



The Magic Of Opera

Jiří Kopecký, Lenka Křupková



The Magic Of Opera:

The Magic Of Opera J. Merrill Knapp, 1985-08-22 Among the many introductions to opera this is perhaps the best J Merrill Knapp Professor Emeritus at Princeton University divides his subject into two parts In the first he discusses the structure production theatrical conventions and esthetics of opera in the second he features biographies of the major composers and cogent analyses of exemplary qualities in their works Opera should have a wide appeal says Knapp in his Preface In the past too many sensible people have associated it with diamond tiaras exclusive theater boxes opening night social snobbery and haughty prima donnas For more understanding and knowledge are needed to get rid of these past impressions and to prove that opera is both within the comprehension of the ordinary person and worthy of high aspiration and serious study This book will open ears and change minds It is the ideal foundation for anyone curious about or already in love with the magical world of opera **The Magic of Opera. [Mit Illustr. U. Noten.] (1. Publ. in Great Britain.)- London: Hale (1975). X, 371 S. 8°** John Merrill Knapp, 1975

Mozart's The Magic Flute Wolfgang Amadeus Mozart, 2005 A comprehensive guide to Mozart's THE MAGIC FLUTE featuring insightful and in depth Commentary and Analysis a complete newly translated Libretto with German English translation side by side and over 30 music highlight examples The Book of Opera Librettos Pasquale De Marco, 2025-05-15 The Book of Opera Librettos is the perfect introduction to the world of opera In this book you will find everything you need to know about opera from its history to its greatest composers and singers You will also find a selection of the most popular opera librettos complete with translations and commentary Whether you are a seasoned opera lover or a newcomer to the art form The Book of Opera Librettos is the perfect book for you This book will help you to appreciate the beauty and power of opera Opera is a powerful art form that can move us to tears make us laugh and open our minds to new possibilities It is a gift that has been passed down from generation to generation and it is a gift that we should all cherish In The Book of Opera Librettos you will find A comprehensive history of opera from its origins in the Renaissance to its modern incarnations Profiles of the greatest opera composers from Mozart to Verdi to Wagner A guide to the different types of opera from grand opera to comic opera to chamber opera A selection of the most popular opera librettos complete with translations and commentary A glossary of opera terms A list of recommended opera recordings With The Book of Opera Librettos you will have everything you need to enjoy the world of opera So sit back relax and let the music wash over you If you like this book write a review on google books **The Magic of the Oper** Mary Ellis Peltz, Tina S. Fredericks, 2011-07-01

The Cambridge Companion to The Magic Flute Jessica Waldo, 2023-11-02 Since its premiere in 1791 The Magic Flute has been staged continuously and remains to this day Mozart's most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart's time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays

by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for understanding *The Magic Flute* and its extraordinary afterlife [The Wordsworth book of opera](#) Arthur Jacobs, Stanley Sadie, 1995-10-23 This volume is a reference source to literature in the English language throughout the world It provides a survey of the world wide literary tradition of this area and offers explanations of genres movements critical terms and literary concepts **Performing Knowledge, 1750-1850** Mary Helen Dupree, Sean B. Franzel, 2015-07-31 The period between 1750 and 1850 was a time when knowledge and its modes of transmission were reconsidered and reworked in fundamental ways Social and political transformations such as the French Revolution and the Industrial Revolution went hand in hand with in new ways of viewing sensing and experiencing what was perceived to be a rapidly changing world This volume brings together a range of essays that explore the performance of knowledge in the period from 1750 to 1850 in the broadest possible sense The essays explore a wide variety of literary theatrical and scientific events staged during this period including scientific demonstrations philosophical lectures theatrical performances stage design botany primers musical publications staged Schiller memorials acoustic performances and literary declamations These events served as vital conduits for the larger process of generating differentiating and circulating knowledge By unpacking the significance of performance and performativity for the creation and circulation of knowledge in Germany during this period the volume makes an important contribution to interdisciplinary German cultural studies performance studies and the history of knowledge **Papageno** Kurt Honolka, 1990 Amadeus Emanuel Schikaneder 1751 1812 is known today only as the librettist of Mozart's *The Magic Flute* yet he was also the most important theater director of his time an actor singer producer and a prolific dramatist **Mozart's the Magic Flute (Die Zauberflöte)** Burton D. Fisher, 2001-08-15 **Music** DK, 2019-12-20 Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe Music that mysterious alchemy of harmonies lyrics and rhythm is a constant in our lives Discover how music has evolved with human society accompanying our leisure religious rituals and popular festivities Watch its development during prehistory and before musical notation when melodies were memorized or improvised Enjoy galleries of historical instruments such as dulcimers shawms psalteries and tabor pipes The universal language of music is expressed in an astonishing number of styles today and Music presents its evolution around the globe including the classical European tradition of JS Bach the passionate sounds of Spain's flamenco and the sonic power of electronica and heavy rock With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie Music is an unrivaled and comprehensive reference Whether you are into the Blues Brahms or Bhangra it is essential reading and guaranteed to hit the right note *A Season of Opera* M. Owen Lee, 1998-01-01 Father Lee is

internationally known for his commentaries on opera This book gathers his best commentaries and articles on 23 works for the musical stage from the pioneering Orpheus of Monteverdi to the forward looking Ariadne of Richard Strauss

