



THE MAKING OF THE LAST PROPHET

*A Reconstruction of the
Earliest Biography of Muhammad*

BY GORDON DARNELL NEWBY

The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad

John C. Reeves



The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad:

The Making of the Last Prophet Gordon Darnell Newby, 2022-11-23 The sacred biography of Muhammad has shaped Muslims perceptions of the place of Islam in the religious history of the world and located the Islamic founder and prophet as the last of God's messengers As Muslims established political control over ancient Jewish and Christian communities they also claimed hegemony over the panorama of biblical prophets and holy men In the eighth century the author of the first complete biography of Muhammad set out a plan for a history of the world that culminated with the advent of Muhammad and the religion of Islam The biography not only gave the details of Muhammad's life but also retold the stories of past prophets from an Islamic perspective The Making of the Last Prophet is an examination of the reshaping and retelling of the biblical past to form the image of Muhammad as the Seal of the prophets of God Through a translation of the reconstructed Arabic text the sources the form and uses of the eighth century biography are examined for the ways in which attitudes toward Muhammad were shaped in early Islam The work particularly underscores the interplay of Jewish Christian and other Near Eastern religious ideals in the formation of Islam's notions of prophethood

The Warrior Prophet: Muhammad and War Joel Hayward, 2023-01-02 Given the Prophet Muhammad's immense impact on history surprisingly few books specifically analyze his understanding and employment of warfare as an economically politically and socially transformational process even though he was continuously at war for a decade and initiated around eighty armed missions twenty seven of which he led himself Most Islamic biographies deal with this issue by using an understandable but insufficient logic that because Muhammad as the Messenger of Allah was the ideal and paradigmatic human he must have been an ideal and paradigmatic military commander His successes flowed from his prophetic status and his moral perfection Following this logic and wanting Muhammad's behavior to conform to very modern ethical concepts and widespread but not necessarily accurate beliefs about the nature and conduct of war the writers have inadvertently created a narrative which in significant ways departs from the account clearly and consistently revealed in the earliest extant Arabic sources The writers narrative also removes the Prophet from his historical and cultural context and the realities of the harsh and competitive tribal society in which he lived Professor Joel Hayward sees this as an unhelpful explanatory tendency and believes that the modern depiction of the Prophet's relationship with warfare which presents him as being rather antipathetic to war indeed as virtually a pacifist who only fought reluctantly in self defense cannot actually be sustained by an even handed analysis of the early Islamic sources A committed Muslim himself Hayward agrees that Muhammad was a moral and decent man who saw peace as a highly desirable state in which humans should live and as a goal worth pursuing Yet Hayward has approached the Prophet's understanding and employment of warfare from a different vantage point He has painstakingly scrutinized the earliest Arabic sources impartially according to the strict standards of historical inquiry in order to ascertain whether Muhammad's actions habits and methods can when understood within their original seventh century stateless Arabian

