

DOROTHY CONNELL

SIR PHILIP  
SIDNEY

*The Maker's  
Mind*

# Sir Philip Sidney The Makers Mind

**Liying Dong**



## **Sir Philip Sidney The Makers Mind:**

**Sir Philip Sidney** Dorothy Connell, 2018-04-15 Full colour illustrated exploration of the life and work of the great Elizabethan poet

**Sir Philip Sidney** Dorothy Connell, 1977

**The Making of Sir Philip Sidney** Edward Berry, 1998-12-15 Does a poet make himself or do his culture and his fiction make him Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors and one of those most preoccupied with the relationship between self society and art Edward Berry's *The Making of Sir Philip Sidney* explores how Sidney made or created himself as a poet by making representations of himself in the roles of some of his most literary creations Philisides Astrophil and the intrusive persona of the Defence of Poetry Focusing on the significance of these and other self representations throughout Sidney's career Berry combines biography social history and literary criticism to achieve a carefully balanced portrayal of the poet's life and work This is a book that makes a significant contribution to our understanding of Sidney and is likely to appeal to both students and scholars of Sidney as well as to those wishing to understand the cultural events that shaped this central figure of the English Renaissance Electronic Format Disclaimer Figure 2 removed at the request of the rights holder

**Sir Philip Sidney and the Interpretation of Renaissance Culture** Gary F. Waller, Michael D. Moore, 2024-02-29 First published in 1984 *Sir Philip Sidney and the Interpretation of Renaissance Culture* is a collection of essays which reflect the diversity of contemporary approaches to the controversial figure of Sir Philip Sidney and range from the historicist to the revisionist Interest in the work of Sir Philip Sidney in the cultural significance of his Circle in the late Elizabethan age and the following years has always been a subject of interest Ever since Sidney's friend Fulke Greville saw his early death as a watershed in English history the place of this aristocratic poet in literary cultural and even popular tradition has been momentous Elevated to mythological status by his contemporaries who survived he has not lost his power to attract and charm readers of all kinds This book will be of interest to students of literature and history

*The Oxford Handbook of Philip Sidney*, 2024-11-13 The *Oxford Handbook of Philip Sidney* is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re-examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in-depth readings of Sidney's writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the

potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come

**Renaissance Minds and Their Fictions** Ronald Levao, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1985

**Selected Writings** Sir Philip Sidney, 2018-05-04 Sir Philip Sydney was born in 1534 and by the time of his death only 32 years later had come to exemplify the ideal courtier This collection of his writings is the ideal window into the mind and work of this essayist poet diplomat and favorite

Hieroglyph of Time Marianne Shapiro, Renaissance Romance Dr Nandini Das, 2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In Renaissance Romance Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period

**Sir Philip Sidney and Arcadia** Joan Rees, 1991 This book rejects the Calvinist and deconstructionist interpretations of Sidney and argues instead for a man of humane and generous sympathies who thought deeply about human experience and the art and function of writing

*Inspiration and Utmost Art: The Poetics of Early Modern English Psalm Translations* Janina Niefer, 2018 This study is concerned with Early

Modern English psalm translations It focusses on the connection between inspiration and formal perfection as it appears in George Withers's *A Preparation to the Psalter* Philip Sidney's *The Defence of Poesy* *The Sidney Psalter* and *The Bay Psalm Book* Taking into account theological philosophical and literary contexts of the time it reveals the struggle to find a suitable language in praise of God as a main concern of Early Modern religious writers and presents concepts which are highly relevant for the religious poetry of the time Dissertation Series Religion and Literature Religion und Literatur Vol 5 Subject Religious Studies

*Right Romance* Emily Griffiths Jones, 2019-11-13 In this book Emily Griffiths Jones examines the intersections of romance religion and politics in England between 1588 and 1688 to show how writers during this politically turbulent time used the genre of romance to construct diverse ideological communities for themselves *Right Romance* argues for a recontextualized understanding of romance as a multigeneric narrative structure or strategy rather than a prose genre and rejects the common assumption that romance was a short lived mode most commonly associated with royalist politics Puritan republicans likewise found in romance strength solace and grounds for political resistance Two key works that profoundly influenced seventeenth century approaches to romance are Philip Sidney's *New Arcadia* and Edmund Spenser's *The Faerie Queene* which grappled with romance's civic potential and its limits for a newly Protestant state Jones examines how these works influenced writings by royalists and republicans during and after the English Civil War Remaining chapters pair writers from both sides of the war in order to illuminate the ongoing ideological struggles over romance John Milton is analyzed alongside Margaret Cavendish and Percy Herbert and Lucy Hutchinson alongside John Dryden In the final chapter Jones studies texts by John Bunyan and Aphra Behn that are known for their resistance to generic categorization in an attempt to rethink romance's relationship to election community gender and generic form Original and persuasive *Right Romance* advances theoretical discussion about romance pushing beyond the limits of the genre to discover its impact on constructions of national communal and personal identity

