work Composed in elegant language it includeth the subjects of other books It is elucidated by other Shastras and comprehendeth the sense of the four Vedas We are desirous of hearing that history also called Bharata the holy composition of the wonderful Vyasa which dispelleth the fear of evil just as it was cheerfully recited by the Rishi Vaisampayana under the direction of Dwaipayana himself at the snake sacrifice of Raja Janamejaya Sauti then said Having bowed down to the primordial being Isana to whom multitudes make offerings and who is adored by the multitude who is the true incorruptible one Brahma perceptible imperceptible eternal who is both a non existing and an existing non existing being who is the universe and also distinct from the existing and non existing universe who is the creator of high and low the ancient exalted inexhaustible one who is Vishnu beneficent and the beneficence itself worthy of all preference pure and immaculate who is Hari the ruler of the faculties the guide of all things moveable and immoveable I will declare the sacred thoughts of the illustrious sage Vyasa of marvellous deeds and worshipped here by all Some bards have already published this history some are now teaching it and others in like manner will hereafter promulgate it upon the earth It is a great source of knowledge established throughout the three regions of the world It is possessed by the twice born both in detailed and compendious forms It is the delight of the learned for being embellished with elegant expressions conversations human and divine and a variety of poetical measures

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Om Having bowed down to Narayana and Nara the most exalted male being and also to the goddess Saraswati must the word Jaya be uttered Ugrasrava the son of Lomaharshana surnamed Sauti well versed in the Puranas bending with humility one day approached the great sages of rigid vows sitting at their ease who had attended the twelve years sacrifice of Saunaka surnamed Kulapati in the forest of Naimisha Those ascetics wishing to hear his wonderful narrations presently began to address him who had thus arrived at that recluse abode of the inhabitants of the forest of Naimisha We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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*The Mahabharata of Krishna-Dwaipayana Vyasa Rāya*,1894      **The Mahabharata of Krishna-Dwaipayana Vyasa** ,2004-10



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