



THE MAN WHO SKIED DOWN EVEREST

The Man Who Skied Down Everest

Michael Peters



The Man Who Skied Down Everest:

The Man who Skied Down Everest Yûichirô Miura, Eric Perlman, 1978-01-01 **The Man who Skied Down Everest**, 1975 Canadian Film and Video Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication Canadian Film and Video Film et vid o canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video *The Great Sports Documentaries* Michael Peters, 2018-01-16 Sports and competition have been film subjects since the dawn of the medium Olympic sports documentaries have been around nearly as long as the games themselves films about surfing boxing roller derby motorcycle racing and bodybuilding were theatrical successes during the 1960s and 1970s The author surveys the history of the sports documentary subgenre covering more than 100 award winning films of 40 different competitions from traditional team sports to dogsled racing to ballroom dancing

A New History of Documentary Film Betsy A. McLane, 2013-03-28 A New History of Documentary Film Second Edition offers a much needed resource considering the very rapid changes taking place within documentary media Building upon the best selling 2005 edition Betsy McLane keeps the same chronological examination factual reliability ease of use and accessible prose style as before while also weaving three new threads Experimental Documentary Visual Anthropology and Environmental Nature Films into the discussion She provides emphasis on archival and preservation history present practices and future needs for documentaries Along with preservation information specific problems of copyright and fair use as they relate to documentary are considered Finally A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition including the bibliography and appendices Impossible to talk learnedly about documentary film without an audio visual component a companion website will increase its

depth of information and overall usefulness to students teachers and film enthusiasts *American Masculinities in Contemporary Documentary Film* Sara Martín, 2023-05-24 Most documentaries deal with men but what do they actually say about masculinity In this groundbreaking volume Sara Martín analyses more than forty 21st century documentaries to explore how they represent American men and masculinity From Jennifer Siebel Newsom's *The Mask You Live In* to Raoul Peck's *I Am Not Your Negro* this volume explores sixteen different faces of American masculinity the good man the activist the politician the whistleblower the criminal the sexual abuser the wrongly accused the dependent man the soldier the capitalist the adventurer the sportsman the architect the photographer the musician and the writer The collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy which makes American men promises of empowerment it cannot fulfill The filmmakers view of American masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism accompanied nonetheless by a celebration of resilient masculinity and of the good American man Firmly positioning documentaries as an immensely flexible relevant tool to understand 21st century American men and masculinity their past present and future this book will interest students and scholars of film studies documentary film American cultural studies gender and masculinity *Breaking Trail* Arlene Blum, 2007 In her inspiring autobiography mountain climbing heroine Blum scales the heights of human aspiration and liberation chronicling a life of astonishing achievement and courage **Ski**, 1976-09 Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers *Workers Leaving the Lumière Factory* 1885 to Michael Moore's *Fahrenheit 9/11* 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation Emotions, Stress, and Health Alex Zautra, 2003-03-06 This work offers a fresh approach to understanding how emotions and stress influence health Zautra presents a convincing case for understanding our emotions in two dimensions the pursuit of the positive and defense against the negative **New York Magazine**, 1976-06-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **In the Zone** Michael Murphy, Rhea A. White, 2011-06-07 DIVDIV Michael Murphy bestselling author of *Golf in the Kingdom* explains the power of athletics to transform the body mind and spirit divDIV

divDIVAthletes and coaches often say they feel in the zone while participating in sports or other endeavors and Esalen Institute cofounder Michael Murphy carefully documents this phenomenon in one of the most comprehensive works of its kind Murphy and coauthor Rhea A White categorize twenty types of extraordinary athletic feats exalted states of consciousness and altered perceptions that they say evoke the richness of a spiritual practice divDIV divDIVThis wide ranging compendium includes insights from amateur Olympic and professional athletes such as Michael Jordan Mario Andretti Jack Nicklaus and Arnold Schwarzenegger div div **High Drama** John Burgman,Kynan Waggoner,2020-03-03 One afternoon in 1987 two renegade climbers in Berkeley California hatched an ambitious plan under the cover of darkness they would rappel down from a carefully scouted highway on ramp gluing artificial handholds onto the load bearing concrete pillars underneath Equipped with ingenuity strong adhesive and an urban guerilla attitude Jim Thornburg and Scott Frye created a serviceable climbing wall But what they were part of was a greater development the expansion and reimagining of a sport now slated for a highly anticipated Olympic debut in 2020 High Drama explores rock climbing s transformation from a pursuit of select anti establishment vagabonds to a sport embraced by competitors of all ages social classes and backgrounds Climbing magazine s John Burgman weaves a multi layered story of traditionalists and opportunists grassroots organizers and business minded developers free spirited rebels and rigorously coached athletes **Eighty Odd Years in Hollywood** John Meredyth Lucas,2014-11-18 John Meredyth Lucas son of silent screen star and screenwriter Bess Meredyth Ben Hur The Sea Beast When a Man Loves Don Juan and stepson of renowned Hungarian born director Michael Curtiz Casablanca Mildred Pierce Yankee Doodle Dandy Life with Father came of age in Hollywood during the 1930s Lucas went on to an impressive career of his own as a writer producer director He made films with Hal Wallis Ross Hunter Walt Disney and others and he wrote produced and directed such classic television series as Mannix The Fugitive and Star Trek Completed shortly before his death in 2002 Lucas memoir is filled with never before told recollections of many Hollywood greats and features previously unpublished photographs With Lucas we go behind the scenes onto the studio lots and into the parties with family friends John Barrymore Joan Crawford Errol Flynn and Jack Warner to name just a few It s a boy s eye view of Hollywood in a time of glamour decadence and the golden years of filmmaking Varieties of Darkness Don Meredith,2011-11-25 From Venice to Vietnam from the Welsh coast to Cairo Don Meredith has traveled in the wake of twentieth century writers using their novels and poems as guides as another wayfarer might turn to Fodor s or the Guide Bleu He has gone in search of the back streets basilicas cafes piazzas and countrysides that figured so powerfully in the works of authors who are especially attuned to a sense of place Part travelogue part literary study Varieties of Darkness is Meredith s account of his exploration of Michael Ondaatje s fascinating literary masterpiece The English Patient Meredith mines the places the real life counterparts of the characters and the curious creative mind of Ondaatje Varieties of Darkness offers fresh insights into the novel and Ondaatje s prodigious use of scholarly detail Take One's Essential Guide to

