

# Slavers in paradise: The Peruvian labour trade in Polynesia, 1862-1864

Maude, H. E

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# Slavers In Paradise The Peruvian Labour Trade In Polynesia 1862 1864

**Graeme Were**



## **Slavers In Paradise The Peruvian Labour Trade In Polynesia 1862 1864:**

Slavers in Paradise Henry Evans Maude,1981      **Slavers in Paradise** H. E. Maude,1986      Slavers in Paradise H. E. Maude,1981      **Slavers in Paradise** H. E. Maude,1986      **The Sugar Cane Industry** J. H. Galloway,2005-11-10 This book is a geography of the sugar cane industry from its origins to 1914 It describes its spread from India into the Mediterranean during medieval times to the Americas and its subsequent diffusion to most parts of the tropics It examines the changes in agricultural and manufacturing techniques over the centuries and its impact in forming the multicultural societies of the tropical world      *Unity of Heart* Keith Chambers,Anne Chambers,2000-10-05 Thousands of years ago Polynesian voyagers discovered and settled Nanumea atoll a tiny cluster of coral islets in the middle of the Pacific Ocean The community prospered first evolving into a traditional culture finely tuned to the atolls limited environment and then weathering new changes imposed by missionaries colonial officials and Westernization itself Now one of eight separate island communities comprising the modern Pacific nation of Tuvalu Nanumea faces new challenges rising sea levels globalization and massive social and economic changes Using personal stories that evoke the difficulties and excitement of fieldwork Keith and Anne Chambers draw on more than twenty five years of ethnographic research in Nanumea to craft an engaging account of Nanumean culture and social organization Readers will come to appreciate how the communitys intense sharing obligations service oriented chieftainship and a flexible system of extensive kinship reckoning define a lifestyle that differs fundamentally from modern Western society      *The Future of Tokelau* Judith Huntsman,Kelihiano Kalolo,2007-01-09 The Future of Tokelau is a sequel to Judith Huntsman and Antony Hooper s Tokelau A Historical Ethnography 1997 and follows the history of that small Pacific nation from the 1970s up to the recent referendum in which Tokelauans decisively voted against independence This is an extraordinary story a dramatic narrative sometimes taking place under the palm trees of far away Tokelau sometimes in the bland offices of New Zealand s Ministry of Foreign Affairs and Trade sometimes in the monumental UN building in New York Officials and politicians and Tokelau elders all play their role and the repeated clash of cultures leads to comic bizarre and often disturbing outcomes A superbly researched study of the politics of a small state in a modern world The Future of Tokelau is also an illuminating picture of MFAT its operations and relationships and a brilliant critique of the United Nations and the way it conducts its affairs      **Indigeneity on the Oceanic Stage** ,2024-10-02 This volume examines how Indigenous theatre and performance from Oceania has responded to the intensification of globalisation from the turn of the 20th to the 21st centuries It foregrounds a relational approach to the study of Indigenous texts thus echoing what scholars such as Tui Nicola Clery have described as the stance of a Multi Perspective Culturally Sensitive Researcher To this end it proposes a fluid vision of Oceania characterized by heterogeneity and cultural diversity calling to mind Epeli Hau ofa s notion of a sea of islands Taking its cue from the theories of Deleuze and Guattari the volume offers a rhizomatic non hierarchical approach to the study of the various shapes of Indigeneity in Oceania It covers Indigenous performance from

Aotearoa New Zealand Hawai i Samoa Rapa Nui Easter Island Australia and the Torres Strait Islands Each chapter uses vivid case histories to explore a myriad of innovative strategies responding to the interplay between the local and the global in contemporary Indigenous performance As it places different Indigenous cultures from Oceania in conversation this critical anthology gestures towards an imparative model of comparative poetics favouring negotiation of cultural difference and urging scholars to engage dialogically with non European artistic forms of expression

**The Survival of Easter Island** J. J. Boersema, 2015-04-13 Jan J Boersema reconstructs the ecological and cultural history of Easter Island and critiques the hitherto accepted theory of its collapse

Historical Dictionary of Slavery and Abolition Martin A. Klein, 2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second edition of Historical Dictionary of Slavery and Abolition relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essay Appendixes Extensive bibliography Over 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know more about slavery and abolition

