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Sir Henry Pellatt The King Of Casa Loma

Lingsheng Yao



Sir Henry Pellatt The King Of Casa Loma:

Sir Henry Pellatt, the King of Casa Loma Carlie Oreskovich,1996 **Sir Henry Pellatt, the King of Casa Loma** Carlie Oreskovich,1982 *Toronto to 1918* J.M.S. Careless,2002 At the beginning of 1793 Toronto was the gateway to a distant portage to the Upper Great Lakes its permanent population a lone fur trader One hundred and twenty five years later it was a solid vibrant metropolis an industrial powerhouse supporting half a million residents Toronto is a city built by its people from the original colonial aristocracy of the Family Compact to the masses of British and Irish migrants who forged its profound links with Empire to the polyglot flow of international migration that would ultimately transform the city in the twentieth century This book recounts their stories and their stories are the history of Toronto s emergence as a world class city In *Toronto to 1918* distinguished historian J M S Careless expertly draws Toronto s stories together creating an illuminating and entertaining portrait of the city The text is complemented with more than 150 historical illustrations Casa Loma Matthew M. Reeve,Michael Windover,2023-09-01 Leading architect E J Lennox designed Casa Loma for the flamboyant Sir Henry Pellatt and Mary Lady Pellatt as an enormous castellated mansion that overlooked the booming metropolis of Toronto The first scholarly book dedicated to this Canadian landmark Casa Loma situates the famous house on the hill within Toronto s architectural urban and cultural history Casa Loma was not only an outsized home for the self appointed Lord Toronto but a statement of Canada s association with empire an assertion of the country s British legacy During and after the Pellatts occupation Casa Loma was a major landmark and it has since infiltrated the iconography and collective memory of the metropolis The reception of Casa Loma variously loved and abhorred by Torontonians reflects many of Toronto s major aspirations and anxieties about itself as a modern city Across ten chapters this book charts the history of Casa Loma from the purchase of the estate atop Davenport Ridge in 1903 and its construction from 1906 through to its sale and the dispersal of its contents in 1924 its subsequent life as a hotel and finally its transformation into one of the city s major entertainment venues Casa Loma brings to light a wealth of hitherto unpublished archival images and documentation of the house s visual and material culture weaving together a textured account of the design use and life of this unique building over the course of the twentieth century **"The Uses of Excess in Visual and Material Culture, 1600?010 "** Julia Skelly,2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by

women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden

"Architecture, Design and Craft in Toronto 1900-1940 " Alla Myzelev,2017-07-05 Toronto the largest and one of the most multicultural cities in Canada boasts an equally interesting and diverse architectural heritage Architecture Design and Craft in Toronto 1900 1940 tells a story of the significant changes in domestic life in the first 40 years of the twentieth century Adopting a multidisciplinary approach to studies of residential spaces the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings modes of transportation and ways to spend leisure time The book discusses several case studies some of which are known both locally and internationally for example Casa Loma while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design craft and domesticity in Toronto This study will be of interest not only to the academic community namely architects designers craftspeople and scholars of these disciplines along with social historians but also the general public interested in local history and or visual culture

The Toronto Book of the Dead Adam Bunch,2017-09-16 Exploring Toronto s history through the stories of its most fascinating and shadowy deaths If these streets could talk With morbid tales of war and plague duels and executions suicides and s ances Toronto s past is filled with stories whose endings were anything but peaceful The Toronto Book of the Dead delves into these from ancient First Nations burial mounds to the grisly murder of Toronto s first lighthouse keeper from the rise and fall of the city s greatest Victorian baseball star to the final days of the world s most notorious anarchist Toronto has witnessed countless lives lived and lost as it grew from a muddy little frontier town into a booming metropolis of concrete and glass The Toronto Book of the Dead tells the tale of the ever changing city through the lives and deaths of those who made it their final resting place

The Uses of Excess in Visual and Material Culture, 1600-2010 Ms Julia Skelly,2014-08-28 Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning and empowerment particularly by women and queer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time

The English Trip of 1910 Mima Brown Kapches,2024-10-24 The year 1910 saw the 50th anniversary of the Queen s Own Rifles Canada s longest serving reserve regiment To celebrate this landmark a series of events military parades and spectacular historical pageants featuring hundreds of participants were held in Toronto all of which were bankrolled by financier and Commanding Officer of the QOR