**The Protean Ass** Robert H. F. Carver, 2007-12-06 *The Protean Ass* provides the most comprehensive account in any language of the reception of *The Golden Ass* or *Metamorphoses* of Apuleius the only work of Latin prose fiction worthy of the name of novel to survive intact from the ancient world Apuleius second century account of the curious young man who is changed into a donkey following an affair with a witch's slave girl and undergoes a series of adventures involving robbery adultery buggery and bestiality before a divine vision transforms him into a disciple of the goddess Isis has delighted perplexed and inspired readers as diverse as St Augustine Petrarch Boccaccio Sidney Spenser Shakespeare and Milton Robert H F Carver traces readers responses to the novel from the third to the seventeenth centuries in North Africa Italy France Germany and England

**The Raven and the Lark** Barbara L. Estrin, 1985 The lost child plot which appears in the work of virtually every major author of the English Renaissance is examined in this study of a wide variety of the literature of that period

*The Literary Culture of the Reformation* Brian Cummings, 2002 *The Literary Culture of the Reformation* examines the place of literature in the Reformation considering

both how arguments about biblical meaning and literary interpretation influenced the new theology and how developments in theology in turn influenced literary practices Part One focuses on Northern Europe reconsidering the relationship between Renaissance humanism especially Erasmus and religious ideas especially Luther Parts Two and Three examine Tudor and early Stuart England Part Two describes the rise of vernacular theology and protestant culture in relation to fundamental changes in the understanding of the English language Part Three studies English religious poetry including Donne Herbert and in an Epilogue Milton in the wake of these changes Bringing together genres and styles of writing which are normally kept apart poems sermons treatises commentaries Brian Cummings offers a major re evaluation of the literary production of this intensely verbal and controversial period

**Gallery of Clouds** Rachel Eisendrath, 2021-05-11 A personal and critical work that celebrates the pleasure of books and reading Largely unknown to readers today Sir Philip Sidney's sixteenth century pastoral romance *Arcadia* was long considered one of the finest works of prose fiction in the English language Shakespeare borrowed an episode from it for *King Lear* Virginia Woolf saw it as some luminous globe wherein all the seeds of English fiction lie latent In *Gallery of Clouds* the Renaissance scholar Rachel Eisendrath has written an extraordinary homage to *Arcadia* in the form of a book length essay divided into passing clouds The clouds in my *Arcadia* the one I found and the one I made hold light and color They take on the forms of other things a cat the sea my grandmother the gesture of a teacher I loved a friend a girlfriend a ship at sail my mother These clouds stay still only as long as I look at them and then they change *Gallery of Clouds* opens in New York City with a dream or a vision of meeting Virginia Woolf in the afterlife Eisendrath holds out her manuscript an infinite moment passes and Woolf takes it and begins to read From here in this act of magical reading the book scrolls out in a series of reflective pieces linked through metaphors and ideas Golden threadlines tie each part to the next a rupture of time in a Pisanello painting Montaigne's practice of revision in his essays a segue through Vivian Gordon Harsh the first African American head librarian in the Chicago public library system a brief history of prose style a meditation on the active versus the contemplative life the story of Sarapion a fifth century monk the persistence of the pastoral image making and thought reading Willa Cather to her grandmother in her Chicago apartment the deviations of Walter Benjamin's scholarly romance *The Arcades Project* Eisendrath's wondrously woven hybrid work extols the materiality of reading its pleasures and delights with wild leaps and abounding grace

**Dazzling Images** Alan Hager, 1991 A discussion of Philip Sidney as a creator of fictions a critic and a poet who adopted a variety of personae to teach his readers how they could fool themselves into forgetting who they were both in the context of the psychic inner world and in the outer realm of social position Included in this study are Sidney's court entertainments now known as *The Lady of May* the *Defence of Leicester* *Defence of Poetry* and the *Arcadias*

**English Humanism** Joanna Martindale, 2025-04-01 The literature of the English Renaissance demands some attention to the intellectual and educational background which produced it in order to be seen in proper perspective The selection in this book originally published in 1985 both illustrate the intellectual climate of

the English Renaissance and exemplify some of its characteristics though not strictly literary products These include education classicism and imitation wisdom and eloquence history and moral philosophy religion and vernacular scripture Erasmus has been given a dominant place in the anthology as the main mediator of humanist ideas to England other authors represented include Castiglione Machiavelli Sir Thomas Elyot Roger Ascham and Ben Jonson This volume charts precisely the debt of English Renaissance literature to Continental Humanism and the classical revival and is a valuable contribution to an understanding of the literature and society of the time     *The Ashgate Research Companion to The Sidneys, 1500-1700* Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis     *The Biography Book* Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

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