

The mark
of
the maker:

portrait
of HELEN
WADDELL

by
Monica
Blackett

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Constable

The Mark Of The Maker A Portrait Of Helen Waddell

John Wilson Foster



The Mark Of The Maker A Portrait Of Helen Waddell:

The Mark of the Maker Monica Blackett, **The Mark of the Maker** Monica Blackett, 1973 *The Mark of the Maker* Monica Blackett, 1973 *Women Medievalists and the Academy* Jane Chance, 2005 Pioneering An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries Maureen Mazzaoui University of Wisconsin Madison **Women Medievalists and the Academy, Two Volumes** Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy* This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others **Women Medievalists and the Academy, Volume 1** Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy* This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others **A Historical Dictionary of British Women** Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as *The Europa Biographical Dictionary of British Women* this newly reworked edition

includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle

Makers of the Middle Ages: Essays in Honor of William Calin Richard Utz, Elizabeth Emery, 2012-03-14 The twenty well known scholars featured in this Festschrift for William Calin engage in personal reflection about the ways scholars writers musicians and artists from different periods have made the Middle Ages by exploring it in their own work Contributors Barbara K Altman Pam Clements Elizabeth Emery Karl Fugelso Caroline Jewers Alicia C Montoya Gwendolyn A Morgan E L Risden Nils Holger Petersen William D Paden F Regina Psaki Carol L Robinson Roy Rosenstein Tom Shippey Jesse G Swan M J Toswell Richard Utz Kathleen Verduin Veronica Ortenberg West Harling Gayle Zachmann

Irish Novels 1890-1940 John Wilson Foster, 2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama Attempting to fill a large critical vacancy Irish Novels 1890 1940 is a comprehensive survey of popular and minor fiction mainly novels published between 1890 and 1922 a crucial period in Irish cultural and political history Since the bulk of these sixty odd writers have never been written about certainly beyond brief mentions the book opens up for further exploration a literary landscape hitherto neglected perhaps even unsuspected This new landscape should alter the familiar perspectives on Irish literature of the period first of all by adding genre fiction science fiction detective novels ghost stories New Woman fiction and Great War novels to the Irish syllabus secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction Among the popular and prolific female writers discussed are Mrs J H Riddell B M Croker M E Francis Sarah Grand Katharine Tynan Ella MacMahon Katherine Cecil Thurston W M Letts and Hannah Lynch Indeed a critical inference of the survey is that if there is a discernible tradition of the Irish novel it is largely a female tradition A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female antecedents This ground breaking survey should also alter the familiar perspectives on the Ireland of 1890 1922 Many of the popular works were problem novels and hence throw light on contemporary thinking and debate on the Irish Question After the Irish Literary Revival and creation of the Free State much popular and mainstream fiction became a lost archive neglected evidence indeed of a lost Ireland

Passionate Intelligence: The Poetry of Geoffrey Hill E.M. Knottenbelt, 2022-07-18

"King of Critics" Dorothy Richardson Jones, 1992 An early advocate of art for art s sake George Saintsbury became for the English reader of the 1880s the interpreter of all French literature and later a pioneer in comparative literature and historian of English prosody and prose rhythm His early years at Oxford shaped his literary attitudes for life After a decade as a schoolmaster he was for many years a leading London journalist then professor of English at the University of Edinburgh Eighteen more years saw a steady flow of prefaces and essays and a history of the French novel In King of Critics one meets a man of myriad literary tastes who wished to know the whole history of European literature and share it all with readers He loved equally the purest lyrics of Shelley and the complexity of Donne the richness of Rabelais the panorama of Scott and medieval romance and the profound depths of irony

in Swift and Ecclesiastes and always urged upon the reader the joys of minor writers King of Critics is a fascinating study not only of Saintsbury but of the literary world of Victorian Edwardian England It will appeal to a wide variety of readers particularly those interested in biography and literary history and criticism

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Encyclopedia of British Women's Writing 1900-1950 Ashlie Sponenberg, 2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications

Science, Enlightenment and Revolution Dorinda Outram, 2021-10-01 Science Enlightenment and Revolution brings together thirteen papers by renowned historian Dorinda Outram Published between 1976 and 2019 and scattered in a variety of journals and collected volumes these articles are published together here for the first time During her distinguished career Outram has made significant contributions to the history of science to the history and historiography of the Enlightenment to gender history to the history of geographical exploration and to the historical uses of language This volume also includes other writings by Outram comprising an unpublished introduction in the form of an intellectual autobiography Placing this together with her collected academic papers offers readers an overview of her development as an historian and a writer This book is important reading for scholars and students of early modern Europe as well as those interested in the Enlightenment the French Revolution and gender studies CS 1101

Helen Waddell's Writings from Japan Helen Waddell, 2005 The richest thing in my life has been Japan wrote the Irish scholar Helen Waddell 1889 1965 when she was in her 20s This volume attempts to reconstruct a book based on Waddell's writings on Japan comprising of autobiographical short stories a play that was performed at the Belfast Opera House in 1915 and some allusive literary essays

Irish Literature Since 1800 Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a

brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present **Selected Essays, Volume II** Andrew Louth,2023-07-18 Taken together these two volumes collect seventy five essays written by Professor Andrew Louth over a forty year period Louth s contribution to scholarship and theology has always been significant and these essays have been collected from journals and edited collections many of which are difficult to access and are here made available over two thought provoking and wide ranging volumes Volume II collects essays on a variety of theological topics arranged chronologically showing the development of Louth s thought since 1978 Throughout this collection the nature of theology as it is understood within Orthodox tradition is a constant concern These essays offer distinctive reflections on categories such as development of doctrine that have become foundational in modern western thought but which must be viewed rather differently from an Orthodox perspective The legacy of modern Russian Orthodox thought especially the key figures of the twentieth century Russian diaspora is under constant consideration and forms a constant dialogue partner **The**

Marquess of Londonderry N.C. Fleming,2024-02-22 Charles Stewart Henry Vane Tempest Stewart the seventh Marquess of Londonderry has long been a divisive figure in British and Irish history Was he an anti Semitic Nazi sympathizer as some have argued or did he seek to preserve peace in Europe Should he be blamed for the breakdown of the World Disarmament Conference as the Labour party maintained or did he help to preserve the Royal Air Force that ultimately secured victory in the Battle of Britain Was he the founding father of integrated education in Northern Ireland or the friendly face of a sectarian government In the paperback edition of *The Marquess of Londonderry* N C Fleming answers these questions and more This updated and expanded biography draws extensively from private family papers and state papers as well as new scholarship to provide an illuminating and rounded study of an infamous and often misunderstood aristocrat It contains new details about his household and wealth his travels across the British Empire and his ownership of collieries in County Durham Londonderry s political beliefs are fully examined including his attitudes to democracy capitalism women s rights religion trade unions and anti Semitism It charts his diplomatic efforts at the League of Nations and his promotion of Anglo German understanding in response to the aggressive policies of Adolf Hitler Fleming places Londonderry s political career in the context of aristocratic decline and growing calls for social equality He demonstrates how Londonderry defied contemporary expectations by holding on to high office and how he continued to have the attention of powerful figures even after his removal from the government

The Woman's Historical Novel D. Wallace,2004-11-19 The historical novel has been one of the most important forms of women s reading and writing in the twentieth century yet it has been consistently under rated and critically neglected In the first major study of British women writers use of the genre Diana Wallace tracks its development across the century She combines a comprehensive survey with detailed readings of key writers including Naomi Mitchison Georgette Heyer Sylvia

Townsend Warner Margaret Irwin Jean Plaidy Mary Renault Philippa Gregory and Pat Barker **Baldwin Papers** Philip Williamson, Edward Baldwin, 2004-09-02 As Conservative party leader from 1923 to 1937 and three times prime minister Stanley Baldwin was one of the pre eminent public figures of interwar Britain This edition of his letters reports of his private conversations and related documents and illustrations has two purposes It publishes sources giving considerable insight into the nature and conduct of Conservative politics and government with inside accounts of such national events as the destruction of the Lloyd George coalition the protectionist election and the Abdication It also provides a documentary life and portrait of an intriguing much liked but controversial statesman The personal qualities of few modern politicians have aroused so much puzzlement and criticism as Baldwin s This volume will therefore be indispensable for understanding his character and career and for future studies of British politics and public life in the 1920s and 1930s

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