



# Sleeping With Moscow

**Gaston Leroux**



## **Sleeping With Moscow:**

*Sleeping with Moscow* Anatole Verbitzky, Dick Adler, 1987-01-01      *The Russian Year-book* Howard Percy Kennard, Netta Peacock, 1914      **Sleeping Beauty, a Legend in Progress** Tim Scholl, 2008-10-01 In 1999 the Maryinsky formerly Kirov Ballet and Theater in St Petersburg re created its 1890 production of Sleeping Beauty The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century Nevertheless the work proved unexpectedly controversial with many Russian dance professionals and historians denouncing it In order to understand how a historically informed performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet Tim Scholl discusses the tradition ideology and popular legend that have shaped the development of Sleeping Beauty In the process he provides a history of Russian and Soviet ballet during the twentieth century A fascinating slice of cultural history the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post Soviet periods      **The Secret of the Night** Gaston Leroux, 2021-05-28 The Secret of the Night 1913 is a novel by French writer Gaston Leroux The Secret of the Night marked the third appearance of popular character Joseph Rouletabille a reporter and part time sleuth who features in several of Leroux s novels Originally a journalist Leroux turned to fiction after reading the works of Arthur Conan Doyle and Edgar Allan Poe Often considered one of the best mystery writers of all time Leroux s novel has been adapted countless times for film and television Joseph Rouletabille is more than meets the eye A reporter by profession he spends his free time working as an amateur detective using his journalistic talents to compile facts and track down leads In The Mystery of the Yellow Room he saved the life of Mathilde Stangerson the daughter of a prominent professor from the clutches of Ballmeyer a violent criminal mastermind gifted in the art of disguise In The Perfume of the Lady in Black Rouletabille is shaken by the return of an enemy he had believed was dead The Secret of the Night finds Leroux s hero in Russia on assignment for a French newspaper While there he is summoned to the palace of Tsar Nicholas II who wishes to employ him in his capacity as a detective in order to foil a plot against his generals The Secret of the Night is a story of revolution murder and suspense from one of history s finest detective novelists Joseph Rouletabille is without a doubt France s answer to Sherlock Holmes With a beautifully designed cover and professionally typeset manuscript this edition of Gaston Leroux s The Secret of the Night is a classic of French literature reimagined for modern readers      The Secret of the Night Gaston Leroux, 1914      *Working At Night* Ger Duijzings, Lucie Dušková, 2022-10-03 The night represents almost universally a special liminal or out of the ordinary temporal zone with its own meanings possibilities and dangers and political cultural religious and social implications Only in the modern era was the night systematically colonised and nocturnal activity normalised in terms of industrial labour and production processes Although the globalised 24 7 economy is usually seen as the outcome of capitalist modernisation development and expansion starting in the late nineteenth century other consecutive and more recent political and economic

systems adopted perpetual production systems as well extending work into the night and forcing workers to work the night shift normalising it as part of an alternative non capitalist modernity This volume draws attention to the extended work hours and night shift work which have remained underexplored in the history of labour and the social science literature By describing and comparing various political and economic regimes it argues that from the viewpoint of global labour history night labour and the spread of 24 7 production and services should not be seen only and exclusively as an epiphenomenon of capitalist production but rather as one of the outcomes of industrial modernity

**The Secret of the Night** Гастон Лепы,2021-12-02 *Across the Sleeping Land* Michael Pears,2007-10-02 Being mugged at knife point by a friendly taxi driver suffering from frostbite on various appendages being mauled by some of the many ravenous stray packs of dogs which roam the nation attending weddings hunting expeditions and beauty pageants discover these and more mis adventures which befell the author during his 10 month jaunt across the largest most intriguing and exasperating country in world Unearth for yourself the untold joys of Russia s very own International Women s Day Maslenitsa and New Year s Eve celebrations in a journey which stretches from Vladivostock to Murmansk and takes in the history architecture and customs of over 30 towns and cities en route and includes a special detour section through China and Mongolia

