



Sneaky Kid and Its Aftermath

ETHICS AND INTIMACY IN FIELDWORK

Harry F.
Wolcott

Sneaky Kid And Its Aftermath Ethics And Intimacy In Fieldwork

F. Bouchetoux



Sneaky Kid And Its Aftermath Ethics And Intimacy In Fieldwork:

Sneaky Kid and Its Aftermath Harry F. Wolcott, 2002 Here Wolcott presents the full story of his intimate and tumultuous relationship with the young man who was the subject of his long term study on how the educational system can fail students The Brad Trilogy and the firestorm it caused Written in Wolcott s masterful style the case offers an ideal starting point for discussing the complex public and personal dimensions of qualitative research with students Visit our website for sample chapters

Sneaky Kid and Its Aftermath Harry F. Wolcott, 2002-08-15 Brad a schizophrenic school dropout and sneaky kid first appeared as a squatter near Harry Wolcott s forest home He becomes Wolcott s subject in a long term life history on how the educational system can fail students Wolcott s trilogy of articles based on their years of interviews were well received until he admitted to an intimate relationship with the young man who two years after leaving his shack returned and attempted to murder the anthropologist The Brad Trilogy then became the focus of heated academic discussions of research ethics validity intimacy and the limitations of qualitative research Here Wolcott presents the full story of the Sneaky Kid and the firestorm it caused Written in Wolcott s masterful style the case offers an ideal starting point for discussing the complex public and personal dimensions of qualitative research with students Included as an Appendix is the complete script of Johnny Saldana s ethnodrama recounting the story in play form

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Reflective Interviewing Kathryn Roulston, 2010-01-21 Qualitative researchers have long made use of many different interview forms Yet for novice researchers making the connections between theory and method is not always easy This book provides a theoretically informed guide for researchers learning how to interview in the social sciences In order to undertake quality research using qualitative interviews a researcher must be able to theorize the application of interviews to investigate research problems in social science research As part of this process researchers examine their subject positions in relation to participants and examine their interview interactions systematically to inform research design This book provides a practical approach to interviewing helping researchers to learn about themselves as interviewers in ways that will inform the design conduct analysis and representation of interview data The author takes the reader through the

practicalities of designing and conducting an interview study and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced The book concludes with practical advice and perspectives from experienced researchers who use interviews as a method of data generation This book is written for a multidisciplinary audience of students of qualitative research methods **Arts-Based Research in Education** Melisa

Cahnmann-Taylor, Richard Siegesmund, 2013-10-08 This text introduces readers to definitions and examples of arts based educational research presents tensions and questions in the field and provides exercises for practice It weaves together critical essays about arts based research in the literary visual and performing arts with examples of artistic products of arts based research arts for scholarship s sake that illuminate by example Each artistic example is accompanied by a scholARTist s statement that includes reflection on how the work of art relates to the scholar s research interests and practices Arts Based Research in Education Foundations for Practice helps the reader understand what arts based research is tracing the history of the field and providing examples includes end of chapter questions to engage students in practicing arts based inquiry and to generate class discussion about the material features a diverse range of contributors very established scholars in educational and social science research as well those new to the field represents a variety of voices scholars of color queer and straight orientations different ages experience and nationalities and presents beautiful illustrations of visual art data based poems plays short stories and musical scores First of its kind this volume is intended as a text for arts based inquiry qualitative research methods in education and related courses and as a resource for faculty doctoral students and scholars across the field of social science research methods The Routledge Handbook of Qualitative Criminology Heith Copes, J.

Miller, 2015-03-02 Despite illustrious origins dating to the 1920s qualitative crime research has long been overshadowed by quantitative inquiry After decades of limited use there has been a notable resurgence in crime ethnography naturalistic inquiry and related forms of fieldwork addressing crime and related social control efforts The Routledge Handbook of Qualitative Criminology signals this momentum as the first major reference work dedicated to crime ethnography and related fieldwork orientations Synthesizing the foremost topics and issues in qualitative criminology into a single definitive work the Handbook provides a first look reference source for scholars and students alike The collection features twenty original chapters on leading qualitative crime research strategies the complexities of collecting and analyzing qualitative data and the ethical propriety of researching active criminals and incarcerated offenders Contributions from both established luminaries and talented emerging scholars highlight the traditions and emerging trends in qualitative criminology through authoritative overviews and lived experience examples Comprehensive and current The Routledge Handbook of Qualitative Criminology promises to be a sound reference source for academics students and practitioners as ethnography and fieldwork realize continued growth throughout the 21st Century **Ethnography Lessons** Harry F Wolcott, 2016-09-17 Harry Wolcott takes the reader inside the process of constructing an ethnographic study offering a wealth of lessons from one of the masters In

