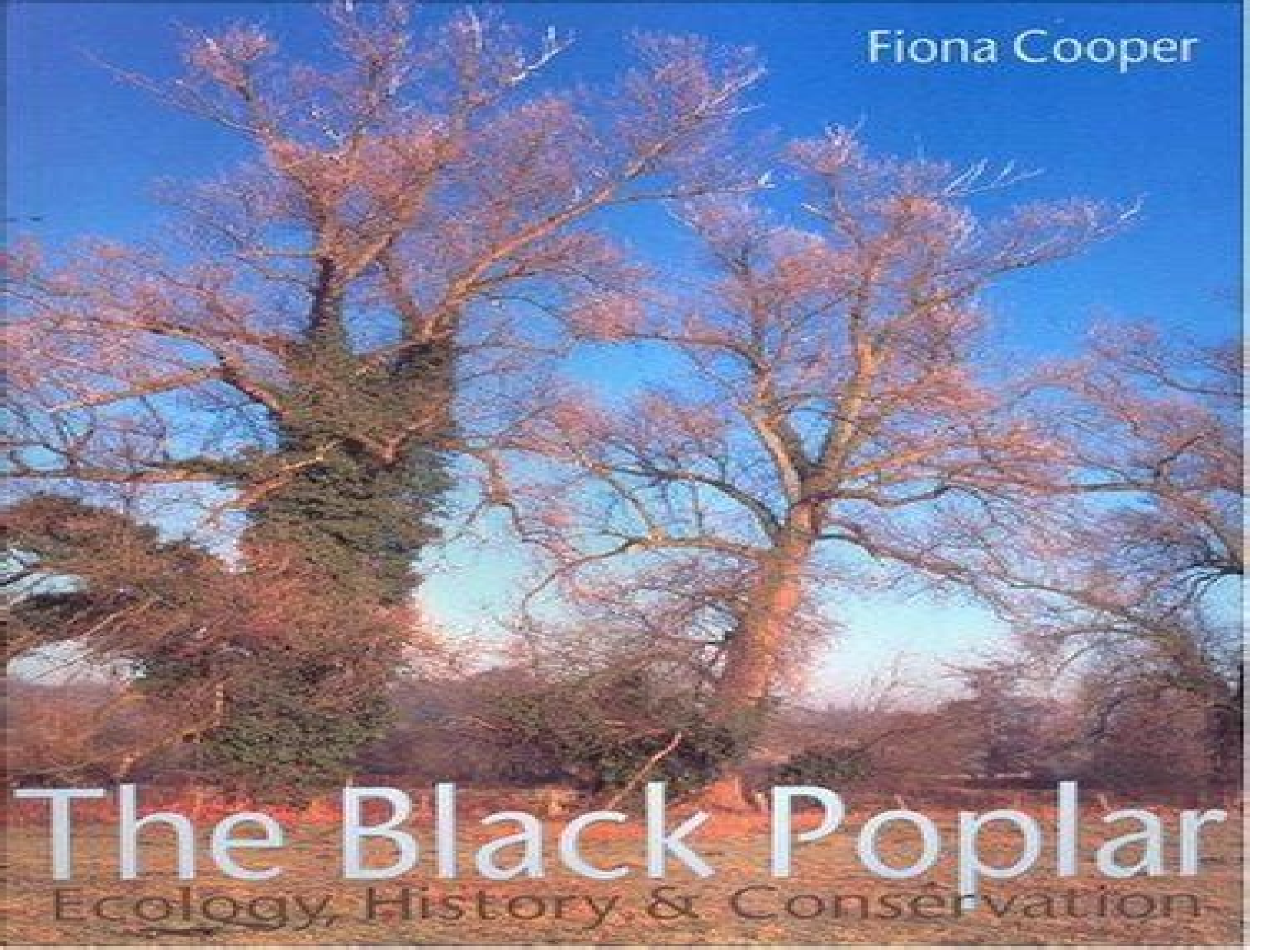




Fiona Cooper

The Black Poplar

Ecology, History & Conservation

The Black Poplar Ecology History And Conservation

**Ian D. Rotherham, Christine
Handley, Mauro Agnoletti, Tomasz
Samojlik**



The Black Poplar Ecology History And Conservation:

The Black Poplar Fiona Cooper, 2006 A cultural and ecological biography of the black poplar in Britain Fiona Cooper explores the tree's historic place in the landscape and how it has played a role in folklore and in the work of poets such as William Cowper She explains how the tree has been used through the centuries as timber and in medicine and then addresses the question of its conservation She investigates the reasons for the black poplar's decline and focuses in particular on the important populations in the Vale of Aylesbury and in Manchester which is in danger of completely losing trees which for a century have been a distinctive feature of the urban landscape The key to the species survival in Britain may in fact lie in our own understanding of its genetic make up

