

# Critic



# The Making Of A Critic

**George Saintsbury**



## **The Making Of A Critic:**

**George Jean Nathan and the Making of Modern American Drama Criticism** Thomas F. Connolly, 2000 Readers drawn to the Roaring Twenties gossip about the Great White Way discussion of high middle and low brow culture will seek out this book **BOOK JACKET** **Paradise Lost and the Making of English Literary Criticism** David A.

Harper, 2023-12-20 *Paradise Lost and the Making of English Literary Criticism* identifies the early reception of *Paradise Lost* as a site of contest over the place of literature in political and religious controversy Milton's earliest readers and critics Dryden Addison Dennis Hume and Bentley confronted a poem and author at odds with the prevailing culture and the revanchist conservatism of the restored monarchy Grappling with the epic required navigating Milton's reputation as a fanatic who had called in print for Charles I's execution inveighed openly against monarchy on the eve of Charles II's return and held heretical views on the trinity baptism and divorce Harper argues that foundational figures in English literary criticism rose to this challenge by innovating new ways of reading producing creative and subversive rewritings of *Paradise Lost* articulating new theories of the sublime explaining the poem in the first substantial body of annotations for an English vernacular text and by pioneering early forms of textual criticism and editing **The Making of the Modern Canon** Jan

Gorak, 2014-01-13 This book is part of a series which moves the canon debate of the 1980s forward into a new multidisciplinary and cross cultural phase by investigating problems of canon formation across the whole humanistic field Some volumes explore the linguistic political or anthropological dimensions of canonicity Others examine the historical canons of individual disciplines The important contribution to the canon debate is remarkable in examining the actual process of canon formation from three unusual and complementary angles The first two chapters discuss historical attitudes to canons from antiquity onwards showing the religious aesthetic cultural and political interests which have shaped our modern critical canons Each of the four succeeding chapters examines an exemplary modern defendant interpreter or critic of canons Ernst Gombrich Northrop Frye Frank Kermode and Edward Said A final chapter considers the origins and rationale of the contemporary debate emphasizing the disciplinary and aesthetic problems we must confront if our cultural institutions are to meet the changing needs of the next century *The Making of a Critic* Irving Howe, 1988 [An Introduction to Literature, Criticism and Theory](#) Andrew Bennett, Nicholas Royle, 2016-03-02 Lively original and highly readable An

*Introduction to Literature Criticism and Theory* is the essential guide to literary studies Starting at *The Beginning* and concluding with *The End* chapters range from the familiar such as *Character Narrative* and *The Author* to the more unusual such as *Secrets Pleasure* and *Ghosts* Now in its fifth edition Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of *Jane Eyre* opens up ways of thinking about racial difference for example while Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter The fifth edition has been revised throughout and includes four new chapters *Feelings Wounds Body and Love* to

incorporate exciting recent developments in literary studies In addition to further reading sections at the end of each chapter the book contains a comprehensive bibliography and a glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature     *A History of English Criticism* George Saintsbury, 1911     *Encyclopedia of Computer Science and Technology* Jack Belzer, Albert G. Holzman, Allen Kent, 1979-01-01 This comprehensive reference work provides immediate fingertip access to state of the art technology in nearly 700 self contained articles written by over 900 international authorities Each article in the Encyclopedia features current developments and trends in computers software vendors and applications extensive bibliographies of leading figures in the field such as Samuel Alexander John von Neumann and Norbert Wiener and in depth analysis of future directions     **Immanuel Kant, Critical Assessments: Kant criticism from his own to the present time** Ruth F. Chadwick, Clive Cazeaux, 1992     *Film Essays and Criticism* Rudolf Arnheim, 1997 One of the world's leading film theorists Rudolf Arnheim has been well known to readers of English since the publication of his classic *Film as Art* in 1957 This is the first English translation of another of his important books *Kritiken und Aufsätze zum Film* which collects both film reviews and theoretical essays most of them written between 1925 and 1940 As a young man in 1920s Berlin Arnheim began writing about film for the satirical magazine *Das Stachelschwein* In 1928 as the Weimar Republic began to crumble he joined the intellectual weekly *Die Weltbühne* as film critic and assistant editor for cultural affairs His most important contributions to both magazines are published here including witty and incisive comments on many of the great classics of the silent and early sound period such as Buster Keaton's *The General* and Fritz Lang's *Metropolis* With the advent of Nazism in Germany Arnheim emigrated first to Italy where he wrote essays many included here for a nascent *Enciclopedia del Cinema* and then to England and the United States The thirty essays on film theory discuss elements of theory and technique early sound film production style and content and the relationship of film and the state The fifty six critical pieces include Arnheim's thoughts on the practice of film criticism his reviews of German American French and Soviet films and his profiles of Greta Garbo Charlie Chaplin Felix Bressart Erich von Stroheim and others Also included in the volume are an introduction newly revised by Arnheim and a comprehensive bibliography     **The Critics and the Prioress** Heather Blurton, Hannah Johnson, 2017-04-19 Reinvigorating the scholarly debate surrounding approaches to one of Chaucer's most notorious tales     *The Cambridge History of Literary Criticism: Volume 3, The Renaissance* George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical

cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index

*The Theory of Criticism* Murray Krieger, 2019-12-01 Originally published in 1976 Representing years of critical reflection The Theory of Criticism attempts to construct a poetics of presence Within a wide range of critical terminology Murray Krieger has sought to create a new vision In language that is passionate and often dramatic he looks at the multidimensionality of the poetic world through the lens of Western poetics His work clearly addresses itself to post New Critical questions how to preserve the literary object as a thing to be perceived valued and enjoyed and yet to account for its presence in and interaction with our culture as a whole always in danger of being dissolved into man s language making and forming activity in general Our awareness of the poem as object must be modified by our awareness that it is an intentional object Krieger develops his balanced vision in three parts Part 1 defines the problem and defends the very activity of theorizing both in its own terms and in terms of the critic s function throughout the history of Western criticism By asking at the outset whether criticism is vain or valuable Krieger already confronts the basic tension between system and world and the need to account for both By creating a heuristic system that examines the possibility of form the critic serves also the world of history and thought as a whole Part 2 pursues that history from the classical encounter with mimesis in Greek thought to the Romantic and post Romantic elevation of consciousness as a main criterion of poetic art Defining a humanistic aesthetic as it has been viewed since Aristotle the author shows how during and after the eighteenth century form was opened up under the impact of a Kantian and post Kantian view epitomized finally by Coleridge s imagination and its consequences for recent theorists Part 3 deals with the image of the world struggling against its enclosure within a poetic context It expands our view of metaphor as a reflection of the dual nature of poetic language simultaneously locked into the poem and referring to history and nature outside Our reading of the poem Krieger concludes must be double we must see the poem as a linear and chronological sequence reflecting real life and we must read it as a circular imitative mutually implicative mode

*The Critics who Made Us* George Core, 1993 Collects essays published in the last seven years in the distinguished literary journal that reevaluates eminent British and American literary critics of the 20th century Among those whose work is discussed are Eliot Pound Frye and Trilling Wilson Cowley Burke Warren Jarrell and Brooks virtually all of whom shared a commitment to the craft of criticism wrote poetry or fiction and also left their mark as editors Annotation copyright by Book News Inc Portland OR

*Formula Criticism and the Poetry of the Old Testament* William R. Watters, 2011-12-01 The series Beihefte zur Zeitschrift f r die alttestamentliche Wissenschaft BZAW covers all areas of research into the Old Testament focusing on the Hebrew Bible its early and later forms in Ancient Judaism as well as its branching into many neighboring cultures of the Ancient Near East