Sir Henry Pellatt better known to Canadians as the man who built Toronto's Casa Loma as a private residence for his family. The highlight of the jubilee celebrations was Pellatt's sponsorship of a trip to the UK for more than 600 young reservists to train in military manoeuvres with the British Army for four weeks including a week's vacation. The group was accompanied by reporters known as the Press Gang from six Toronto newspapers. Author Mima Brown Kapches' father J N M Jim Brown was one such reporter. When researching her father's journalism career Brown Kapches came across an article filed by her father in Toronto World about the trip. Surprised to discover that there was little comprehensive documentation of this fascinating bit of Canadian history she set about painstakingly reconstructing the trip primarily through newspaper accounts written by her father and his fellow journalists. *The English Trip of 1910 Toronto Sir Henry Pellatt the Queen's Own Rifles and the Press Gang* is a meticulously researched and eloquently written account of the English excursion. **Casa Loma Bill**

Freeman, 2016-07-01 In this fifth edition with new photography showing Casa Loma in its newly restored state Bill Freeman takes readers on a tour of every significant room in this dramatic hillside castle including the towers the gardens the tunnel to the stables the greenhouses and the garage. He also tells the fascinating and tragic story of the man who built the castle and who ultimately lost it. Born in 1859 Henry Pellatt was an accomplished athlete as a young man who broke the world record for the mile in 1879. He was an entrepreneur who was adept in the worlds of finance and industry. He was a keen royalist and military enthusiast. Above all Pellatt was a romantic whose interest in architecture inspired the medieval style castle that is now a Toronto landmark. Casa Loma took three hundred workers three years to build at a cost of 43.5 million. Completed in 1914 the castle was enjoyed by the Pellatts for only ten years before bankruptcy forced the family to sell it. Today Casa Loma is owned by the City of Toronto and managed by the Liberty Entertainment Group. It is one of the city's most popular attractions. **Road to Marylake, The** Kelly Rachele Mathews, 2017 In the early 1900's a gentleman and financier named Sir Henry Mill Pellatt, builder of the famous Casa Loma in Toronto, started to piece together several farms 1

214 acres to create what he called Lake or Lac Marie Farm Country Estate. The name Marie was to honor his first wife Lady Mary Pellatt nee Dodgson. Designed to be a place of respite for high society hunt events and highballs on the verandah, 1911-1935 this land came into the ownership of a group of Basilian leaders who took this site of social indulgence and converted it into Marylake Agricultural School and Farm Settlement Association, now 814 acres. On August 25, 1942 the Agricultural School sold to the Augustinian Father of Ontario Inc. and as such Marylake Monastery Retreat House and site of Pilgrimage was born. *Mike Filey's Toronto Sketches, Books 4-6* Mike Filey, 2014-04-23 Mike Filey's column *The Way We Were* first appeared in the Toronto Sunday Sun not long after the first edition of the paper hit the newsstands on September 16, 1973. Now over four decades later Filey's column has enjoyed an uninterrupted stretch as one of the newspaper's most popular features. In 1992 a number of his columns were reprinted in *Toronto Sketches The Way We Were*. Since then another ten volumes have been published. Each column looks at Toronto as it was and contributes to our understanding of how the city

became what it is Illustrated with photographs of the city s people and places of the past Toronto Sketches are nostalgic journeys for the long time Torontonion and a voyage of discovery for the newcomer This special bundle collects volumes four to six packed with fascinating information about Toronto s history Includes Toronto Sketches 4 Toronto Sketches 5 Toronto Sketches 6

Toronto Sketches 5 Mike Filey,1997-10-01 Mike Filey s The Way We Were column in the Toronto Sun continues to be one of the paper s most popular features In Toronto Sketches 5 the fifth volume in Dundurn Press s Toronto Sketches series Filey brings together some of the best of his columns from 1996 and 1997 Each column looks at Toronto as it was and contributes to our understanding of how Toronto became what it is Illustrated with photographs of the city s people and places of the past Toronto Sketches 5 is a nostalgic journey for the long time Torontonion and a voyage of discovery for the newcomer

The Railway King of Canada R. B. Fleming,2007-10-01 During the first two decades of this century Sir William Mackenzie was one of Canada s best known entrepreneurs He Spearheading some of the largest and most technologically advanced projects undertaken in Canada he built a business empire that stretched from Montreal to British Columbia and to Rio de Janeiro and Sao Paulo in Brazil It included gas electric telephone and transit utilities railroads hotels and steamships as well as substantial coal mining whaling and timber interests But when he died in 1923 his estate was virtually bankrupt as a result of the dramatic collapse of his Canadian Northern Railway during the First World War In a business biography intended as much for general readers as for a scholarly audience Fleming offers a revisionist perspective on Mackenzie He dispels the simplistic approach of those historians and journalists who have depicted Mackenzie and his partner Sir Donald Mann as melodramatic crooks who could have stepped out of the pages of Huckleberry Finn