**Plantation Workers** Brij V. Lal, Doug Munro, Edward D. Beechert, 1993-11-01 Ten essays fill in some gaps in the study of plantations by exploring the experience of the workers themselves focusing on their reaction and adaptation to their situation which ranged from acquiescence to rebellion

Language and Political Subjectivity Miki Makihara, Juan L. Rodríguez, 2025-07-01 Politics and power are understood as interconnected yet opposed forms of agency that do not exist without each other and depend on transgressions and the upholding of social boundaries Language and Political Subjectivity is an ethnographic and historical piece of research that considers how Indigenous and diasporic communities with their political subjectivities expand over significant sociohistorical changes debates and struggles in the transformation of Chilean democracy and Venezuela s Bolivarian Revolution It offers an innovative approach to stancemaking as a rhetorical semiotic process that produces truth beliefs and certainties about social realities and relations

**Islands of Hope** Paul D'Arcy, Daya Dakasi Da-Wei Kuan, 2023-05-25 In the Pacific as elsewhere indigenous communities live with the consequences of environmental mismanagement and over exploitation but rarely benefit from the short term economic profits such actions may generate within the global system National and international policy frameworks ultimately rely on local community assent Without effective local participation and partnership these extremely imposed frameworks miss out on millennia of local observation and understanding and seldom deliver viable and sustained environmental cultural and economic benefits at the local level This collection argues that environmental sustainability indigenous political empowerment and economic viability will

succeed only by taking account of distinct local contexts and cultures In this regard these Pacific indigenous case studies offer islands of hope for all communities marginalised by increasingly intrusive and increasingly rapid technological changes and by global dietary economic political and military forces with whom they have no direct contact or influence

**Migration and Mobility** A.J. Boyce, 2022-11-16 Migration and Mobility 1984 examines the biological aspects of population movement including genetic anthropometric and psychological aspects Other contributions deal with geographical and demographic features of human migration Specific studies are described and the theoretical framework used to describe population mobility is presented

**Food Culture in the Pacific Islands** Roger Haden, 2009-08-10 The food culture of the Pacific Islands has been determined by isolation from the rest of the world Original immigrants from Asia brought their foods animals and culinary skills with them then for several thousand years they were largely uninfluenced by outsiders The tropical climate of much of the region unique island geology and environmental factors also played a role in the evolution of islander cuisine which is based on unique ingredients The staples of breadfruit yams taro coconut sweet potato and cassava are incorporated into a cuisine that uses cooking and preservation techniques unique to Polynesia Micronesia and Melanesia Today food culture in the Pacific is largely one of extremes Although traditional foods and cookery survive and are highly valued Westernization has meant that the overall diet of islanders has been negatively transformed and that islands are net importers of unhealthful foods Ironically the tourism industry has re engaged islander people in food production and boosted their sense of identity Students food mavens and travellers will find this to be a stellar introduction to the current culture of the Pacific Islands with discussion of Hawaii Australia and New Zealand included Chapter 1 Historical Overview offers a fascinating chronicle of the evolution of a food culture of extremes of isolation climate environment and Western influences Chapter 2 Major Foods and Ingredients introduces a host of traditional tropical manna as well as imported products The Cooking chapter discusses the truly unique cooking styles of the islands such as steam baking in the ground in an umu oven Chapter 4 Typical Meals largely explores the emphasis on the ubiquitous processed foods A Regional Specialties chapter reveals both pan regional dishes and the noted local dishes Chapter 6 s Eating Out discussion shows the new acceptance of the individualist recreational ritual of eating away from the community The typical life cycle food rituals are covered in the Special Occasions chapter A final chapter on Diet and Health highlights the increase in Western diseases arising from diet and lifestyle changes and discusses timely food security issues as well Recipes are interspersed throughout and a timeline glossary selected bibliography and photos round out the coverage

