



The Many Faces of Sandinista Democracy



Katherine Hoyt

The Many Faces Of Sandinista Democracy

Dayan Jayatilleka



The Many Faces Of Sandinista Democracy:

The Many Faces of Sandinista Democracy Katherine Hoyt, 1997 Taking power in Nicaragua in 1979 as a revolutionary party the Sandinista National Liberation Front FSLN was willing to put its fate in the hands of the Nicaraguan people twice in 1984 and 1990 The party wrote a democratic constitution and then remarkably accepted the decision of the majority by relinquishing power upon its defeat in the 1990 election The Many Faces of Sandinista Democracy explores the conflicts involving different visions of political and economic democracy as well as new radical thought on participatory democracy The latter addresses the problems popular organizations encountered as they moved from subservience to the FSLN in the 1980s to the liberating but disorientating electoral defeat of 1990 Up until the moment of defeat the Sandinistas saw themselves as the true vanguard of the Nicaraguan people able to submit themselves to free elections because they felt they truly represented the general will of the people Dr Hoyt brings to an international audience for the first time a study of the ideas of several Nicaraguan thinkers She examines the conflicts surrounding the development of ideas within the FSLN as well as the strengths and weaknesses of its rare combination of democratic and vanguard principles **Undoing**

Democracy David Close, Kalowatie Deonandan, 2004-01-01 David Close and Kalowatie Deonandan focus their analysis on the pact struck between the Nicaragua's two main parties the Liberals and the Sandinistas which allowed the passage of the constitutional amendments that weakened Nicaragua's basic political institutions Undoing Democracy will sharpen our understanding of democratic transition and consolidation and will serve as an important contribution to the literature on Nicaragua Latin American politics and democratization People Power in an Era of Global Crisis Barry K. Gills, Kevin Gray, 2013-10-31 A quarter of a century has now passed since the historic popular uprising that led to the overthrow of the Ferdinand Marcos dictatorship in the Philippines The mass movement known as the People Power Revolution was not only pivotal to the democratic transition within the Philippines but it also became an inspiration for subsequent mass movements leading to further democratic transitions throughout the Third World and in the former Communist bloc in Eastern Europe and the Soviet Union However the neoliberal economic policies subsequently pursued by newly democratic governments throughout the Third World led all but the most celebratory observers to note the constrained and limited nature of these formal political transitions This volume poses the question of the extent to which people power has been able to play an active role resisting neoliberalism and deepen substantive democracy and social justice Through a series of case studies of the regions and individual countries of Asia Africa Latin America and Eastern Europe the contributions in the volume provide a new set of original and in depth critical assessments of the nature of the longer term impact of the democratic transitions commencing in the 1980s and continuing until the present and questioning their impact and potential influence on human dignity freedom justice and self determination and thus opening new avenues of enquiry into the future of democracy This book was originally published as a special issue of Third World Quarterly *Paulo Freire and the Cold War Politics of*

Literacy Andrew J. Kirkendall, 2010 Paulo Freire and the Cold War Politics of Literacy is a meticulously researched study Kirkendall offers a sweeping view of Freire's life work across three continents from northeastern Brazil to Chile to Harvard University and the World Council of Churches to Guinea-Bissau and Nicaragua and back to Brazil This book will be required reading for anyone interested in Freire and the reach of his ideas Jerry Davila author of *Hotel Tropicana* Brazil and the Challenge of African Decolonization 1950-1980

Fidel's Ethics of Violence Dayan Jayatilaka, 2007-09-20 Fidel Castro's most original contribution to revolutionary and radical thought has been his development of an explicit ethical position on one of the most controversial issues of our time violence This book explores the evolution of Castro's political thinking and in particular how he philosophically reconciles violence political power and morality This book makes a timely intervention into the question of Castro's historical role and contribution The author argues that Castro's doctrine of armed struggle is the logical development of his idea of the ethical liberation fighter At its core is an unrelenting emphasis on the ethical use of violence

The Cambridge Companion to World Literature Ben Etherington, Jarad Zimble, 2018-11-22 This Companion presents lucid and exemplary critical essays introducing readers to the major ideas and practices of world literary studies

The Oxford Handbook of Central American History Robert H. Holden, 2022 Leading scholars of Central America offer critical analyses of major themes in the historiography of this seven country region of Latin America Chapters engage both the novice's search for basic orientation and context and the experienced scholar's interest in evaluative critiques of the historical literature

Roads Not Taken Michael Kimmel, 2024-11-12 Using a range of in-depth historical case studies this timely work excavates the oft-forgotten tradition of progressive populism and highlights the relevance of such movements to our own tumultuous times Populism in its 21st century guise is often centered around exclusionary notions of nationality and the exaltation of an authoritarian leader Yet as this book demonstrates this has not always been the case As demonstrated by the Levellers in the English Civil War and the Sans-Culottes in the French Revolution the ideas of progressive populism have often surfaced in the midst of revolution where they have sought to ensure that revolutions do not deviate from their lofty ideals Progressive populism has also emerged during periods of crisis and social dislocation reasserting conceptions of the moral economy and a romanticized view of the past in support of their goals By looking at the trajectories of past iterations of these ideas Michael Kimmel retrieves a different populism based not upon the illusory entity of the people but something more concrete the capacity of real people living their lives with a sense of both autonomy and community This book will be of interest to students and scholars in disciplines including sociology history and political science

Travel Writing, Form, and Empire Julia Kuehn, Paul Smethurst, 2008-11-19 This volume aims to explore more widely and more locally the expression of imperialist discourse in travel writing and also to locate within contemporary travel writing attempts to evade or re-engage with the power politics of imperialist discourse

New York University Journal of International Law & Politics New York University. International Law Society, 1997