*Sex Work in Contemporary Russia* Emily Schuckman Matthews,2023-02-13 Sex Work in Russia weaves together a wide range of materials to examine the figure of the female sex worker in Russia from the early twentieth century to the present day This book offers readers both an expansive and nuanced discussion of the significance of this archetypal female who appears with remarkable frequency in literature film and other cultural productions Emily Schuckman Matthews explores the ways in which the fictional sex worker and her real life counterpart has become a symbolic representative of social and moral instability economic volatility political social and ideological revolutions and changing concepts of gender sexuality and the nation itself Focus is given to the movement of the female sex worker from marginal foil to a hero in her own right even finding a voice of her own in recent years Works featuring this alluring and complex figure reveal critical insights into the changing position of women and other marginalized people in a volatile Russia

Present-day Russia Ivy Ledbetter Lee,1928 The Official Guide of the Railways and Steam Navigation Lines of the United States, Porto Rico, Canada, Mexico and Cuba ,1905 *School of Zodiacs* Valdeara Wallberg,2023-11-10 Nightmares and murder roam the halls of the ancient School of Zodiacs and the warriors must rely on a teen detective to find the killer and free their leader so that they can push the approaching darkness back As time grows short they begin to wonder if the young detective will close the case in time

**Guide-book to the Soviet Union** Sándor Radó,1928 *Evolution of Sleep* I. G. Karmanova,1982-10-25 **The Exile** Mark Ames,Matt Taibbi,2000 The eXile is the controversial tabloid founded by Ames and Taibbi that Rolling Stone has called cruel caustic and funny and a must read In the tradition of gonzo journalists like Hunter S Thompson the authors cover everything from decadent club scenes to the nation s collapsing political and economic systems no one is spared Illustrations

**Impressions of Soviet Russia** Charles

Sarolea,1924      **Russian Postmodernism** Mikhail Epstein,Aleksandr Genis,Slobodanka Vladiv-Glover,1999 The last ten years were decisive for Russia not only in the political sphere but also culturally as this period saw the rise and crystallization of Russian postmodernism The essays manifestos and articles gathered here investigate various manifestations of this crucial cultural trend Exploring Russian fiction poetry art and spirituality they provide a point of departure and a valuable guide to an area of contemporary literary cultural studies which is currently insufficiently represented in English language scholarship A brief but useful Who s Who in Russian Postmodernism as an appendix introduces many authors who have never before appeared in a reference work of this kind and renders this book essential reading for those interested in the latest trends in Russian intellectual life      **Eurail Guide** Marvin L. Saltzman,1995      *Overtaken by the Night* Richard Robbins,2018-01-27 Vladimir Fedorovich Dzhunkovsky was a witness to Russia s unfolding tragedy from Tsar Alexander II s Great Reforms through world war revolution the rise of a new regime and finally his country s descent into terror under Stalin But Dzhunkovsky was not just a passive observer he was an active participant in his troubled and turbulent times often struggling against the tide In the centennial of the Russian revolution his story takes on special significance Highly readable *Overtaken by the Night* captivates on many levels It is a gripping biography of a man of many faces a behind the curtain look at the inner workings of Russian politics at its highest levels and also an engrossing account of ordinary Russians engulfed by swiftly moving political and social currents Dzhunkovsky served as a confidant in the tsar s imperial court and as governor in Moscow province during and after the 1905 revolution In 1913 he became the empire s security chief determined to reform the practices of the dreaded tsarist political police the Okhrana Dismissed from office for daring to investigate and warn Tsar Nicholas about Rasputin his path led him into combat on the battlefields of the First World War A natural leader of men he held his units together even as revolution spilled into the trenches Arrested as a counterrevolutionary in 1918 and imprisoned until 1921 Dzhunkovsky avoided execution thanks to an outpouring of public support and his reputation for treating revolutionaries with fairness and dignity Although later he consulted for the Stalinist secret police he was tried and executed in 1938 as an enemy of the people Based on Dzhunkovsky s detailed memoirs and extensive archival research *Overtaken by the Night* paints a fascinating picture of an important figure Dzhunkovsky s incredible life reveals much about a long and crucial period in Russian history It is a story of Russia in revolution reminiscent of the fictional Doctor Zhivago but perhaps even more extraordinary for being true      [The Eurail Guide to World Train Travel](#) ,1995

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