



THE  
MAKEOVER

# The Makeover

**E. Swan**



## **The Makeover:**

**Makeover TV** Brenda R. Weber, 2009-11-20 Examines the phenomenon of makeover television in order to explore how these shows participate in cultural debates about body modification empowerment gender roles and personal responsibility

**The Makeover** Jillian Brooks, 2003 When their friend Felicia begins to ignore them after a makeover makes her the most popular sixth grader at school Arielle Amanda and Traci vow to teach her a lesson *queerqueen* Claire Maree, 2020-06-30 *queerqueen* examines the editing and writing of queer excess through the constructed character of the *queerqueen* Through Japanese print digital and audiovisual media Claire Maree demonstrates how collaborative practices of commercial language labor configure *queerqueen* styles as crossing into popular media via the body of the authentically queer male Maree shows how this process then re produces stereotypes of gender sexuality and desire that are essential to mainstream entertainment

*The Language of Organizational Styling* Lionel Wee, 2015-01-22 The ways in which commercial organizations and service providers style themselves creating the image they wish to portray to their potential consumers is a long established area of research in the fields of sociology and business studies However language also plays an important role in organizational styling something which until now has been largely overlooked in the literature This is the first book length study of the linguistics of organizational styling looking at the language and semiotic resources used by holiday resorts pharmaceutical companies restaurants and insurance companies in order to project their identities and style themselves It discusses in detail a number of case studies and presents an innovative take on the notion of style as well as bringing together work from linguistics business studies and sociology This interdisciplinary book will be of interest to scholars and advanced students in sociolinguistics and scholars of sociology and business studies *Religion and Reality TV* Mara Einstein, Katherine

Madden, Diane Winston, 2018-04-17 Why is reality television flourishing in today's expanding media market *Religion and Reality TV* Faith in Late Capitalism argues that the reality genre offers answers to many of life's urgent questions Why am I important What gives my life meaning How do I present my best self to the world Case studies address these questions by examining religious representations through late capitalist lenses including the maintenance of the self the commodification of the sacred and the performance of authenticity The book's fourteen essays explore why religious themes proliferate in reality TV audiences fascination with lived religion and the economics that make religion and reality TV a successful pairing Chapters also consider the role of race gender and religion in the production and reception of programming *Religion and Reality TV* provides a framework for understanding the intersection of celebrity media attention beliefs and values The book will be of interest to students and scholars of religion and media studies communication American studies and popular culture Actor-Network Theory at the Movies Björn Sonnenberg-Schrank, 2020-01-29 This book is one of the first to apply the theoretical tools proposed by French philosopher Bruno Latour to film studies Through the example of the Hollywood Teen Film and with a particular focus on Actor Network Theory ANT the book delineates how Teen Film has established itself

as one of Hollywood's most consistent and dynamic genres. While many productions may recycle formulaic patterns, there is also a proliferation of cinematic coming-of-age narratives that are aesthetically and politically progressive, experimental, and complex. The case studies develop a Latourian film semiotics as a flexible analytical approach which raises new questions not only about the history, types, and tropes of teen films but also about their aesthetics, mediality, and composition. Through an exploration of a wide and diverse range of examples from the past decade, including films by female and African American directors, urban and rural perspectives, and non-heteronormative sexualities, Actor Network Theory at the Movies demonstrates how the classic Teen Film canon has been regurgitated, expanded, and renewed. Surface Imaginations

Rachel Alpha Johnston Hurst, 2015-11-01. Versatile, trendy, and resilient, the global cosmetic surgery industry shows no signs of decline, especially with its promises not just of aesthetic improvement but of absolute transformation. Introducing the concept of surface imagination, Rachel Hurst discusses the fantasy that a change to the exterior will enhance the interior or that the outside is more significant because it fashions the inside. Drawing on psychoanalysis, feminist theory, popular culture, the history of medicine, and interviews with women who have undergone cosmetic procedures, Hurst explores the tensions between the two primary surfaces of cosmetic surgery: the photograph and the skin. The photograph, an idealized surface for envisioning the effects of cosmetic surgery, allows for speculation and retouching predictably and without pain. The skin, on the other hand, is a recalcitrant surface that records the passage of time and heals unpredictably. Ultimately, Hurst argues the fantasy of surface imagination corroborates the belief that one's body is mutable and controllable, and that control over one's body permits control over one's social, emotional, and mental suffering. Acknowledging the varied experiences and opinions of the patients interviewed but also critiquing the promises made by the industry, Surface Imaginations develops an innovative approach to thinking about cosmetic surgical transformations through the seduction of surfaces. A Companion to Reality Television