context provide any substantial and meaningful insights into the way that he understood and undertook warfare Hayward concludes that Muhammad was an astute situationally aware and self reflective man who created and communicated a believable strategic vision of a necessary and desirable future That vision persuaded increasing numbers of people to follow him and risk everything willingly in the struggle to create the optimal conditions for their survival security and prosperity In a competitive and conflictual environment with ubiquitous threats warfare was necessary to make real the bold new world that he foresaw Through original meticulously researched and rigorous analysis Hayward covers all the raids and campaigns and demonstrates that Muhammad correctly understood the necessity and utility of force and duly developed into an intuitive effective and victorious military practitioner who developed and enforced a strict moral code so as to attain his goals whilst safeguarding the innocent This engaging accessible yet deeply scholarly book makes a major contribution to strategic and military analysis and to the Prophet s biography Kitab Al-Qabasa Muḥammad Bāqir ibn Muḥammad Dāmād,2009 Including Selections from Sayyed Ahmad Alawi s Sharoh Kitaab al Qabasaat *The Lives of Muhammad* Kecia Ali,2014-10-07 Kecia Ali delves into the many ways the Prophet s life story has been told from the earliest days of Islam to the present by both Muslims and non Muslims Emphasizing the major transformations since the nineteenth century she shows that far from being mutually opposed these various perspectives have become increasingly interdependent Controversies over Islamic Origins Mun'im Sirry,2021-06-21 What evidence do we have to reconstruct the origins of Islam On the basis of what sources can the first century of Islam be accessed Why do historians of early Islam consider the literary sources of Islamic origins to be so problematic How is the problem of early Islamic history framed This book addresses these critical questions by discussing various approaches to the problem of reconstructing Islamic origins In a spirit of welcoming diverse perspectives and encouraging healthy scholarly debate it explores different even conflicting modern theories about the emergence of Islam through various case studies including recent debates on the Qur an the biography of the Prophet and early conquest narratives A broad spectrum of both traditionalist and revisionist scholarship is critically examined with the purpose of illuminating not only how modern scholars differ but also what they have in common **The Quranic Jesus** Carlos Andrés Segovia,2018-11-19 Is it possible to rethink the multilayered and polyvalent Christology of the Qur n against the intersecting of competing peripheral Christianities anti Jewish Christian polemics and the making of a new Arab state in the 7th century Near East To what extent may this help us to decipher moreover the intricate redactional process of the quranic corpus And can we unearth from any conclusions as to the tension between a messianic oriented and a prophetic guided religious thought buried in the document By analysing first the typology and plausible date of the Jesus texts contained in the Qur n which implies moving far beyond both the habitual chronology of the Qur n and the common thematic division of the passages in question and by examining in the second place the Qur n s earliest Christology via vis its later and indeed much better known Muhamadan kerygma the present study answers these crucial questions and thereby sheds new

light on the Qur'an's original sectarian milieu and pre-canonical development **Journeys in Holy Lands** Reuven Firestone, 1990-01-01 Scholars have long pointed to the great affinity between stories found in the Bible and the Qur'an yet no explanation has been proposed that satisfactorily explains the odd combination of incredible likeness and unique divergence Firestone provides a refreshing new approach to scriptural issues of textuality exegesis and the origins and use of legend This book clearly presents the full range of Islamic legends from the Qur'an and early Islamic exegesis about Abraham's journeys and adventures in the Land of Canaan and Arabia many of them available for the first time in English translation The author examines this broad sample of Islamic legends in relation to those found in Jewish Christian and pre-Islamic Arabian communities and postulates an evolutionary journey of the literature He presents a thorough textual analysis of the material and proposes a model for understanding early Islamic narrative based in literary theory approaches to comparative religion and the history of the pre-Islamic and early Islamic Middle East *Politics, Gender, and the Islamic Past* Denise A. Spellberg, 1994 This study examines the most beloved and controversial of Mohammed's wives as a rich symbol for medieval and modern Islamic society It explores the debates surrounding A'isha's depiction in historical literature describing how she has been praised and condemned by generations of Muslim writers *Prophet al-Khidr* Irfan A. Omar, 2022-09-02 The Qur'anic verses 18:60-82 in Surat al-Kahf present the story of Khidr and Moses as a lesson on the modalities of being and of knowing Traditionally the story is seen from a variety of vantage points that include historical textual literary and allegorical each of which is framed differently depending on the religious cultural context This book in addition to examining the theological sources traces the story's mythical mystical and popular interpretations engendered by the Qur'anic story The author argues that the story's major contribution is its ability to communicate the importance of cultivating humility a fundamental goal for any person of faith Despite his importance in the Qur'an Moses is not the main hero in this story instead he is used to point to an even higher truth pertaining to the spiritual dimensions of faith This book suggests that Khidr's Qur'anic story symbolizes these truths by providing a perspective on the tension between materiality and spirituality the *ahir* exoteric and the *ba'in* esoteric and human and divine forms of knowledge Additionally in this work the Khidr narrative is viewed as a source of nourishment for theories that speak to the intersectionality between Islam and other religious traditions **The History of the Qur'ān** Theodor Nöldeke, Friedrich Schwally, Gotthelf Bergsträsser, Otto Pretzl, 2013-05-10 This first complete translation of Theodor Nöldeke's *The History of the Qur'an* offers a foundational work of modern Qur'anic studies to the English-speaking public Nöldeke's original publication as revised and expanded over nearly three quarters of a century by his scholarly successors Friedrich Schwally Gotthelf Bergsträsser and Otto Pretzl remains an indispensable resource for any scholarly work on the text of the Qur'an Nöldeke's segmentation of the surahs into three Meccan periods and a Medinan one has shaped all subsequent discussions of the chronology of the Qur'an The revisions and expansions of Nöldeke's initial discussions of the orthography and variant readings of the text have found a new audience among those

