



MacMillan's

The Macmillans

Somerled MacMillan



The Macmillans:

The Macmillans and Their Septs Somerled MacMillan, 1952 The Macmillans Richard Peter Treadwell Davenport-Hines, 1993 Macmillan's Magazine, 1859-1907 George J. Worth, 2017-03-02 Macmillan's Magazine has long been recognized as one of the most significant of the many British literary intellectual periodicals that flourished in the second half of the nineteenth century. Yet the first volume of the Wellesley Index to Victorian Periodicals 1966 pointed out that there is no study of Macmillan's Magazine and that lack has been only partially remedied in all the decades since. In this work George Worth addresses five principal questions: Where did Macmillan's come from and why in 1859? Who or what was the guiding spirit behind the Magazine especially in its early formative years? What cluster of ideas gave it such coherence as it manifested during that period? How did it and its parent firm deal with authors and juggle their periodical work and the books they produced for Macmillan and Co. And what finally accounted for the palpable decline in the quality and fiscal health of Macmillan's during the last 25 years of its life and ultimately for its death? Worth includes a treasure trove of original material about the Magazine, much of it drawn from unpublished manuscripts and other previously untapped primary sources. Macmillan's Magazine 1859-1907 contributes to the understanding not only of one significant Victorian periodical but also more generally of the literary and cultural milieu in which it originated, flourished, declined, and expired. **The Literary Legacy of the Macmillan Company of Canada** Ruth Panofsky, 2012-01-01 Fifth Business and Alligator Pie Stephen Leacock, Grey Owl, and Morley Callaghan: these treasured Canadian books and authors were all nurtured by the Macmillan Company of Canada, one of the country's foremost twentieth-century publishing houses. The Literary Legacy of the Macmillan Company of Canada is a unique look at the contribution of publishers and editors to the formation of the Canadian literary canon. Ruth Panofsky's study begins in 1905 with the establishment of Macmillan Canada as a branch plant to the company's London office. While concentrating on the firm's original trade publishing, which had considerable cultural influence, Panofsky underscores the fundamental importance of educational titles to Macmillan's financial profile. The Literary Legacy of the Macmillan Company of Canada also illuminates the key individuals, including Hugh Eayrs, John Gray, and Hugh Kane, whose personalities were as fascinating as those of the authors they published and whose achievements helped to advance modern literature in Canada. Publisher's website Old and New World Highland Bagpiping John Graham Gibson, 2002 Old and New World Highland Bagpiping provides a comprehensive biographical and genealogical account of pipers and piping in highland Scotland and Gaelic Cape Breton. The work is the result of over thirty years of oral fieldwork among the last Gaels in Cape Breton for whom piping fitted unself-consciously into community life as well as an exhaustive synthesis of Scottish archival and secondary sources. Reflecting the invaluable memories of now deceased new world Gaelic lore bearers, John Gibson shows that traditional community piping in both the old and new world Ghealtachlan was and for a long time remained the same, exposing the distortions introduced by the tendency to interpret the written record from the

perspective of modern post eighteenth century bagpiping Following up the argument in his previous book *Traditional Gaelic Bagpiping* 1745 1945 Gibson traces the shift from tradition to modernism in the old world through detailed genealogies focusing on how the social function of the Scottish piper changed and step dance piping progressively disappeared Old and New World Highland Bagpiping will stir controversy and debate in the piping world while providing reminders of the value of oral history and the importance of describing cultural phenomena with great care and detail **Macmillan First Dictionary** Judith S. Levey, 1990-08-31 An alphabetical list of nearly 2200 common words with meanings explanatory sentences and illustrations for those words considered conceptual *The Academy and Literature* ,1903 **Harold Macmillan: Aspects of a Political Life** R. Aldous, S. Lee, 1999-06-07 Even 35 years after Harold Macmillan's resignation in 1963 opinions are sharply divided over his achievements as a politician and prime minister This volume contributes to the debate about Macmillan's political role his successes and his failures by examining key aspects of his political life Biographers historians and contemporaries present facets of Macmillan's life his political visions his skills successes and failures in his personal life as well as in his domestic and foreign policies With most official papers covering his active political life until his resignation now in the public domain a more considered judgement about his party political and his governmental activities is possible Taking account of this newly available documentary evidence there is much yet to be written on Harold Macmillan's career but this collection bears witness to the fact that his was a magnificent life **The Macmillans** Richard Davenport-Hines, 1993 **The Author's Book on the Preparation of Manuscripts** Macmillan Company, 1925 *MacMillan on Music* Ernest MacMillan, 1997-09-01 In addition to his activities as conductor administrator educator composer and organist Sir Ernest MacMillan 1893 1973 found time to write more than one hundred essays and lectures on music Always ready to use his enormous prestige to further the causes of music MacMillan took every opportunity to admonish Canadians to develop our own composers to honour our own performers to educate our children musically and to offer opportunities for all to hear learn about and enjoy great music This selection of twenty essays and lectures covers the period from 1928 to 1964 and ranges over the gamut of MacMillan's life and interests the cause of the Canadian composer music education for adults as well as children critical reviews his early years as an organist internment in a German prison camp during the First World War Shakespeare and music church music and the lighter side in two humorous send ups of academic lectures on Bach and Wagner Here is a panorama of music over thirty five years at mid century through the eyes of one of Canada's most brilliant and all embracing musicians **The American Monthly Review of Reviews** , 1906 Sketches Illustrating the Early Settlement and History of Glengarry in Canada ... John Alexander Macdonell, 1893 The Unlikely Angel Betina Krahn, 1996 Hiding business savvy behind a beautiful face and a gentle heart Madeline Duncan is outraged when court appointed barrister Lord Cole Mandeville attempts to manage her newly inherited estate **Macmillan, Kennedy and the Cuban Missile Crisis** L. Scott, 1999-06-08 In October 1962 the world went to the