Canadian Film Wyndham Wise, 2001-12-15 Take One's Essential Guide to Canadian Film is the most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history Compiled by Wyndham Wise the editor and publisher of Take One Canada's most respected film magazine with a foreword by Canadian director Patricia Rozema this is the only reference book of its kind published in English Each film title is listed with credits a mini review and significant awards Biographical listings of directors producers actors writers animators cinematographers distributors exhibitors and independent filmmakers are accompanied by date and place of birth date of death if applicable a brief career overview and a filmography Wise celebrates Canadian achievement on both a national and an international scale and juxtaposes the distinctly Canadian with Canada's exports to Hollywood Maury Chaykin and Jim Carrey John Candy and William Shatner Mon Oncle Antoine and Porky's Highway 61 and Meatballs The Red Violin and The Art of War From great early Hollywood stars like Walter Huston Fay Wray Mary Pickford Norma Shearer and Marie Dressler to our current crop of star directors including Patricia Rozema Atom Egoyan David Cronenberg Denys Arcand Peter Mettler Guy Maddin and Robert Lepage Canadians have made an important but largely unrecorded contribution to the history of world cinema Impressive for its breadth of coverage refreshing in its opinionated informality this comprehensive and lively look at Canadian film culture at the start of the twenty first century admirably fills the gap **Canada Weekly**, 1975 **Screen World** 1993 John Willis, 2000-02-01 Screen World John Willis Screen World has become the definitive reference for any film library Each volume includes every significant U S and international film released during that year as well as complete filmographies capsule plot summaries cast and characters credits production company month released rating and running time You'll also find biographical entries a prices reference for over 2 000 living stars including real name school place and date of birth A comprehensive index makes this the finest film publication that any film lover could own *The Story of Modern Skiing* John Fry, 2017-03-14 This is the definitive history of the sport that has exhilarated and infatuated about 30 million Americans and Canadians over the course of the last fifty years Consummate insider John Fry chronicles the rise of a ski culture and every aspect of the sport's development including the emergence of the mega resort and advances in equipment technique instruction and competition The Story of Modern Skiing is laced with revelations from the author's personal relationships with skiing greats such as triple Olympic gold medalists Toni Sailer and Jean Claude Killy double gold medalist and environmental champion Andrea Mead Lawrence first women's World Cup winner Nancy Greene World Alpine champion Billy Kidd Sarajevo gold and silver medalists Phil and Steve Mahre and industry pioneers such as Vail founder Pete Seibert metal ski designer Howard Head and plastic boot inventor Bob Lange Fry writes authoritatively of alpine skiing in North America and Europe of Nordic skiing and of newer variations in the sport freestyle skiing snowboarding and extreme skiing He looks closely at skiing's relationship to the environment its portrayal in the media and its response to social and economic

change Maps locating major resorts records of ski champions and a timeline bibliography glossary and index of names and places make this the definitive work on modern skiing Skiers of all ages and abilities will revel in this lively tale of their sport's heritage

Immersive Journalism as Storytelling Turo Uskali, Astrid Gynnild, Sarah Jones, Esa Sirkkunen, 2021-01-12 This book sets out cutting edge new research and examines future prospects on 360 degree video virtual reality VR and augmented reality AR in journalism analyzing and discussing virtual world experiments from a range of perspectives Featuring contributions from a diverse range of scholars *Immersive Journalism as Storytelling* highlights both the opportunities and the challenges presented by this form of storytelling The book discusses how immersive journalism has the potential to reach new audiences change the way stories are told and provide more interactivity within the news industry Aside from generating deeper emotional reactions and global perspectives the book demonstrates how it can also diversify and upskill the news industry Further contributions address the challenges examining how immersive storytelling calls for reassessing issues of journalism ethics and truthfulness transparency privacy manipulation and surveillance and questioning what it means to cover reality when a story is told in virtual reality Chapters are grounded in empirical data such as content analyses and expert interviews alongside insightful case studies that discuss Euronews Nonny de la Pe a s Project Syria and The New York Times NYTVR application This book is written for journalism teachers educators and students as well as scholars politicians lawmakers and citizens with an interest in emerging technologies for media practice The Open Access version of this book available at <http://www.taylorfrancis.com/books/e/9780367713294> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

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