and the Greco Roman world      **Inside the Critics' Circle** Phillipa K. Chong, 2021-09-14 An inside look at the politics of book reviewing from the assignment and writing of reviews to why critics think we should listen to what they have to say Taking readers behind the scenes in the world of fiction reviewing Inside the Critics Circle explores the ways critics evaluate books despite the inherent subjectivity involved and the uncertainties of reviewing when seemingly anyone can be a reviewer Drawing on interviews with critics from such venues as the New York Times Los Angeles Times and Washington Post Phillipa Chong delves into the complexities of the review writing process including the considerations values and cultural and personal anxieties that shape what critics do Chong explores how critics are paired with review assignments why they accept these time consuming projects how they view their own qualifications for reviewing certain books and the criteria they employ when making literary judgments She discovers that while their readers are of concern to reviewers they are especially worried about authors on the receiving end of reviews As these are most likely peers who will be returning similar favors in the future critics fears and frustrations factor into their willingness or reluctance to write negative reviews At a time when traditional review opportunities are dwindling while other forms of reviewing thrive book reviewing as a professional practice is being brought into question Inside the Critics Circle offers readers a revealing look into critics responses to these massive transitions and how through their efforts literary values get made      **Artistic Creation and**

**Ethical Criticism** Ted Nannicelli, 2020-05-05 Artistic Creation and Ethical Criticism a study in philosophical aesthetics investigates an idea that underpins the ethical criticism of art but that is rarely acknowledged and poorly understood namely that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits but of what artists do to create the work The book pioneers an innovative production oriented approach to the study of the ethical criticism of art one that will provide a detailed philosophical account of the intersection of ethics and artistic creation as well as conceptual tools that can guide future philosophizing and criticism Ted Nannicelli offers three arguments concerning the ethical criticism of art First he argues that judgments of an artwork s ethical value are already often made in terms of how it was created and examines why some art forms more readily lend themselves to this form of ethical appraisal than others He then asserts that production oriented evaluations of artworks are less contested than other sorts of ethical criticism and so lead to certain practical consequences from censure dismissal and prosecution to shifts in policy and even legislation Finally Nannicelli defends the production oriented approach arguing that it is not only tacit in many of our art appreciative practices but is in fact rationally warranted There are many cases in which we should ethically critique artworks in terms of how they are created because this approach handles cases that other approaches cannot and results in plausible judgments about the works relative ethical and artistic value The concise powerful arguments presented here will appeal to moral philosophers philosophers of art and aesthetics and critics interested in the intersection of artistic production and criticism and ethics

**The Cambridge History of Literary Criticism: Volume 1, Classical Criticism** George Alexander

Kennedy,1993-08-12 Surveying the beginnings of critical consciousness in Greece and proceeding to the writings of Aristophanes Plato Aristotle and Hellenistic and Roman authors this volume is not only for classicists but for those with no Greek or Latin who are interested in the origins of literary history theory and criticism     *The Critics' Canon* Richard Hudson Palmer,1988-10-19 Palmer clearly states that his purpose is to explain 1the ways of critics to theatre practitioners the ways of theatre to inexperienced reviewers and the dynamic convergence of theatre and critic to anyone interested in theatre The work is a well written primer for writers and it will be useful primarily to performers who object to unfavorable criticism without understanding the nature and purpose of reviewing Accessible to general readers and undergraduates Choice Palmer begins with an examination of the theatrical review as a medium for informing and entertaining theatregoers documenting events of artistic of community importance and supporting theatre through critical evaluation and publicity He next comments on how journalistic pressures affect reviewers Citing brief examples from hundreds of reviews the author devotes a chapter to each of the elements that needs to be covered in a review including performers script direction music and choreography together with stage and lighting design and other physical aspects of the production The final chapter develops criteria for assessing the strengths and weaknesses of a theatrical review based on aesthetic standards the cultural tastes of theatregoers and the interests of the community Palmer s experience as both a theatre professional and a journalist gives him an intimate understanding of the antagonism that often develops between reviewers and those who feel themselves to be the target of irresponsible criticism His book provides a clear perspective on theatrical matters and guidelines that will help to improve standards of reviewing and create an appreciation of the essential relationship between the theatre and its critics     **The Making of Global Enterprise** Geoffrey Jones,1994 This volume provides new insights to the history of international business The international group of authors drawn from the United States Canada Britain and Japan address two main themes How has global business developed over the last century And what has been its impact on host economies These original and wide ranging essays prefaced by an extensive editorial introduction are required reading in courses on international business     *The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995* Sacvan Bercovitch,Cyrus R. K. Patell,1994 Multi volume history of American literature

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