



Slav Tales

Aleksander Chodźko



Slav Tales:

Fairy Tales of the Slav Peasants and Herdsmen Alexander Chodzko, Emily J Harding, 2025-03-28 Step into a world of enchantment with Fairy Tales of the Slav Peasants and Herdsmen a captivating collection of folktales gathered from across Slavic countries Celebrated for their rich cultural heritage and timeless appeal these stories collected by Alexander Chodzko offer a glimpse into the vibrant world of Slavic folklore and peasant life These carefully chosen tales transport you to a realm filled with wonder magic and the wisdom of generations past Discover the enduring themes of good versus evil courage and the importance of community woven into each narrative Drawn from authentic oral traditions these fairy tales provide a unique window into the beliefs values and everyday lives of the Slavic people This anthology preserves the charm and authenticity of these narratives ensuring that the spirit of Slavic storytelling continues to captivate readers Perfect for those interested in fairy tales folktales and the rich tapestry of Slavic cultural traditions This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Myths and Folk-tales of the Russians, Western Slavs, and Magyars Jeremiah Curtin, 2020-09-28 I remember well the feelings roused in my mind at mention or sight of the name Lucifer during the earlier years of my life It stood for me as the name of a being stupendous dreadful in moral deformity lurid hideous and mighty I remember also the surprise with which when I had grown somewhat older and begun to study Latin I came upon the name in Virgil where it means the Light bringer or Morning star the herald of the sun Many years after I had found the name in Virgil I spent a night at the house of a friend in Milwaukee Wisconsin right at the shore of Lake Michigan The night was clear but without a moon a night of stars which is the most impressive of all nights vast brooding majestic At three o'clock in the morning I woke and being near an uncurtained window rose and looked out Rather low in the east was the Morning star shining like silver with a bluish tinge of steel I looked towards the west the great infinity was filled with the hosts of heaven ranged behind this Morning star I saw at once the origin of the myth which grew to have such tremendous moral meaning because the Morning star was not in this case the usher of the day but the chieftain of night the Prince of Darkness the mortal enemy of the Lord of Light I returned to bed knowing that the battle in heaven would soon begin I rose when the sun was high next morning All the world was bright shining and active glad some and fresh from the rays of the sun the kingdom of light was established but the Prince of Darkness and all his confederates had vanished cast down from the sky and to the endless eternity of God their places will know them no more in that night again They are lost beyond hope or redemption beyond penance or prayer I have in mind at

this moment two Indian stories of the Morning star one Modoc the other Delaware The Modoc story is very long and contains much valuable matter but the group of incidents that I wish to refer to here are the daily adventures and exploits of a personage who seems to be no other than the sky with the sun in it This personage is destroyed every evening He always gets into trouble and is burned up but in his back is a golden disk which neither fire nor anything in the world can destroy From this disk his body is reconstituted every morning and all that is needed for the resurrection is the summons of the Morning star who calls out It is time to rise old man you have slept long enough Then the old man springs new again from his ashes through virtue of the immortal disk and the compelling word of the star Now the Morning star is the attendant spirit or medicine of the personage with the disk and cannot escape the performance of his office he has to work at it forever So the old man cannot fail to rise every morning As the golden disk is no other than the sun the Morning star of the Modocs is the same character as the Lucifer of the Latins Myths and Folk-tales of the Russians, Western Slavs, and the Magyars Jeremiah Curtin,1890 Fairy Tales of the Slav Peasants and Herdsmen Hans Christian Andersen,2017-06-05 Very few of the twenty fairy tales included in this volume have been presented before in an English dress this will doubtless enhance their value in the eyes of the young folk for whom principally they are intended It is hoped that older readers will find some additional interest in tracing throughout the many evidences of kinship between these stories and those of more pronounced Eastern origin The translation has been carefully revised by a well known writer who has interfered as little as possible with the original text except in those instances where slight alterations were necessary *Fairy Tales of the Slav Peasants and Herdsmen* Alexander Chodsko,2018-09-20 Reproduction of the original Fairy Tales of the Slav Peasants and Herdsmen by Alexander Chodsko **FAIRY TALES OF THE SLAV PEASANTS AND HERDSMEN -20 illustrated Slavic tales** Anon E. Mouse,2017-08-31 Originally published in French Fairy Tales of the Slav Peasants and Herdsmen features 20 folk tales from the Slavic countries and territories Very few of the 20 fairy tales included in this volume have been presented before in an English dress this will doubtless enhance their value in the eyes of the young folk for whom principally they are intended Herein you will find tales like The Twelve Months the story of Marouckla who is set seemingly impossible tasks by her stepmother but with the help of the Twelve Months overcomes and succeeds The Lost Child the story of a childless Noble couple who pray earnestly for a child Their wish is granted with one condition that that the child s feet never touched the earth until it was twelve years old Then you have the stories of The Sovereign of the Mineral Kingdom Ohnivak Tears of Pearls Kinkach Martinko and many more The Slav race is considerably diverse both genetically and culturally Famous Slavs in recent times are Pope John Paul II the first human astronaut Yuri Gagarin former President of Russia Mikhail Gorbachev and electrician inventor Nikola Tesla In earlier times Slavic groups also migrated as far North as Scandinavia and constituted elements amongst the Vikings whilst at the other geographic extreme Slavic mercenaries fighting for the Byzantines and Arabs settled Asia Minor and even as far East as Syria Fairy Tales of the Slav Peasants and Herdsmen was a French