this concise primer he provides a set of models from which to organize a study explains how to pick the various components that go into the ethnographic report advises on how to create analogies and metaphors to help explain your work and identifies the key features of an effective ethnography He also discusses the role of serendipity and questions of ethics in doing ethnographic work Learn the essentials of ethnography from one of the masters **FieldWorking** Bonnie Stone Sunstein, Elizabeth Chiseri-Strater, 2011-09-02 FieldWorking is a fun and practical guide to research and writing This acclaimed text incorporates examples by professional writers such as Peter Elbow Joan Didion Oliver Sacks and Jamaica Kincaid as well as student research projects on communities as diverse as a truck stop sports bar homeless shelter and horse sales barn to help students identify and define their own subcultures and communities In unique activities and comprehensive instruction FieldWorking presents an ethnographic approach that empowers students to observe listen interpret analyze and write about the people and artifacts around them while learning the essentials of college writing and research FieldWorking is suitable for courses in English anthropology cultural studies journalism or in any discipline where research is required **Writing Anthropology** F. Bouchetoux, 2013-12-03 A call for new methods for anthropology this book explores the nature of anthropological knowledge and the conditions of integration and communication with people Starting with an analysis of anthropologists' guilt Fan addresses issues of reflexivity reciprocity and respect then builds on this to evaluate how researchers generate knowledge *Ethnography* Harry F. Wolcott, 2008-01-28 One of anthropology's leading writers on ethnographic methods Harry Wolcott discusses the fundamental nature of ethnographic studies Tracing its development from its disciplinary origins in sociology and anthropology he points out what is distinctive about ethnography and what it means to conduct research in the ethnographic tradition In this engaging and thought provoking book Wolcott distinguishes ethnography as more than just a set of field methods and practices separating it from many related qualitative research traditions as a way of seeing through the lens of culture For both beginning and experienced ethnographers in a wide range of disciplines Wolcott's book will provide important ideas for improving research practice **Qualitative Research in Health and Illness** Jessica Smartt Gullion, 2024 In *Qualitative Research in Health and Illness* Dr Jessica Smartt Gullion leverages two decades of experience as a qualitative methodologist and epidemiologist to provide an in depth guide on conducting qualitative inquiry in the health fields The book will begin with an overview of qualitative research and its applications After laying down the foundation Gullion guides students through the process of conducting research Chapters provide detailed coverage on the formation of a research question the ethics of a project different data collection techniques such as interviewing ethnographic research and medical narratives and concludes with strategies for analyzing data and documenting findings Each chapter will include a number of exemplars of real projects and brief interviews with researchers doing relevant work separated out as boxes as well as active learning assignments for professors utilizing flipped classroom models This book will broaden researchers' perspectives on research methodologies and serve as an important resource to

engage students in the research process **Drama Research Methods: Provocations of Practice** ,2018-11-26 At a time when universities demand immediate and quantifiable impacts of scholarship the voices of research participants become secondary to impact factors and the volume of research produced Moreover what counts as research within the academy constrains practices and methods that may more authentically articulate the phenomena being studied When external forces limit methodological practices research innovation slows and homogenizes This book aims to address the methodological interpretive ethical procedural challenges and tensions within theatre based research with a goal of elevating our field s research practice and inquiry Each chapter embraces various methodologies positionalities and examples of mediation by inviting two or more leading researchers to interrogated each other s work and in so doing highlighted current debates and practices in theatre based research Topics include ethics method audience purpose mediation form aesthetics voice data generation and research participants Each chapter frames a critical dialogue between researchers that take multiple forms dialogic interlude research conversation dramatic narrative duologue poetic exchange etc **New Directions in Theorizing Qualitative Research** Norman K. Denzin,James Salvo,2020-05-14 In what ways can performance be mobilized to resist This is the question that the present volume explores from within the context of qualitative research From an arts based approach authors suggest methods on how artistic practice resists The volume addresses how critical performance autoethnography might retain its ethical and democratic potential without falling into dogmatism or hegemony This vision for democracy can even be accomplished through improvised process centered pieces that weave together thoughts from several key scholars all to give us a critical perspective on how performative autoethnography is paradigmatically situated The performance texts collected here question and resist showing how the experience of art making can move us through political and public spaces with liberatory potential challenging social and ideological hegemonies and to generate social movements Imaginative arts based practices allow us access to emotional and embodied phenomena that remain otherwise foreclosed by traditional forms of inquiry From poetics to public performances subversive interventions and more these chapters bring a radical performative discourse to the fore In so doing the chapters work to create a framework for just performance showing us how we might live performance as resistance Understanding Narrative Inquiry Jeong-Hee Kim,2015-03-03 This comprehensive thought provoking introduction to narrative inquiry in the social and human sciences guides readers through the entire narrative inquiry process from locating narrative inquiry in the interdisciplinary context through the philosophical and theoretical underpinnings to narrative research design data collection excavating stories data analysis and interpretation and theorizing narrative meaning Six extracts from exemplary studies together with questions for discussion are provided to show how to put theory into practice Rich in stories from the author s own research endeavors and incorporating chapter opening vignettes that illustrate a graduate student s research dilemma the book not only accompanies readers through the complex process of narrative inquiry with ample examples but also helps raise their consciousness about

what it means to be a qualitative researcher and a narrative inquirer in particular This book has received the 2017 Outstanding Publication Award from the Narrative Research Special Interest Group SIG of the American Educational Research Association AERA The award honors research based texts dedicated to advancing the educational process through research or scholarly inquiry

