

THE BLACK KEYS



WITH SPECIAL GUESTS
HERMANO'S GUTIERREZ*
THE HEAVY HEAVY ^



MAY 23
DURANT, OK
CHOCTAW CASINO & RESORT
DURANT GRAND THEATER

MAY 25
COLORADO SPRINGS, CO
FORD AMPHITHEATER*

MAY 27
MORRISON, CO
RED ROCKS AMPHITHEATRE*

MAY 29
BONNER, MT
KETTLEHOUSE AMPHITHEATER*

MAY 30
BOISE, ID
OUTLAW FIELD AT THE IDAHO
BOTANICAL GARDEN*

MAY 31
BEND, OR
HAYDEN HOMES AMPHITHEATER*

JUN 01
BERKELEY, CA
GREEK THEATRE AT UC BERKELEY*

JUN 03
LOS ANGELES, CA
THE GREEK THEATRE*

JUN 07
AUSTIN, TX
MOODY AMPHITHEATER AT WATERLOO PARK*

JUN 08
ROGERS, AR
WALMART AMP*

JUN 11
WILMINGTON, NC
LIVE OAK BANK PAVILION*

JUN 12
RALEIGH, NC
RED HAT AMPHITHEATER*

JUN 14
ASBURY PARK, NJ
STONE PONY SUMMER STAGE*

The Black Subtitle A Selective Tour With

Marcel A. Müller



The Black Subtitle A Selective Tour With:

Compilation of Selected Acts Within the Jurisdiction of the Committee on Energy and Commerce ,1988

Compilation of Selected Acts Within the Jurisdiction of the Committee on Energy and Commerce United States,2001-07 *Congressional Record* United States. Congress,1996 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 107-1 Committee Print: Compilation of Selected Acts Within The Jurisdiction Of The Committee On Energy And Commerce, Committee Print No. 107-J, July 2001 ,2001

The Core iOS Developer's Cookbook Erica Sadun,Rich Wardwell,2014-03-04 The best place to start iOS application development The Core iOS Developer s Cookbook provides ready to use code solutions for common iOS challenges providing recipes that help you master the core technology at the heart of iOS Renowned iOS programming expert Erica Sadun and top iOS developer Rich Wardwell cover the topics you need to create successful mobile applications that take full advantage of iOS graphics touches and views As in all of Sadun s iOS bestsellers The Core iOS Developer s Cookbook translates modern best practices into working code distilling key concepts into concise recipes you can easily understand and apply to your own projects This isn t just cut and paste using examples Sadun and Wardwell fully explain both the how and why that underscore effective and successful iOS development Coverage includes Creating direct touch based interfaces with multi touch gestures and custom gesture recognizers Building and customizing controls in powerful ways Adding novel motion effects Alerting users via pop ups progress bars local notifications popovers audio cues and more Using Xcode modules to easily integrate system frameworks and headers Assembling views and animation organizing view hierarchies and understanding how views work together Supporting multiple screen geometries with the breakthrough Auto Layout constraints system Controlling keyboards making onscreen elements text aware and efficiently scanning and formatting text Organizing user workspaces with view controllers Managing photos videos email and text messages Leveraging enhanced iOS support for social media activities including Flickr and Vimeo Implementing VoiceOver accessibility including text to speech Getting started with Core Data managed data stores Leveraging powerful networking and web services support Using APIs to enhance the user experience **Adobe**

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Title-pages, with Numerous Illustrations in Facsimile and Some Observations on the Early and Recent Printing of Books Theodore Low De Vinne, 1904 **Subtitling Chinese Cinema: A Case Study of Zhang Yimou's Films** Yilei Yuan, 2021-01-12

Doctoral Thesis Dissertation from the year 2016 in the subject Film Science University of Glasgow language English abstract In recent years more and more Chinese films have been exported abroad This thesis intends to explore the subtitling of Chinese cinema into English with Zhang Yimou's films as a case study Zhang Yimou is arguably the most critically and internationally acclaimed Chinese filmmaker who has experimented with a variety of genres of films I argue that in the subtitling of his films there is an obvious adoption of the domestication translation strategy that reduces or even omits Chinese cultural references I try to discover what cultural categories or perspectives of China are prone to the domestication of translation and have formulated five categories humour politeness dialect history and songs and the Peking Opera My methodology is that I compare the source Chinese dialogue lines with the existing English subtitles by providing literal translations of the source lines and I will also give my alternative translations that tend to retain the source cultural references better I also speculate that the domestication strategy is frequently employed by subtitlers possibly because the subtitlers assume the source cultural references are difficult for target language subtitle readers to comprehend even if they are translated into a target language However subtitle readers are very likely to understand more than what the dialogue lines and the target language subtitles express because films are multimodal entities and verbal information is not the only source of information for subtitle readers The image and the sound are also significant sources of information for subtitle readers who are constantly involved in a dynamic film watching experience They are also expected to grasp visual and acoustic information The complete omission or domestication of source cultural references might also affect their interpretation of the non verbal cues I also contemplate that the translation which frequently domesticates the source culture carried out by a translator who is also a native speaker of the source language is submissive translation

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