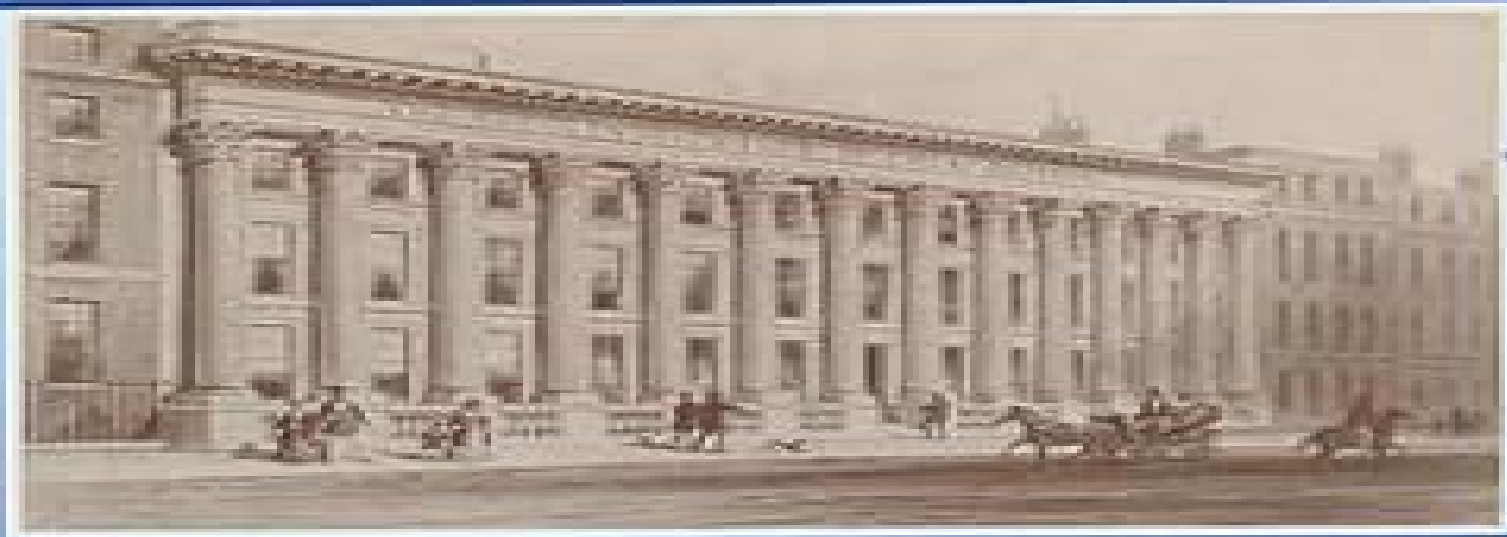


Social Change and Scientific Organization

The Royal Institution
1799-1844



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Raffaella Di Napoli



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framed historical development Contributors are Robert G W Anderson Bernadette Bensaude Vincent Jos Ram n Bertomeu S nchez John R R Christie Joppe van Driel Frank A J L James Christine Lehman Lissa L Roberts Thomas le Roux Elena Serrano Anna Simmons Marie Th baud Sorger Sacha Tomic Andreas Weber Simon Werrett Institutions of Literature, 1700-1900 Jon Mee, Matthew Sangster, 2022-07-21 This collection provides students and researchers with a new and lively understanding of the role of institutions in the production reception and meaning of literature in the period 1700 1900 The period saw a fundamental transition from a patronage system to a marketplace in which institutions played an important mediating role between writers and readers a shift with consequences that continue to resonate today Often producers themselves institutions processed and claimed authority over a variety of cultural domains that never simply tessellated into any unified system The collection s primary concerns are British and imperial environments with a comparative German case study but it offers encouragement for its approaches to be taken up in a variety of other cultural contexts From the Post Office to museums from bricks and mortar to less tangible institutions like authorship and genre this collection opens up a new field for literary studies Spheres of Action Alexander Dick, Angela Esterhammer, 2009-02-21 With contributions from leading Romanticist scholars who draw on literary history performance studies philosophy linguistics and anthropology Spheres of Action examines the significant intersections between language and performance during the Romantic period These essays consider cultural phenomena such as elocution and political oratory newspaper journalism public mourning the function of gesture and clothing in theatre even a long distance walking contest They examine the problematic relationships among action agency and language in a variety of cultural institutions and media from the era Exploring aspects of public speaking and body language these essays propose that understanding the culture and institutions of the Romantic period requires nuanced approaches to performance and agency The collection also studies the ways in which the Romantics discovered both the potency and limitations of performativity Presenting a boldly multifaceted portrait of Romantic culture Spheres of Action is essential reading for Romanticists historians and scholars with interests in language and performance