Laurie Ouellette, 2016-12-19. International in scope and more comprehensive than existing collections, A Companion to Reality Television presents a complete guide to the study of reality, factual, and nonfiction television entertainment, encompassing a wide range of formats and incorporating cutting-edge work in critical social and political theory. Original in bringing cutting-edge work in critical social and political theory into the conversation about reality TV, it consolidates the latest, broadest range of scholarship on the politics of reality television and its vexed relationship to culture, society, identity, democracy, and ordinary people in the media. Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion. Contributions from a list of international leading scholars in this field.

**Transforming Bodies** H. Steinhoff, 2015-05-26. At the turn of the twenty-first century, American media abound with images and narratives of bodily transformations. At the crossroads of American cultural, literary, media, gender, queer, disability, and governmentality studies, the book presents a timely intervention into critical debates on body transformations and contemporary makeover culture. **Gendering the Recession** Diane Negra, Yvonne Tasker, 2014-03-28. This timely

necessary collection of essays provides feminist analyses of a recession era media culture characterized by the reemergence and refashioning of familiar gender tropes including crisis masculinity coping women and postfeminist self renewal Interpreting media forms as diverse as reality television financial journalism novels lifestyle blogs popular cinema and advertising the contributors reveal gendered narratives that recur across media forms too often considered in isolation from one another They also show how with a few notable exceptions recession era popular culture promotes affective normalcy and transformative individual enterprise under duress while avoiding meaningful critique of the privileged white male or the destructive aspects of Western capitalism By acknowledging the contradictions between political rhetoric and popular culture and between diverse screen fantasies and lived realities Gendering the Recession helps to make sense of our postboom cultural moment Contributors Sarah Banet Weiser Hamilton Carroll Hannah Hamad Anik Imre Suzanne Leonard Isabel Molina Guzmán Sinad Molony Elizabeth Nathanson Diane Negra Tim Snelson Yvonne Tasker Pamela Thoma

**Tweenhood** Melanie Kennedy, 2018-10-30 A powerful female pre adolescent consumer demographic has emerged in tandem with girls becoming more visible in popular culture since the 1990s Yet the cultural anxiety that this has caused has received scant academic attention In Tweenhood Melanie Kennedy rectifies this and examines mainstream pre adolescent girls films television programmes and celebrities from 2004 onwards including A Cinderella Story 2004 Hannah Montana 2006 and Camp Rock 2008 Her book forges a dialogue between post feminism film and television celebrity and most importantly the figure of the tween Kennedy examines how these media texts which are so key to tween culture address and construct their target audience by helping them to choose an appropriately feminine identity Tweenhood then she argues is transient and a discursive construct whose unpacking highlights the deification of celebrity and femininity within its culture

A Taste for Gardening Lisa Taylor, 2016-03-16 Is the garden a consumption site where identities are constructed Do gardeners make aesthetic choices according to how they are positioned by class and gender This book presents the first scholarly analysis of the relationship between media interest in gardening and cultural identities With an examination of aesthetic dispositions as a symbolic mode of communication closely aligned to peoples identities and drawing on ethnographic data gathered from encounters with gardeners this book maps a typology of gardening taste revealing that gardening how plants are chosen planted and cared for is a classed and gendered practice manifested in specific types of visual aesthetics This timely and original book develops a new area within cultural studies while contributing to debates about lifestyle and lifestyle media consumption class and methodology A must read for anybody concerned with or intrigued by the cultural construction of identification practices

**Barracking from the Sidelines: The Songs Book 2** Greg Tuck, 2023-12-09 Politics in Australia offers up some very strange characters who become even stranger when elected This book contains parodies of well known songs about the weird antics that they get up to and the awkward positions they find themselves in There has been a revolving door on Prime Ministers Cabinet ministers seem to forget their oaths of office and

ministerial responsibility disappeared long ago Australian politicians leave themselves wide open for criticism and ridicule This book along with the other books in the series shines a light on some of the important events on the Australian political stage since 2014

**Chick Flicks** Suzanne Ferriss,Mallory Young,2008-03-03 With 11 original essays this edited volume examines chick flicks from *An Affair to Remember* to *Legally Blonde* within the larger context of chick culture as well as women s cinema