Provincial Theater and Its Opera Jiří Kopecký, Lenka Křupková, 2015-12-31 This monograph is a model essay on the functioning of a municipal German language theatre and it introduces a new view into research led by both theatre scientists and musicologists on the European scene The book is conceived as social history of a citizen's cultural institution and interprets a wide range of problematic themes which we meet to this day in the everyday practice of municipal theatres

Dictionary-catalogue of Operas and Operettas which Have Been Performed on the Public Stage John Towers, 1910

Discovering Classical Music: Weber Ian Christians, 2016-04-01 I recommend this book wholeheartedly to new music lovers Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti millions of people have recently discovered that classical music is a highly enjoyable experience perhaps contrary to their expectations But the world of classical music can be highly intimidating and confusing Ian Christians for many years a passionate believer in broadening the interest in classical music has developed a unique approach designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence *Discovering Classical Music* concentrates on the greatest composers The author takes you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for continued enjoyment This volume concentrates on the life personality and music of Edward William Elgar *Discovering Classical Music* Ian Christians, 2016-04-01 A newbie's comprehensive guide to the joys of classical music including introductions to forty of its greatest composers Musical tastes may change but the great classical composers maintain a devoted fan base for centuries For anyone who's interested in classical music but finds it a bit intimidating or confusing passionate fan and former music industry executive Ian Christians has developed a unique approach to the genre designed to make it as easy as possible for new listeners to explore with confidence With a distinctly unsnobbish air *Discovering Classical Music* concentrates on the most legendary composers taking you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for years of continued discovery and enjoyment I recommend this book wholeheartedly to new music lovers everywhere Sir Charles Groves CBE from the Foreword

Mozart and Masonry Paul Nettle, 2023-07-11 A noted musicologist looks at the eighteenth century composer's connection to Freemasonry and its profound influence on his music Speculative masonry was a pervasive intellectual force in eighteenth century European society Like many of his colleagues as well as his father before him Wolfgang Amadeus Mozart joined a Masonic lodge in 1784 The philosophy and symbolism of the Masons would be a major source of inspiration for his compositions from then on This book provides an overview of Mozart's relationship to the fraternity and a detailed account of the numerous pieces he wrote specifically for Lodge events or ritual as

well as the many pieces adapted by others for Lodge use It also includes an in depth explanation of Mozart s opera The Magic Flute and its Masonic themes and imagery

Semiotics of Classical Music Eero Tarasti,2012-10-01 Musical semiotics is a new discipline and paradigm of both semiotics and musicology In its tradition the current volume constitutes a radically new solution to the theoretical problem of how musical meanings emerge and how they are transmitted by musical signs even in most absolute and abstract musical works of Western classical heritage Works from symphonies lied chamber music to opera are approached and studied here with methods of semiotic inspiration Its analyses stem from systematic methods in the author s previous work yet totally new analytic concepts are also launched in order to elucidate profound musical significations verbally The book reflects the new phase in the author s semiotic approach the one characterized by the so called existential semiotics elaborated on the basis of philosophers from Kant Hegel and Kierkegaard to Jaspers Heidegger Sartre and Marcel The key notions like musical subject Schein becoming temporality modalities Dasein transcendence put musical facts in a completely new light and perspectives of interpretation The volume attempts to make explicit what is implicit in every musical interpretation intuition and understanding to explain how compositions and composers talk to us Its analyses are accessible due to the book s universal approach Music is experienced as a language communicating from one subject to another

The New Shudder Christian Kämpf,2024-09-16 It is a new shudder but not an old fear Jean Paul s sentence contains an aesthetic of the fantastic in nuce It is based not least on the philosophy of Friedrich Heinrich Jacobi and aims at the essence of Romanticism In addition to works by Mozart Beethoven Schumann and Wagner the Romantic magic opera by Spohr Weber and Marschner are placed in the centre of interest against this background as well as the music aesthetic discourse accompanying them which was led by Tieck Hoffmann and Horn A B Marx Brendel and Pohl are analysed Contrary to the tradition of musicological research which if not taboo at least trivialised the fantastic K mpf arrives at a new understanding of musical Romanticism according to which it does not lose its affiliation with modernity and its impact on the present because of the fantastic but only gains it

The Magical Writings of Thomas Vaughan Thomas Vaughan,1888

The Magic Of Opera: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. The Magic Of Opera : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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