Trees and Woodlands George Peterken, 2023-02-16 Features almost 300 colour photographs and brings together more than 60 years of research by a leading voice in British woodland ecology Trees define woodland They provide a complex multi layered habitat for a great range of wildlife yet they are wildlife themselves reacting to their circumstances and each other Woodlands are important to people supplying timber food and fuel accumulating carbon and offering places of refuge and refreshment But they are also under threat some stand in the way of progress and all are becoming increasingly vulnerable to neglect disease and climate change Trees and Woodlands brings together decades of research to explore the ecology nature conservation and wider cultural value of our native trees and shrubs and the various ways they have combined as woodland Incorporating personal experiences from 60 years as a forest ecologist Peterken describes the long history of use and management how this has influenced woodland wildlife and our art beliefs and social attitudes He concludes that most woods should be managed their timber and small wood being put to good use but recognises that this is all part of a larger question the future of ourselves Containing nearly 300 photographs and interspersed with box texts describing the history and ecology of representative woods across Britain this is a commentary on trees woodlands and our relationship with them from one of our most highly regarded forest ecologists

The Making of the British Landscape Francis Pryor, 2010-06-03 This is the changing story of Britain as it has been preserved in our fields roads buildings towns and villages mountains forests and islands From our suburban streets that still trace out the boundaries of long vanished farms to the Norfolk Broads formed when medieval peat pits flooded from the ceremonial landscapes of Stonehenge to the spread of the railways evidence of how man's effect on Britain is everywhere In The Making of the British Landscape eminent historian archaeologist and farmer Francis Pryor explains how to read these clues to understand the fascinating history of our land and of how people have lived on it throughout time Covering both the urban and rural and packed with pictures maps and drawings showing everything from how we can still pick out Bronze Age fields on Bodmin Moor to how the Industrial Revolution really changed our landscape this book makes us look afresh at our surroundings and really see them for the first time

Perishable Material Culture in Prehistory Linda M. Hurcombe, 2014-04-24 *Perishable Material Culture in Prehistory* provides new approaches and integrates a broad range of

data to address a neglected topic organic material in the prehistoric record Providing news ideas and connections and suggesting revisionist ways of thinking about broad themes in the past this book demonstrates the efficacy of an holistic approach by using examples and cases studies No other book covers such a broad range of organic materials from a social and object biography perspective or concentrates so fully on approaches to the missing components of prehistoric material culture This book will be an essential addition for those people wishing to understand better the nature and importance of organic materials as the missing majority of prehistoric material culture **Somerset Archaeology and Natural History**

,2007 **The Routledge Handbook of Literary Geographies** Neal Alexander,David Cooper,2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together It maps the history of literary geography and identifies key developments and debates in the field Written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy Presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought Collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature This cutting edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies and scholars interested in the evolving interface between the two disciplines **Trees Beyond the Wood (colour)** Ian D. Rotherham,Christine Handley,Mauro Agnoletti,Tomasz

Samojlik,2013-07-05 Trees Beyond the Wood was written for a conference organised to celebrate twenty years of work since the first major conference on the theme of ancient trees and woodlands held in Sheffield UK It was held almost ten years after the landmark 2003 Working and Walking in the Footsteps of Ghosts event which started to raise issues and challenge assumptions about what is ancient or natural and what is meant by the terms wood or woodland Since then on going work in a range of disciplines across ecology biology landscape history archaeology forestry and nature conservation has continued the process of research and evaluation across the subject area The collection of papers by contributors from across Europe reflects this broad range of interests and disciplines **Ghost Trees** Bob Gilbert,2022-07-21 A joyous hymn to the urban

wild Patrick Barkham Even in the brick and concrete heart of our cities nature finds a way Birds and mammals insects plants and trees they all manage to thrive in the urban jungle and Bob Gilbert is their champion and their chronicler He explores the hidden wildlife of the inner city and its edgelands finding unexpected beauty in the cracks and crannies and uncovering the deep and essential relationship that exists between people and nature when they are bound together in such close

proximity Beginning from Poplar the East End area in which he lives Bob explores in particular our relationship with the trees that have helped shape London from the original wildwood through to the street trees of today He draws from history and natural history poetry and painting myth and magic and a great deal of walking observing and listening Beautifully written passionate and defiant Ghost Trees tells the secrets and stories of the urban wildscape of glorious nature resilient and resurgent on our very doorsteps Full of deep truths and improbable marvels this beautifully observed book is a joyous hymn to the urban wild and a clarion call for better greener wilder cities Patrick Barkham natural history writer Praise for Bob Gilbert s The Green London Way More than ever now as edgeland becomes a value to be fought over we need the sanity and the calm informative voice of walkers like Bob Gilbert This is more than an elegy it s an inspiration open your eyes see what is there and not what you are told is there Iain Sinclair

Poplars and Willows Jud G. Isebrands, Jim Richardson, 2014-02-12 Poplars and willows form an important component of forestry and agricultural systems providing a wide range of wood and non wood products This book synthesizes research on poplars and willows providing a practical worldwide overview and guide to their basic characteristics cultivation and use issues problems and trends Prominence is given to environmental benefits and the importance of poplar and willow cultivation in meeting the needs of people and communities sustainable livelihoods land use and development

Populus Nigra Network Jarkko Koskela, S. M. G. de Vries, Davorin Kajba, Georg von Wühlisch, 2004

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