contemporary scholars who seek to create a more sophisticated understanding of the Qur'an's textual development

Books

and Written Culture of the Islamic World Andrew Rippin, Roberto Tottoli, 2014-12-04 In celebration of the many contributions of Claude Gilliot to Islamic studies an international group of twenty one friends and colleagues join together to explore books and written culture in the Muslim world Divided into three sections authors genres and traditions the essays explore themes that have been of central interest and concern to Gilliot himself including the Qur'an tafsir and poetry and mysticism Gilliot's detailed and extensive work on many authors and texts literary genres and specific case studies on many Muslim traditions renders this volume an apt tribute to him as well as offering Islamic studies scholars valuable research insights on these subjects The authors of these English French and German essays are all renowned scholars from Europe and North America each of whom have benefitted substantially from Gilliot's work and collegiality With contributions by Mohammad Ali Amir Moezzi Mehdi Azaiez Anne Sylvie Boisliveau Abdallah Cheikh Moussa Jean Louis Dclais Denis Gril Manfred Kropp Pierre Larcher Michael Lecker Jane Dammen McAuliffe Harald Motzki Tilman Nagel Angelika Neuwirth Emilio Platti Jan van Reeth Andrew Rippin Uri Rubin Walid Saleh Roberto Tottoli Reinhard Weipert Francesco Zappa

The Turkic Peoples in Medieval Arabic Writings Yehoshua Frenkel, 2014-11-27 Translating a collection of the most important descriptions of the Turks found in medieval Arabic texts into English this book aims at delineating the coming of the Turkic people in the eleventh century their military successes in Iran and Iraq and the emergence of the sultanate The book introduces the reader to the history of the Islamic Caliphate and the Turkic people This introduction is followed by annotated translated sources which illuminate the view of the Eurasian steppes in Muslim Arabic geographical writing from the pre Saljūq period the self image and ideology of the victorious Saljūqs and their fundamental claim to legitimacy and the conventional narrative of the coming of the Saljūqs in later Arabic historiography Illustrating the variety of sources available on the history of Turkic tribes in the Eurasian steppes and in central Islamic lands ranging from geographical writing to chronicles to mythological legends this book will be an essential resource for students and scholars with an interest in Turks and image

History and Middle East Studies

David in the Muslim Tradition Khaleel Mohammed, 2014-12-24 In Chapter 38 21 25 the Qur'an relates a very short narrative about the biblical King David's seeking and receiving God's forgiveness The earliest Muslim exegetes interpreted the quranic verses as referring to the Hebrew Bible's story of David's adultery with Bathsheba as related in 2 Samuel 12 1 13 Later Muslims however having developed the concept of prophetic impeccability radically reinterpreted those verses to show David as innocent of any wrongdoing since in the Muslim tradition he is not only a king but a prophet as well David in the Muslim Tradition The Bathsheba Affair outlines the approach of the Qur'an to shared scriptures and provides a detailed look at the development of the exegetical tradition and the factors that influenced such exegesis By establishing four distinct periods of exegesis Khaleel Mohammed examines the most famous explanations in each stratum to show the metamorphosis from blame to exculpation He shows that the Muslim development is not unique but is

very much in following the Jewish and Christian traditions wherein a similar sanitization of David's image has occurred