Art and Revolution in Latin America, 1910-1990 David Craven, 2006-01-01 In

this uniquely wide ranging book David Craven investigates the extraordinary impact of three Latin American revolutions on the visual arts and on cultural policy The three great upheavals in Mexico 1910 40 in Cuba 1959 89 and in Nicaragua 1979 90 were defining moments in twentieth century life in the Americas Craven discusses the structural logic of each movement s artistic project by whom how and for whom artworks were produced and assesses their legacies In each case he demonstrates how the consequences of the revolution reverberated in the arts and cultures far beyond national borders The book not only examines specific artworks originating from each revolution s attempt to deal with the challenge of socializing the arts but also the engagement of the working classes in Mexico Cuba and Nicaragua with a tradition of the fine arts made newly accessible through social transformation Craven considers how each revolution dealt with the pressing problem of creating a dialogical art one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were In addition the author charts the impact on the revolutionary processes of theories of art and education articulated by such thinkers as John Dewey and Paulo Freire The book provides a fascinating new view of the Latin American revolutionaries from artists to political leaders who defined art as a fundamental force for the transformation of society and who bequeathed new ways of thinking about the relations among art ideology and class within a revolutionary process

Women's Activism and Globalization Nancy A. Naples, Manisha Desai, 2004-04-16 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Nicaragua and the Politics of Utopia Daniel Chavez, 2015-12-08 The history of modern Nicaragua is populated with leaders promising a new and better day Inevitably as *Nicaragua and the Politics of Utopia* demonstrates reality casts a shadow and the community must look to the next leader As an impoverished state second only to Haiti in the Americas Nicaragua has been the scene of cyclical attempts and failures at modern development Author Daniel Chavez investigates the cultural and ideological bases of what he identifies as the three decisive movements of social reinvention in Nicaragua the regimes of the Somoza family of much of the early to mid twentieth century the governments of the Sandinista party and the present day struggle to adapt to the global market economy For each era Chavez reveals the ways Nicaraguan popular culture adapted and interpreted the new political order shaping critiquing or amplifying the regime s message of stability and prosperity for the people These tactics of interpretation otherwise known as meaning making became all important for the Nicaraguan people as they opposed the autocracy of Somocismo or complemented the Sandinistas or struggled to find their place in the Neoliberal era In every case Chavez shows the reflective nature of cultural production and its pursuit of utopian idealism

[A History of Modern Latin America](#) Lawrence A. Clayton, Michael L. Conniff, 2005 Unfamiliar with Latin American history A HISTORY OF MODERN LATIN AMERICA is written just for you The authors present main theories and analyses of the area s history balancing economic social and cultural views while expertly weaving in the history of minorities women the environment culture literature and art Primary documents begin each chapter offering short glimpses into moments in history and setting the

theme for the chapter to follow Maps images bibliographies discussion questions and other study aids are included to help you with research assignments and papers

Routledge International Encyclopedia of Women Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects

Gender, Sexuality, and Power in Latin America Since Independence William E. French, Katherine Elaine Bliss, 2007 Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America

Nicaragua Thomas W. Walker, 2018-05-04 Nicaragua Emerging from the Shadow of the Eagle details the country s unique history culture economics politics and foreign relations Its historical coverage considers Nicaragua from pre Columbian and colonial times as well as during the nationalist liberal era the U S Marine occupation the Somoza dictatorship the Sandinista revolution and government the conservative restoration after 1990 and consolidation of the FSLN s power since the return of Daniel Ortega to the presidency in 2006 The thoroughly revised and updated sixth edition features new material covering political economic and social developments since 2011 This includes expanded discussions on economic diversification women and gender and social programs Students of Latin American politics and history will learn the how the interventions by the United States the eagle to the north have shaped Nicaraguan political economic and cultural life but also the extent to which Nicaragua is increasingly emerging from the eagle s shadow

Unfinished Revolution Kenneth E. Morris, 2010-06-24 Together with his brother Humberto Daniel Ortega Saavedra masterminded the only victorious Latin American revolution since Fidel Castro s in Cuba Following the triumphant 1979 Nicaraguan revolution Ortega was named coordinator of the governing junta and then in 1984 was elected president by a landslide in the country s first free presidential election The future was full of promise Yet the United States was soon training equipping and financing a counterrevolutionary force inside Nicaragua while sabotaging its crippled economy The result was a decade long civil war By 1990 Nicaraguans dutifully voted Ortega out and the preferred candidate of the United States in And Nicaraguans grew poorer and sicker Then in 2006 Daniel Ortega was reelected president He was still defiantly left wing and deeply committed to reclaiming the lost promise of the Revolution Only time will tell if he succeeds but he has positioned himself as an ally of Castro and Hugo Chavez while life for many Nicaraguans is finally improving Unfinished Revolution is the first full length biography of Daniel Ortega in any language Drawing from a wealth of untapped sources it tells the story of Nicaragua s continuing struggle for liberation through the prism of the Revolution s most emblematic yet enigmatic hero

Participatory Budgeting Anwar Shah, 2007 This book

provides rigorous and provocative understanding of the art and practice of participatory budgeting for those interested in strengthening inclusive and accountable governance

Women's Activism and Feminist Agency in Mozambique and Nicaragua Jennifer Leigh Disney, 2008 In *Women's Activism and Feminist Agency in Mozambique and Nicaragua* Jennifer Leigh Disney investigates the contours of women's emancipation outside the framework of liberal democracy and a market economy. She interviews 146 women and men in the two countries to explore the comparative contribution of women's participation in subsistence and informal economies, political parties and civil society organizations. She also discusses military struggles against colonialism and imperialism in fostering feminist agency to provide a fascinating look at how each movement evolved and how it changed in a post-revolutionary climate.

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