Ethnotheatre Johnny Saldaña, 2016-06-16 Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience Johnny Salda a one of the best known practitioners of this research tradition outlines the key principles and practices of ethnotheatre in this clear concise volume He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production Salda a nurtures playwrights through adaptation and stage exercises and delves into the complex ethical questions of turning the personal into theatre Throughout he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre

Writing Qualitatively Johnny Saldana, 2018-04-09 Writing Qualitatively The Selected Works of Johnny Salda a showcases the diverse range of writing styles available to qualitative researchers through the work one of the most internationally cited and referenced methodologists The traditional academic journal article still holds its place as a convention of published scholarship but Salda a illustrates how a variety of approaches to research documentation can evocatively represent social life and one s self in intriguing ways Writing Qualitatively assembles journal articles book chapters ancillary materials texts from keynote addresses and previously unpublished work that illustrate Salda a s eclectic body of inquiry Each piece is prefaced with author comments on the selection and how readers themselves might venture into comparable writing styles Multiple methodologies and writing examples are included ranging from case studies to action research from poetry to ethnodramatic play scripts from confessional tales to autoethnographies and from textbook materials to classroom session designs An introduction to the collection discusses Salda a s writing processes and how qualitative researchers and educators can extend their own imaginations and creativity to find new forms of scholarly presentation and representation Writing Qualitatively serves as a supplemental text for undergraduate and graduate courses in qualitative inquiry educational research ethnography and arts based research This unique anthology demonstrates to students professors and professional researchers how academic scholarship can be reported through a breadth of literary genres elements and styles

Epistemologies of Ignorance in Education Erik Malewski, Nathalia Jaramillo, 2011-03-01 Epistemologies of Ignorance provide educators a distinct epistemological view on questions of marginalization oppression relations of power and dominance difference philosophy and even death among our youth The authors of this edited collection challenge the ambivalence ignorance found in the construction of curriculum teaching practices research guidelines and policy mandates in our schools Further ignorance is also considered a necessary by product of knowledge production In this sense the authors explore not only issues of complicity but also issues of oppression in spite of educators

liberatory intentions While this is the first systematic effort to transfer epistemologies of ignorance to the educational scene this movement has its roots in race class gender and sexuality studies particularly the work of Charles Mills Eve Kosofsky Sedgwick Shannon Sullivan and Nancy Tuana It is our unequivocal belief that while this is transformative and powerful scholarship the study of ignorance remains understudied and under theorized in education scholarship from curriculum studies and cultural foundations to science education and educational psychology This collection highlights without apology why this dangerous state of affairs cannot continue

Successful Writing for Qualitative Researchers Peter Woods, Pat Sikes, 2022-03-30 The fully updated third edition of *Successful Writing for Qualitative Researchers* includes new material on the nature of qualitative research and the significance of contemporary circumstances in which academic writers have to work as well as ethical considerations and authorial responsibilities It provides a wealth of information and practical tips required to successfully translate qualitative research into writing Using a wide range of examples the authors provide tried and tested methods that explore the mindsets strategies and techniques involved in successful qualitative writing and the opportunities and rewards that are available Considering the continuing pressure on researchers to produce high quality writing in difficult circumstances this book provides guidance on The nature of qualitative research The conditions for successful writing The responsibilities of the author Getting started and keeping going Organising your work Traditional and arts based modes of writing Styles of writing Editing your work Preparing for publication Clear concise and engaging this must read guide is suitable for all those in the social sciences seeking to formulate their qualitative research into writing with maximum effectiveness including undergraduates postgraduates and academics whether in dissertations theses research reports journal and magazine articles conference papers or books

Thinking about Schools Eleanor Blair Hilty, 2018-04-19 This book considers how American public education came to be the way it is today It helps students to have a better sense of how the past informs the present and how questions regarding who is served best by the schools tell us about the goals and aspirations of present day schools in America

The Joy Principle: A Novel Ligia Pelosi, 2020-10-20 *The Joy Principle* is a fictionalised novel about teachers and teaching in neoliberal times It addresses the themes of teacher agency within a context of critical and creative praxis The story centres on Alex a graduate teacher who decides to disrupt the mandated pedagogical practices of literacy education As an agent of transformative change Alex provides an examination of how children learn best and how teachers can re author themselves in their work within the constraints of contemporary practice The novel is accompanied by a commentary on arts based narrative fiction as research

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