



Skippack School

RD Boyd



Skippack School:

Skippack School Marguerite De Angeli,1939 A Mennonite boy mischief maker in the schoolroom proves to his parents he is a responsible lad and earns a trip to the German town and a school prize from his teacher *Skippack School*

Marguerite de Angeli,1999-05-01 In 1750 in Pennsylvania mischievous young Eli recently arrived with his Mennonite family from Germany tries to adjust to his new life and especially to the teaching methods of his schoolteacher Christopher Dock

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Henry Burrowes,James Pyle Wickersham,Elnathan Elisha Higbee,David Jewett Waller,Nathan C. Schaeffer,John Piersol McCaskey,Thomas Edward Finegan,James Herbert Kelley,1898 **The Charity School Movement in Colonial**

Pennsylvania Samuel Edwin Weber,1905 **The Evolution of Abolitionism** Ena Lindner Swain,2018-11-09 This groundbreaking volume is a compelling and superbly well annotated depiction of the birth of the Abolition Movement in North America in one extraordinary community Germantown and its environs in Southeastern Pennsylvania from the Colonial Period through the Civil War The author presents a rich tapestry of vignettes exhaustively researched to illustrate the contributions of abolitionists whose agency fueled Abolitionism *The Word in the Wilderness* Alexander Lawrence Ames,2020-06-29 Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries Fraktur manuscripts today are primarily studied for their decorative qualities The Word in the Wilderness takes a different view probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them and opening avenues for reinterpretation of this well known if little understood set of cultural artifacts The resplendent illuminated religious manuscripts commonly known as Fraktur have captivated collectors and scholars for generations Yet fundamental questions about their cultural origins purpose and historical significance remain Alexander Lawrence Ames addresses these by placing Fraktur manuscripts within a Pietist paradigm grounded in an understanding of how their makers viewed the Word or scripture His analysis combines a sweeping overview of Protestant Christian religious movements in Europe and early America with close analysis of key Pennsylvania devotional manuscripts revealing novel insights into the religious utility of calligraphy manuscript illumination and devotional reading as Protestant spiritual enterprises Situating the manuscripts in the context of transatlantic religious history early American spirituality material culture studies and the history of book and manuscript production Ames challenges long held approaches to Pennsylvania German studies and urges scholars to engage with these texts and with their makers and users on their own terms Featuring dozens of illustrations this lively engaging book will appeal to Fraktur scholars and enthusiasts historians of early America and anyone interested in the material culture and spiritual practices of the German speaking residents of

Pennsylvania The Perkiomen Region ,1928 **Mennonite Family History July 2015** Lois Ann Mast, Mennonite Family History is a quarterly periodical covering Mennonite Amish and Brethren genealogy and family history Check out the free sample articles on our website for a taste of what can be found inside each issue The MFH has been published since January 1982 The magazine has an international advisory council as well as writers The editors are J Lemar and Lois Ann Zook Mast

History of Philadelphia, 1609-1884 John Thomas Scharf,Thompson Westcott,1884 **Pennsylvania School Journal** ,1876 **The Inland Educator** ,1898 *History of Old Germantown* John Palmer Garber,C. Henry Kain,Naaman Henry Keyser,Horace Ferdinand McCann,1907 *Dictionary of Midwestern Literature, Volume 1* Philip A. Greasley,2001-05-30

The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works **Historical and Biographical Sketches** Samuel Whitaker Pennypacker,1883 Historical and Biographical Sketches Samuel Whitaker Pennypacker,2025-07-09 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Early Schools and School-teachers* Freeland Gotwalts Hobson,1898 **Making Americans** Gary D. Schmidt,2013-12-01 American children need books that draw on their own history and circumstances not just the classic European fairy tales They need books that enlist them in the great democratic experiment that is the United States These were the beliefs of many of the authors illustrators editors librarians and teachers who expanded and transformed children s book publishing between the 1930s and the 1960s Although some later critics have argued that the books published in this era offered a vision of a safe secure simple world without injustice or unhappy endings Gary D Schmidt shows that the

progressive political agenda shared by many Americans who wrote illustrated published and taught children's books had a powerful effect. Authors like James Daugherty, Laura Ingalls Wilder, Lois Lenski, Ingri and Edgar Parin d'Aulaire, Virginia Lee Burton, Robert McCloskey, and many others addressed directly and indirectly the major social issues of a turbulent time: racism, immigration, and assimilation; sexism; poverty; the Great Depression; World War II; the atomic bomb; and the threat of a global cold war. The central concern that many children's book authors and illustrators wrestled with was the meaning of America and democracy itself, especially the tension between individual freedoms and community ties. That process produced a flood of books focused on the American experience and intent on defining it in terms of progress toward inclusivity and social justice. Again and again, children's books addressed racial discrimination and segregation, gender roles, class differences, the fate of Native Americans, immigration and assimilation, war, and the role of the United States in the world. Fiction and nonfiction for children urged them to see these issues as theirs to understand and in some ways theirs to resolve.

Making Americans is a study of a time when the authors and illustrators of children's books consciously set their eyes on national and international sights with the hope of bringing the next generation into a sense of full citizenship. **The Christian Mom's Idea Book (Revised Edition)** Ellen Banks Elwell, 2008-02-26. You can make the most of motherhood with this resourceful book. It's jam-packed with 500 ideas gathered from more than 80 mothers, just like you: mothers of preschoolers, high schoolers, and every age in between. Mothers with one child. Mothers with a houseful of children. Mothers with adopted children. But most of all, mothers with a great desire to raise godly kids and have fun at it too. You'll get fantastic suggestions for fulfilling the all-important role God has given you, including throwing a great birthday party, handling doctor's visits, planning alone time, getaways, disciplining, practicing hospitality, babysitting, successfully surviving car trips, dealing with toddlers, teaching music lessons, menu planning, grocery shopping, keeping your marriage alive, spiritual nurturing, and so much more in nearly 40 categories. Here is everything you need to provide a safe, nurturing environment for your family and to make your home a wonderful place to be.

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