collection of the beloved fairy tales passed from generation to generation and the stories were collected for preservation by Chodzko Emily Harding also known as Emily Harding Andrews published her English translation in 1896 Harding was an illustrator for the woman s suffrage movement and frequent illustrator of children s books Fairy Tales of the Slav Peasants and Herdsmen was the first book she had translated and published under her own name The accompanying 55 illustrations and headpieces speak for themselves and are what might have been expected from the artist of her calibre So sit back in a comfy chair with a cup of hot chocolate and enjoy these forgotten tales lost to Western readers for over 100 years **Fairy Tales of Slav Peasants and Herdsmen** Aleksander Chod_ko,2017-07-11 Fairy Tales of the Slav Peasants and Herdsmen was written in the year 1896 by Aleksander Chodzko This book is one of his most popular novels and has been translated into several other languages around the world THE ABODE OF THE GODS excerpt Once upon a time there were two brothers whose father had left them but a small fortune The eldest grew very rich but at the same time cruel and wicked whereas there was nowhere a more honest or kinder man than the younger But he remained poor and had many children so that at times they could scarcely get bread to eat At last one day there was not even this in the house so he went to his rich brother and asked him for a loaf of bread Waste of time His rich brother only called him beggar and vagabond and slammed the door in his face The poor fellow after this brutal reception did not know which way to turn Hungry scantily clad shivering with cold his legs could scarcely carry him along Fairy Tales of the Slav Peasants and Herdsmen Alexander Chodźko,1896

Fairy Tales of the Slav Peasants and Herdsmen Illustrated Aleksander Chodźko,2020-11-09 Originally published in French Fairy Tales of the Slav Peasants and Herdsmen features twenty folk tales from the Slavic countries and territories

Fairy Tales of the Slav Peasants and Herdsmen Aleksander Chodźko,2020-11-02 A collection of fairy tales from Slavic lands Some of these fairy tales are recognizable as variations of others Interesting and complex at times these fairy tales are outstanding bedtime stories Fairy Tales of the Slav Peasants and Herdsmen - 20 Slavic Tales Emily J. Harding,2014-04 Very few of the 20 fairy tales included in this volume have been presented before in an English dress this will doubtless enhance their value in the eyes of the young folk for whom principally they are intended Herein you will find tales like THE TWELVE MONTHS the story of Marouckla who is set seemingly impossible tasks by her stepmother but with the help of the Twelve Months overcomes and succeeds THE LOST CHILD the story of a childless Noble couple who pray earnestly for a child Their wish is granted with one condition that that the child s feet never touched the earth until it was twelve years old Then you have the stories of THE SOVEREIGN OF THE MINERAL KINGDOM OHNIVAK TEARS OF PEARLS KINKACH MARTINKO and many many more These tales have been translated and illustrated by EMILY J HARDING The accompanying 55 illustrations and headpieces speak for themselves and are what might have been expected from the artist of her calibre The translation has been carefully revised by a well known writer who has interfered as little as possible with the original text except in those instances where slight alterations were necessary The Slav race is considerably diverse both genetically

and culturally Famous Slavs in recent times are Pope John Paul II the first human astronaut Yuri Gagarin former President of Russia Mikhail Gorbachev and electrician inventor Nikola Tesla In earlier times Slavic groups also migrated as far North as Scandinavia and constituted elements amongst the Vikings whilst at the other geographic extreme Slavic mercenaries fighting for the Byzantines and Arabs settled Asia Minor and even as far East as Syria So sit back in a comfy chair with a cup of hot chocolate and enjoy these forgotten tales lost to Western readers for over 100 years *Fairy Tales of the Slav*

Peasants and Herdsmen Aleksander Chodźko,2019-11-09 Originally published in French Fairy Tales of the Slav Peasants and Herdsmen features twenty folk tales from the Slavic countries and territories Very few of the twenty fairy tales included in this volume have been presented before in an English dress this will doubtless enhance their value in the eyes of the young folk for whom principally they are intended **Slavonci Fairy Tales** John Theophilus Naaké,1874 **Fairy Tales of the**

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Fairy Tales of the Slav Peasants and Herdsmen Alexander Chodsko,2018-08-05 Fairy Tales of the Slav Peasants and Herdsmen Large Print by Alexander Chodsko THE TWELVE MONTHS There was once a widow who had two daughters Helen her own child by her dead husband and Marouckla his daughter by his first wife She loved Helen but hated the poor orphan because she was far prettier than her own daughter Marouckla did not think about her good looks and could not understand why her stepmother should be angry at the sight of her The hardest work fell to her share she cleaned out the rooms cooked washed sewed spun wove brought in the hay We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir

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Croatian Tales of Long Ago Ivana Brlic-Mazuranic, 2022-05-28

Croatian Tales of Long Ago by Ivana Brlic Mazuranic is a captivating collection that melds traditional Slavic folklore with lyrical prose reminiscent of the works of Hans Christian Andersen. Through enchanting narratives, Brlic Mazuranic transports readers to a rich tapestry of Croatian culture and mythology where the boundaries between the mundane and the magical blur. Her intricate storytelling captivates both children and adults, serving as a vital cultural repository that illuminates the moral and ethical underpinnings of the society from which these tales originate. Ivana Brlic Mazuranic, a prominent Croatian writer, is celebrated for her ability to synthesize personal experience with national heritage. Born into a family steeped in literature and the arts, her exposure to the rich oral traditions of her homeland profoundly influenced her storytelling style. The socio-political landscape of early 20th-century Croatia, marked by a burgeoning national identity, led her to embark on this literary journey that reinforces cultural pride and collective memory. This collection is a must-read for all who appreciate folklore and its role in shaping cultural identities. Brlic Mazuranic's imaginative tales not only entertain but also imbue the reader with a sense of belonging to a larger narrative of human experience. Each story offers a new layer of understanding, rendering it an invaluable addition to both children's literature and the broader canon of world folklore.

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