**Life Narratives, Creativity, and the Social in the Americas** Wilfried Raussert,Susana Rocha Teixeira,2024-12-02 Resorting to life narratives as a comprehensive umbrella term and embracing hemispheric American studies paradigms this edited volume explores the interrelations between life narratives the social world creativity and different forms of media to narrate and re present the self to see in which way these expressions offer new means of self representation within cultural productions from the Americas Creativity in the context of life narratives nourishes the act of narrating and propels among others the desire to link individual life stories with larger stories of social embeddedness conditioning and transformation thus pushing new forms of historiography and other forms of nonfictional writing Accordingly the creative impulse fuses individual and collective experience with a larger understanding of the social including the latter s local and global embeddedness The contributions in this volume analyze the ways in which the dynamics tensions and reciprocities between narrative creativity and the social world unfold in life narratives from the Americas In particular this volume addresses scholars and students of life writing cultural and literary studies gender disability and postcolonial studies with new insights into life narratives from the Americas

**The Television History Book** Michele Hilmes,Jason Jacobs,2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions

**Worked Up Selves** E. Swan,2009-11-27 Drawing upon current literature on the history and politics of therapeutic cultures and upon original qualitative research this book was produced in response to rapidly growing interest in the rise of new HRD practices such as coaching soft skills training and personal development training

**The Bizarre World of Reality Television** Stuart Lenig,2017-10-12 How do reality television programs shape our view of the world and what we perceive as real and normal This book explores the bizarre and highly controversial world of reality television including its early history wide variety of subject matter and social implications In recent decades reality television shows ranging from *Keeping up with the Kardashians* to *Duck Dynasty* have become increasingly popular Why are these unscripted programs irresistible to millions of viewers And what does the nearly universal success of reality shows say about American culture This book covers more than 100 major and influential reality programs past and present discussing the origins and past of reality programming the contemporary social and economic conditions that led to the rise of reality shows and the ways in which the most successful shows achieve popularity with both male and female demographics or appeal to

specific targeted niche audiences The text addresses reality TV within five easy to identify content categories competition shows relationship love interest shows real people or alternative lifestyle and culture shows transformation shows and international programming By examining modern reality television a topic of great interest for a wide variety of readers this book also discusses cultural and social norms in the United States including materialism unrealistic beauty ideals gender roles and stereotypes in society dynamics of personal relationships teenage lifestyles and issues and the branding of people for financial gain and wider viewership

*The Tropoholic's Guide to Internal Romance Tropes* Cindy Dees, 2023-09-04 NYT and USAT bestselling author and screenwriter Cindy Dees brings her formidable skills as a master storyteller and master writing teacher to this encyclopedic series analyzing the major tropes used in modern commercial fiction In this volume Cindy explores 33 iconic internal romance tropes the stories of personal affliction wounds fears and personality traits that form obstacles to love inside the hearts and minds of your characters Written by a working writer for working writers this is a comprehensive reference guide and brainstorming tool to help you quickly generate ideas create characters and plot revise and edit brand and market your story You ll write faster cleaner and deliver your audience a story they ll recognize and love If you re writing a novel script play comic graphic novel video game script or any other story format this book is for you If you re writing a love story specifically or you re writing any genre of fiction in which you d like to include a romantic relationship this book is for you Each trope entry includes a detailed definition and analysis descriptions of all obligatory scenes necessary to structure this trope correctly lists of additional key scenes important to this trope an extensive list of questions to think about when writing this trope an extensive list of traps to avoid when writing this trope reasons why audiences love this trope a list of similar tropes a list of examples of each trope in action taken from television film and novels every kind of writer in every genre of fiction is going to want these guides in their go to reference books a tour de force how to on creating stories audiences adore the books every writer has been waiting for a comprehensive walk through by an industry pro of everything to think about when building a story of pretty much any kind

**Fashion Cultures Revisited** Stella Bruzzi, Pamela Church Gibson, 2013-12-04 Following on from the ground breaking collection *Fashion Cultures* this second anthology *Fashion Cultures Revisited* contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day The book is divided into six parts each discussing different aspects of fashion culture Shopping spaces and globalisation Changing imagery changing media Altered landscapes new modes of production Icons and their legacies Contestation compliance feminisms Making masculinities *Fashion Cultures Revisited* explores every facet of contemporary fashion culture and the associated spheres of photography magazines and television and shopping Consequently it is an ideal companion to those interested in fashion studies cultural studies art film fashion history sociology and gender studies

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