Bible and Qur'ān John C. Reeves, 2004 Nine essays by scholars who research the intersections of Jewish Christian and Islamic literary traditions explore various aspects of the textual and behavioral connections among these three major Near Eastern religious communities Paperback edition is available from the Society of Biblical Literature www.sbl-site.org

Muslim-Christian Encounters (Routledge Revivals) William Montgomery Watt, 2013-12-19 First published in 1991 this title explores the myths and misperceptions that have underpinned Muslim Christian relations throughout history and which endure to the current day William Montgomery Watt describes how the myths originated and developed and argues that both Muslims and Christians need to have a more accurate knowledge and positive appreciation of the other religion Chapters discuss the Qur'anic perception of Christianity attitudes to Greek philosophy and the relationship between Islam and Christianity in medieval Europe Written by one of the leading authorities on Islam in the West Muslim Christian Encounters remains a relevant and vivid study and will be of particular value to students of Islam religious history and sociology

Simon Magus in Patristic, Medieval And Early Modern Traditions Alberto Ferreiro, 2005 This book is an exploration of the post New Testament figure of Simon Magus spanning the patristic era Middle Ages and the early modern period as found in art vernacular literatures heresiologies theological texts hagiographies and homilies

An Introduction to Islam David Waines, 2003-11-06 This wide ranging account of the history and theology of one of the world's most dynamic religions tells the story of Islamic beliefs and practices as they developed from the earliest times down to the present day For this revised and updated second edition David Waines has added a long section tackling head on the issues arising from Islam's place in the changing world order at the turn of the new millennium The wars in Bosnia Afghanistan and Israel and the terrorist attacks on New York and Washington have raised global awareness of Islam at a superficial level but little has been written which considers Islamic political and military extremism in relation to mainstream Muslim history and theology Coming at the end of a book which has explored the ideas and traditions of Islam in depth this new section offers thought provoking reflections on the place of religion in the current conflicts

Arabic and Hebrew Love Poems in Al-Andalus Shari Lowin, 2013-11-20 Arabic and Hebrew Love Poems in al Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain hetero and homo erotic love poems written by Muslim and Jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines This book examines the ways in which the scriptural referents fit in with or differ from the traditional Andalusian poetic conventions The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources This new intertextual analysis reveals that the Jewish and Muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing Qur'anic heroes in their secular verses the Muslim poets presented a justification of profane love and sanctification of erotic human passions In the Hebrew lust poems

which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts
Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry
this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and
researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain

The New Muslims of Post-Conquest Iran Sarah Bowen Savant, 2013-09-30 This book focuses on the role of memory
and its revision and erasure in the ninth to eleventh centuries **On Fiction and Adab in Medieval Arabic Literature**
Philip F. Kennedy, 2005 Proceedings from a workshop in medieval Arabic literature April 21 22 2000

Unveiling the Magic of Words: A Report on "**The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad**"

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Table of Contents The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad

1. Understanding the eBook The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - The Rise of Digital Reading The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - Advantages of eBooks Over Traditional Books
2. Identifying The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Making Of The Last Prophet A Reconstruction Of The Earliest Biography

The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad

Of Muhammad

- Personalized Recommendations
- The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad User Reviews and Ratings
- The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad and Bestseller Lists

5. Accessing The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad Free and Paid eBooks

- The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad Public Domain eBooks
- The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad eBook Subscription Services
- The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad Budget-Friendly Options

6. Navigating The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad eBook Formats

- ePub, PDF, MOBI, and More
- The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad Compatibility with Devices
- The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
- Highlighting and Note-Taking The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
- Interactive Elements The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad

8. Staying Engaged with The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad

The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad

9. Balancing eBooks and Physical Books The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - Setting Reading Goals The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - Fact-Checking eBook Content of The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The Making Of The Last Prophet A Reconstruction Of The Earliest Biography Of Muhammad Introduction

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