Rapa Nui Theatre Moira Fortin Cornejo, 2022-08-19 This book examines the relationships between theatrical representations and socio political aspects of Rapa Nui culture from pre colonial times to the present This is the first book written about the production of Rapa Nui theatre which is understood as a unique and culturally distinct performance tradition Using a multilingual approach this book journeys through Oceania reclaiming a sense of connection and reflecting on synergies between

performances of Oceanic cultures beyond imagined national boundaries The author argues for a holistic and inclusive understanding of Rapa Nui theatre as encompassing and being inspired by diverse aspects of Rapa Nui performance cultures festivals and art forms This book will be of great interest to students and scholars of Indigenous studies Pacific Island studies performance anthropology theatre education and Rapa Nui community especially schoolchildren from the island who are learning about their own heritage

**Tungaru Traditions** Arthur Francis Grimble, 2019-03-31 Grimble's ethnographic studies of the Gilbertese prepared between 1916 and 1926 provide an excellent baseline account of a fundamentally pre contact culture This collection edited and introduced by H E Maude comprises essays on mythology history and dancing four chapters on the Maneaba and organized field notes

Languages of Governance in Conflict Ingjerd Hoëm, 2015-03-20 Through an ethnographically based study of local communicative practices in the Pacific atoll society of Tokelau the book adds to our understanding of how systems of governance are constituted by minute acts of social interaction and are informed by our conceptions of the nature of sociality It combines a social anthropological approach to postcolonial studies in which local and trans national communicative practices related to governance and conflict management are analysed as different language games The book offers an experience near approach to local modes of conflict management and patterns of leadership and documents how micro level communicative practices have an impact on macro political processes

*The Growth and Collapse of Pacific Island Societies* Patrick Vinton Kirch, Jean-Louis Rallu, 2007-04-30 Were there major population collapses on Pacific Islands following first contact with the West If so what were the actual population numbers for islands such as Hawai i Tahiti or New Caledonia Is it possible to develop new methods for tracking the long term histories of island populations These and related questions are at the heart of this new book which draws together cutting edge research by archaeologists ethnographers and demographers In their accounts of exploration early European voyagers in the Pacific frequently described the teeming populations they encountered on island after island Yet missionary censuses and later nineteenth century records often indicate much smaller populations on Pacific Islands leading many scholars to debunk the explorers figures as romantic exaggerations Recently the debate over the indigenous populations of the Pacific has intensified and this book addresses the problem from new perspectives Rather than rehash old data and arguments about the validity of explorers or missionaries accounts the contributors to this volume offer a series of case studies grounded in new empirical data derived from original archaeological fieldwork and from archival historical research Case studies are presented for the Hawaiian Islands Moorea the Marquesas Tonga Samoa the Tokelau Islands New Caledonia Aneityum Vanuatu and Kosrae

*Lines That Connect* Graeme Were, 2010-08-31 Building on historical and contemporary literature in anthropology and art theory Lines That Connect treats pattern as a material form of thought that provokes connections between disparate things through processes of resemblance memory and transformation Pattern is constantly in a state of motion as it traverses spatial and temporal divides and acts as an endless source for innovation through its inherent

transformability Graeme Were argues that it is the ideas carried by pattern's relational capacity that allows Pacific islanders to express their links to land genealogy and resources in the most economic ways In doing so his book is a timely and unique contribution to the analysis of pattern and decorative art in the Pacific amid growing debates in anthropology and art history This striking and original study brings together objects and photographs historical literature and contemporary ethnographic case studies to explore pattern in its logical workings It presents the first ever analysis of the well known patterned shell valuable called kapkap as revealed in New Ireland mortuary feasts Innovative research in the study of Christianity and the Baha'i faithful in the region shows how pattern has been appropriated in new religious communities Were argues that pattern is used in various guises in performances church architecture and funerary images to contrasting effect He explores the conditions under which pattern facilitates a connecting of old and new ideas and how missionary processes are implicated in this flow He then considers the mechanisms under which pattern is internalized paying particular attention to its embeddedness in spatial and numerical thinking Finally he examines how pattern carries new materials and technologies which in turn provide new resources for sustaining old beliefs Drawing on a multitude of fields anthropology art history Pacific museum and religious studies education ethnomathematics *Lines That Connect* raises key questions about the capacity of pattern across the Pacific to bind and sustain ideas about place body and genealogy in the most logical of ways

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