Romantic Theory Leon Chai, 2006-07-31 Winner of the Jean Pierre Barricelli Prize given by the International Conference on Romanticism This original study explores the new idea of theory that emerged in the wake of the French Revolution Leon Chai sees in the Romantic age a significant movement across several broad fields of intellectual endeavor from theoretical concepts to an attempt to understand how they arise He contends that this movement led to a spatial treatment of concepts the primacy of development over concepts and the creation of metatheory or the formal analysis of theory Chai begins with P B Shelley on the need for conceptual framework or theory He then considers how Friedrich Wolf and Friedrich Schlegel shift from a preoccupation with antiquity to a heightened self awareness of Romantic nostalgia for that lost past He finds a similar reflexivity in Napoleon s battle plan at Jena and subsequently in Hegel s move from substance to subject Chai then turns to the sciences Xavier Bichat s rejection of the idea of a unitary vital principle for life as process the chemical theory of matter

developed by Humphry Davy and the work of variste Galois whose proof of the solvability of equations using radicals ushered in the age of metatheory Chai concludes with reactions to theory Coleridge s proposal of the conflict between reason and understanding as a model of theory Mary Shelley s effort to replace theory with a different kind of relationship to external others and H lderlin s reflection on the limits of representation and the possibility of fulfillment beyond it **Science**

Museums in Transition Carin Berkowitz,Bernard Lightman,2017-07-19 The nineteenth century witnessed a dramatic shift in the display and dissemination of natural knowledge across Britain and America from private collections of miscellaneous artifacts and objects to public exhibitions and state sponsored museums The science museum as we know it an institution of expert knowledge built to inform a lay public was still very much in formation during this dynamic period Science Museums in Transition provides a nuanced comparative study of the diverse places and spaces in which science was displayed at a time when science and spectacle were still deeply intertwined when leading naturalists curators and popular showmen were debating both how to display their knowledge and how and whether they should profit from scientific work and when ideals of nationalism class politics and democracy were permeating the museum s walls Contributors examine a constellation of people spaces display practices experiences and politics that worked not only to define the museum but to shape public science and scientific knowledge Taken together the chapters in this volume span the Atlantic exploring private and public museums short and long term exhibitions and museums built for entertainment education and research and in turn raise a host of important questions about expertise and about who speaks for nature and for history **Public Understanding of**

Science David Knight,2006-10-16 Answering questions such as whether the interesting parts of science be conveyed in sermons poems pictures and journalism Knight explores the history of science to show how the successes and failures of our ancestors can help us understand the position science comes to occupy now **British Clubs and Societies 1580-1800**

Peter Clark,2000-01-06 Modern freemasonry was invented in London about 1717 but was only one of a surge of British associations in the early modern era which had originated before the English Revolution By 1800 thousands of clubs and societies had swept the country Recruiting widely from the urban affluent classes mainly amongst men they traditionally involved heavy drinking feasting singing and gambling They ranged from political religious and scientific societies artistic and literary clubs to sporting societies bee keeping and birdfancying clubs and a myriad of other associations

International Science and National Scientific Identity R. W. Home,S.G Kohlstedt,2012-12-06 The institutionalization of History and Philosophy of Science as a distinct field of scholarly endeavour began comparatively early though not always under that name in the Australasian region An initial lecturing appointment was made at the University of Melbourne immediately after the Second World War in 1946 and other appointments followed as the subject underwent an expansion during the 1950s and 1960s similar to that which took place in other parts of the world Today there are major Departments at the University of Melbourne the University of New South Wales and the University of Wollongong and smaller groups

active in many other parts of Australia and in New Zealand Australasian Studies in History and Philosophy of Science aims to provide a distinctive publication outlet for Australian and New Zealand scholars working in the general area of history philosophy and social studies of science Each volume comprises a group of essays on a connected theme edited by an Australian or a New Zealander with special expertise in that particular area Papers address general issues however rather than local ones parochial topics are avoided Further more though in each volume a majority of the contributors is from Australia or New Zealand contributions from elsewhere are by no means ruled out Quite the reverse in fact they are actively encouraged wherever appropriate to the balance of the volume in question

Scientific Advice to the Nineteenth-Century British State Roland Jackson, 2023-11-14 In twenty first century Britain scientific advice to government is highly organized integrated across government departments and led by a chief scientific adviser who reports directly to the prime minister But at the end of the eighteenth century when Roland Jackson's account begins things were very different With this book Jackson turns his attention to the men of science of the day who derived their knowledge of the natural world from experience observation and experiment focusing on the essential role they played in proffering scientific advice to the state and the impact of that advice on public policy At a time that witnessed huge scientific advances and vast industrial development and as the British state sought to respond to societal economic and environmental challenges practitioners of science engineering and medicine were drawn into close involvement with politicians Jackson explores the contributions of these emerging experts the motivations behind their involvement the forces that shaped this new system of advice and the legacy it left behind His book provides the first detailed analysis of the provision of scientific engineering and medical advice to the nineteenth century British government parliament the civil service and the military