Unbuilt Toronto 2 Mark Osbaldeston,2011-10-03 Discover the scrapyard statue planned for University Avenue the flapper era CN Tower that led to a decade of litigation and an electric light rail transit network proposed in 1915 Winner of the 2012 Heritage Toronto Award of Merit Quill Quire cited Unbuilt Toronto as a book filled with well researched often gripping tales of grand plans while Canadian Architect said that it is an impressively researched exploration of never realized architectural and master planning projects intended for the city Now Unbuilt Toronto 2 provides an all new fascinating return to the Toronto that might have been Discover the scrapyard statue planned for University Avenue the flapper era CN Tower that led to a decade of litigation and an electric light rail transit network proposed in 1915 What would Toronto look like today if it had hosted the Olympics in 1996 or 1976 And what was the downtown expressway that Frederick Gardiner really wanted With over 150 photographs maps and illustrations Unbuilt Toronto 2 tracks the origins and fates of some of the city s most interesting planning transit and architectural what ifs

The Canadian Magazine J. Gordon Mowat,John Alexander Cooper,Newton MacTavish,1912

Toronto Neighbourhoods 7-Book Bundle Mark Osbaldeston,F.R. (Hamish) Berchem,Frederick H. Armstrong,Scott Kennedy,Jane Pitfield,2014-03-14 The Toronto Neighbourhoods bundle presents a collection of titles that provide fascinating insight into the history and development of Canada s largest and most diverse city

Beginning with histories of Canada's longest street and the early days of what was once called York The Yonge Street Story 1793 1860 A City in the Making Opportunity Road the titles in the bundle go on to examine the development of particular unique neighbourhoods that help give the city its character Willowdale Leaside Finally Mark Osbaldeston's acclaimed award winning Unbuilt Toronto and Unbuilt Toronto 2 go beyond history and into the arena of speculation as the author details ambitious and possibly city changing plans that never came to fruition For lovers of Toronto this collection is a bonanza of insights and facts Includes A City in the Making Leaside Opportunity Road Unbuilt Toronto Unbuilt Toronto 2 Willowdale The Yonge Street Story 1793 1860 **Mike Filey's Toronto Sketches, Books 7-9** Mike Filey, 2014-04-23 Mike Filey's column The Way We Were first appeared in the Toronto Sunday Sun not long after the first edition of the paper hit the newsstands on September 16 1973 Now over four decades later Filey's column has enjoyed an uninterrupted stretch as one of the newspaper's most popular features In 1992 a number of his columns were reprinted in Toronto Sketches The Way We Were Since then another ten volumes have been published Each column looks at Toronto as it was and contributes to our understanding of how the city became what it is Illustrated with photographs of the city's people and places of the past Toronto Sketches are nostalgic journeys for the long time Torontonians and a voyage of discovery for the newcomer This special bundle collects volumes seven to nine packed with fascinating information about Toronto's history Includes Toronto Sketches 7 Toronto Sketches 8 Toronto Sketches 9 **Toronto Sketches 7** Mike Filey, 2003-04-01 Mike Filey is back again with another installment in the popular Toronto Sketches series Mike's nostalgic look at the city's past combines legend personal anecdotes and photographs to chronicle the life of an ever changing city Among the stories in this volume Mike looks back to the introduction of the horseless carriage He laments the loss of great movie houses of the past the University of Toronto's Hippodrome the Tivoli and applauds those looking to save the Eglinton Theatre and he tells the history of the King Edward Hotel as it enters its 100th year Toronto Sketches 7 is a valuable addition to the collection of any fan of Toronto history **From Queenston to Kingston** Ron Brown, 2010-05-31 Whether you hike bike ride the rails or drive the shore of Lake Ontario can yield a treasure trove of heritage sites and natural beauty if you know where to look Travel with Ron Brown as he probes the shoreline of the Canadian side of Lake Ontario to discover its hidden heritage Explore ghost ports forgotten coves historical lighthouses rumrunning lore and even the location of a top secret spy camp The area also contains some unusual natural features including a mysterious mountain top lake sand dunes and the rare alvars of Prince Edward County From small communities to the megacity of Toronto history lives on in the buildings bridges canals rail lines and homes that have survived and in the stories both well known and long forgotten of the people and places no longer here In From Queenston to Kingston Ron Brown provides today's explorers with a window into Ontario's not so distant past and shares a hope that in future progress and historical preservation go hand in hand

Decoding **Sir Henry Pellatt The King Of Casa Loma**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sir Henry Pellatt The King Of Casa Loma**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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