brink of Armageddon This study provides a new archive based account of the Cuban missile crisis providing the first detailed and authoritative account from the British perspective The book draws upon new British and US archival material and recent scholarship in the west and the former USSR The diplomatic military and intelligence dimensions of British policy are scrutinised New material is presented and existing interpretations of UK US relations at this crucial moment are reassessed The book contributes a new aspect to the literature on the Cuban missile crisis by exploring where the views of Washington and its closest ally converged and diverged

Gaelic Cape Breton Step-Dancing John G. Gibson, 2017-07-04 The step dancing of the Scotch Gaels in Nova Scotia is the last living example of a form of dance that waned following the great emigrations to Canada that ended in 1845 The Scotch Gael has been reported as loving dance but step dancing in Scotland had all but disappeared by 1945 One must look to Gaelic Nova Scotia Cape Breton and Antigonish County to find this tradition Gaelic Cape Breton Step Dancing the first study of its kind gives this art form and the people and culture associated with it the prominence they have long deserved Gaelic Scotland's cultural record is by and large pre literate and references to dance have had to be sought in Gaelic songs many of which were transcribed on paper by those who knew their culture might be lost with the decline of their language The improved Scottish culture depended proudly on the teaching of dancing and the literate learning and transmission of music in accompaniment Relying on fieldwork in Nova Scotia and on mentions of dance in Gaelic song and verse in Scotland and Nova Scotia John Gibson traces the historical roots of step dancing particularly the older forms of dancing originating in the Gaelic speaking Scottish Highlands He also places the current tradition as a development and part of the much larger British and European percussive dance tradition With insight collected through written sources tales songs manuscripts book references interviews and conversations Gaelic Cape Breton Step Dancing brings an important aspect of Gaelic history to the forefront of cultural debate

The Nidiologist ,1896

The MacMillan Logarithmic and Trigonometric Tables Earle Raymond Hedrick, 2008-02-01 Mathematical tables assembled under the supervision of Earle Raymond Hedrick

Macmillan, Khrushchev and the Berlin Crisis, 1958-1960 Kitty Newman, 2007-01-24 This new study casts fresh light on the roles of Harold Macmillan and Nikita Khrushchev and their efforts to achieve a compromise settlement on the pivotal Berlin Crisis Drawing on previously unseen documents and secret archive material Kitty Newman demonstrates how the British Prime Minister acted to prevent the crisis sliding into a disastrous nuclear conflict She shows how his visit to Moscow in 1959 was a success which convinced Khrushchev of a sincere effort to achieve a lasting settlement Despite the initial reluctance of the French and the Americans and the consistent opposition of the Germans Macmillan's subsequent efforts led to a softening of the Western line on Berlin and to the formulation of a set of proposals that might have achieved a peaceful resolution to the crisis if the Paris Conference of 1960 had not collapsed in acrimony This volume also assesses Khrushchev's role which despite his sometimes intemperate language was to secure a peaceful settlement which would stabilize the East German regime maintain the status quo in

Europe and prevent the reunification of a resurgent nuclearized Germany thereby paving the way for disarmament This book will be of great interest to all students of post war diplomacy Soviet foreign policy the Cold War and of international relations and strategic studies in general **Outlines of European History: From the opening of the eighteenth century to the present day** James Harvey Robinson, James Henry Breasted, Charles Austin Beard, 1912 History of Europe since the 18th century in the growth of empires conflicts and wars in Europe social and economic development revolutions and growth of the nation state

The Macmillans Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Macmillans**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Macmillans Introduction

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