Frankenstein's Children Iwan Rhys Morus, 2014-07-14 During the second quarter of the nineteenth century Londoners were enthralled by a strange fluid called electricity In examining this period Iwan Morus moves beyond the conventional focus on the celebrated Michael Faraday to discuss other electrical experimenters who aspired to spectacular public displays of their discoveries Revealing connections among such diverse fields as scientific lecturing laboratory research telegraphic communication industrial electroplating patent conventions and innovative medical therapies Morus also shows how electrical culture was integrated into a new machine dominated consumer society He sees the history of science as part of the history of production and emphasizes the labor and material resources needed to make electricity work *Frankenstein's Children* explains that Faraday with his colleagues at the Royal Society and the Royal Institution looked at science as the province of a highly trained elite who presented their abstract picture of nature only to select groups The book contrasts Faraday's views with those of other practitioners to whom science was a practical skill based activity open to all In venues such as the Galleries of Practical Science electrical phenomena were presented to a public less distinguished but no less enthusiastic and curious than Faraday's audiences William Sturgeon for instance emphasized building apparatus and exhibiting electrical phenomena while

chemists instrument makers and popular lecturers supported the London Electrical Society These previously little studied electricians contributed much to the birth of Frankenstein s children the not completely benign effects of electricity on a new consumer world Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Michael Faraday and the Electrical Century (Icon Science) Iwan Rhys Morus,2017-08-03 The only scientist to ever appear on the British twenty pound note Michael Faraday is one of the most recognisable names in the history of science Faraday s forte was electricity a revolutionary force in nineteenth century society The electric telegraph had made mass communication possible and inventors looked forward to the day when electricity would control all aspects of life By the end of the century this dream was well on its way to being realised But what was Faraday s role in all this How did his science come to have such an impact on the lives of the Victorians and ultimately on us Iwan Morus tells the story of Faraday s upbringing in London and his apprenticeship at the Royal Institution under the supervision of the flamboyant chemist Sir Humphry Davy all set against the backdrop of a vibrant scientific culture and an empire near the peak of its power

The Sea, Volume 8: Deep-Sea Biology Gilbert T. Rowe,1983-01-04 **The Emergence of Ornithology as a Scientific Discipline: 1760-1850** Paul Farber,2013-11-11 A number of years ago I began a project to derive and evaluate the impact of Buffon s *Histoire naturelle* on the science of the late eighteenth and early nineteenth centuries My attention however was soon diverted by the striking difference between the highly literary natural history of Buffon and the duller but more rigorous zoology of his successors and I began to try to understand this transformation of natural history into a set of separate scientific disciplines geology botany ornithology entomology ichthyology etc Historical literature on the emergence of the biological sciences in the early nineteenth century is unfortunately scant Indeed the entire issue of the emergence of scientific disciplines in general is poorly documented A recent collection of articles on the subject states One reason for this is of course that scientific development is a highly complex process Consequently there has been a tendency for those engaged in its empirical study to select for close attention one strand or a small number of strands from the complicated web of social and intellectual factors at work Many historians for example have dealt primarily with the internal development of scientific knowledge within given fields of inquiry Sociologists in contrast have tended to concentrate on the social processes associated with the activities of scientists but at the same time 2 they have largely ignored the intellectual content of science

Science Versus Practice Robert Bud,Gerrylynn K. Roberts,1984 *Instruments, Travel and Science* Marie Noëlle Bourguet,Christian Licoppe,H. Otto Sibum,2003-08-29 We are now accustomed to conceive of science as an instrumental activity producing numbers

measurements and graphs by means of sophisticated devices This book investigates the historical process that gave rise to this instrumental culture The contributors trace the displacement of instruments across the globe the spread of practices or precision and the circulation and appropriation of skills and knowledge Through comparative and contextual approaches the volume confronts the tension between the local and the global examining the process of the universalization of science Bringing together case studies ranging from the seventeenth to the twentieth centuries contributors discuss French German and British initiatives as well as the knowledge and techniques of travellers in countries such as India Africa South East Asia and the Americas Students and researchers interested in the history of science in both Western and non Western cultures will find this book a valuable and thought provoking read

Literature, Science and Exploration in the Romantic Era Tim Fulford, Debbie Lee, Peter J. Kitson, 2004-09-02 In 1768 Captain James Cook made the most important scientific voyage of the eighteenth century He was not alone scores of explorers like Cook travelling in the name of science brought new worlds and new peoples within the horizon of European knowledge for the first time Their discoveries changed the course of science Old scientific disciplines such as astronomy and botany were transformed new ones like craniology and comparative anatomy were brought into being Scientific disciplines in turn pushed literature of the period towards new subjects forms and styles Works as diverse as Mary Shelley's *Frankenstein* and Wordsworth's *Excursion* responded to the explorers and scientists latest discoveries This wide ranging and well illustrated study shows how literary Romanticism arose partly in response to science's appropriation of explorers encounters with foreign people and places and how it in turn changed the profile of science and exploration

The Subjectivity of Scientists and the Bayesian Approach S. James Press, Judith M. Tanur, 2016-02-17 Intriguing examination of works by Aristotle Galileo Newton Pasteur Einstein Margaret Mead and other scientists in terms of subjectivity and the Bayesian approach to statistical analysis An insightful work Choice 2001 edition

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