

**CRIME FICTION,
1749-1980:
A Comprehensive
Bibliography**

Allen J. Hubin

The Bibliography Of Crime Fiction 17491975

Lee Server



The Bibliography Of Crime Fiction 1749-1975:

The Bibliography of Crime Fiction, 1749-1975 Allen J. Hubin, 1979 **Twentieth Century Crime & Mystery Writers** NA NA, 2015-12-25 **Encyclopedia of Pulp Fiction Writers** Lee Server, 2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works The Mystery Fancier William F. Deeck, 2008-08-01 A bibliography of various mystery novels published between November 1976 and Fall 1992 **An Introduction to the Detective Story** LeRoy Panek, 1987 This book traces the origins of the detective story presents the literary and cultural forces that have influenced it follows its development and discusses some of the major authors who have contributed to its evolution and popularity Adapted from the author's Preface **The Mystery Fancier (Vol. 4 No. 5) September/October 1980** Guy M. Townsend, 2010-08-01 The Mystery Fancier Volume 4 Number 5 September October 1980 contains The Apocryphalization of Holmes by E F Bleiler Edwin's Mystery and Its History by Ben Fisher I Remember B Movies by Jeff Banks Old Time Radio Lives by Carl Larsen and Spy Series Characters in Hardback Part IV by Barry Van Tilburg **Science Fiction and Fantasy Book Review** Neil Barron, R. Reginald, Robert Reginald, 2009-11 Science Fiction Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time This was the golden era of SF publishing with a thousand titles old and new hitting the stands and the bookshelves each and every year From the older classics to the newest speculative fiction this was the period when the best and the brightest shined forth their talents SF FBR included reviews by writers in the field by amateur critics and by literateurs and University professors Over a thousand books were covered during the single year of publication many of them having been reviewed nowhere else before or since The January 1980 issue includes a comprehensive index of all the works featured during the preceding year This reprint will be a welcome addition to the literature of science fiction and fantasy criticism Neil Barron is a retired bibliographer and literary critic editor of the acclaimed Anatomy of Wonder series Robert Reginald was the publisher for twenty five years of Borgo Press and has authored over 110 books of his own Victorian Studies Sharon Propas, 2016-06-17 First published in 2006 this work is a valuable guide for the researcher in Victorian Studies Updated to include electronic resources this book provides guides to catalogs archives museums collections and databases containing material on the Victorian period It organises the vast array of reference sources by discipline to help researchers tailor their investigations **The Voices of Suspense and Their Translation in Thrillers** Susanne M. Cadera, Anita Pavic Pintaric, 2014-03-05 The volume aims to be a reference work for all researchers interested in the study of fictional dialogue and its translation in suspense novels and films as well as in related genres The volume also aims to determine the interplay between the creation of suspense and fictional dialogue The particular interest in dialogue comes from the host of roles it plays in fiction It helps create suspense and arouses a whole range of feelings in the reader or the audience related to the development of the plot Fictional dialogue is the discursive

method of evoking orality conferring authenticity and credibility on a plot and giving fictional characters a voice As a narrative strategy dialogue is an important resource that enables the writer to shape the character s subjectivity In thrillers the characters voice is part of the process of creating suspense an element of uncertainty anxiety and excitement which is not exclusive to this genre To clearly differentiate suspense from the tension created by other types of fiction this volume aims to study the relationship between the characters voices and the building of suspense and to describe the translation difficulties arising from this particular interdependence The Work of Robert Reginald Michael Burgess, 1992-01-01 A bibliography of science fiction and fantasy writer editor and publisher Robert Reginald with an introduction by William F Nolan and an Afterword by Jack Dann

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