

*Six Ecclesiastical
Satires*



*edited by
James Dean*

TEAMS
Middle English Texts
Series

Six Ecclesiastical Satires Teams Middle English Text Ser

RC Schank



Six Ecclesiastical Satires Teams Middle English Text Ser:

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the Ancrene Wisse the Katherine Group and the Wounges Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S

PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE **Ethics and Power in Medieval English Reformist Writing** Edwin D. Craun, 2010-02-18 The late medieval Church obliged all Christians to rebuke the sins of others especially those who had power to discipline in Church and State priests confessors bishops judges the Pope This practice in which the injured party had to confront the wrong doer directly and privately was known as fraternal correction Edwin Craun examines how pastoral writing instructed Christians to make this corrective process effective by avoiding slander insult and hypocrisy He explores how John Wyclif and his followers expanded this established practice to authorize their own polemics against mendicants and clerical wealth Finally he traces how major English reformist writing Piers Plowman Mum and the Sothsegger and The Book of Margery Kempe expanded the practice to justify their protests to protect themselves from repressive elements in the late Ricardian and Lancastrian Church and State and to urge their readers to mount effective protests against religious social and political abuses *Lollards and Their Influence in Late Medieval England* Fiona Somerset, Jill C. Havens, Derrick G. Pitard, 2003 Who were the Lollards What did Lollards believe What can the manuscript record of Lollard works teach us about the textual dissemination of Lollard beliefs and the audience for Lollard writings What did Lollards have in common with other reformist or dissident thinkers in late medieval England and how were their views distinctive These questions have been fundamental to the modern study of Lollardy also known as Wycliffism The essays in this book reveal their broader implications for the study of English literature and history through a series of closely focused studies that demonstrate the wide ranging influence of Lollard writings and ideas on later medieval English culture Introductions to previous scholarship and an extensive Bibliography of printed resources for the study of Wyclif and Wycliffites provide an entry to scholarship for those new to the field Contributors DAVID AERS MARGARET ASTON HELEN BARR MISHTOONI BOSE LAWRENCE M CLOPPER ANDREW COLE RALPH HANNA III MAUREEN JURKOWSKI ANDREW

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A Companion to Lollardy Mishtooni Bose, Fiona Somerset, J. Patrick Hornbeck II, 2016-02-15 The last twenty five years have seen an explosion of scholarly studies on lollardy the late medieval religious phenomenon that has often been credited with inspiring the English Reformation In A Companion to Lollardy Patrick Hornbeck sums up what we know about lollardy and what have been its fortunes in the hands of its most recent chroniclers This volume describes trends in the study of lollardy and explores the many individuals practices texts and beliefs that have been called lollard Joined by Mishtooni Bose and Fiona Somerset Hornbeck assesses how scholars and polemicists literary critics and ecclesiastics have defined lollardy and evaluated its significance showing how lollardy has served as a window on religion culture and society in late medieval England

Heroic Women from the Old Testament in Middle English Verse Russell A Peck, 1992-03-01 This volume makes accessible for students of the Middle Ages Middle English verses about heroic women from the Old Testament Included are The Storie of Asneth The Pistel of Swete Susan The Story of Jephthah and his Daughter and The Story of Judith These poems exhibit the attitudes of Late Medieval England towards heroic women and offer an unusually positive depiction of Judiasm With extensive notes glosses and introductions these verses are valuable to teachers and students of Middle English

Six Ecclesiastical Satires James Dean, 1991-09-01 This volume would comprise a great unit on anticlerical poetry in late medieval England collecting Piers the Plowman s Crede The Plowman s Tale Jack Upland Friar Daw s Reply Upland s Rejoinder and Why I Can t Be a Nun These Middle English poems attack ecclesiastical corruption most of the poems were written by disgruntled Lollards about clerics and friars in the late fourteenth or early fifteenth century Piers the Plowman s Crede deals with a poor man trying to learn the Apostle s Creed from friars who cannot teach him and only want his money eventually the man can only learn the creed from Piers the Plowman The Plowman s Tale casts an anticlerical tale in the mold of one of the Canterbury Tales Jack Upland Friar Daw s Reply and Upland s Rejoinder comprise a debate over the hypocrisy of friars Meanwhile Why I Can t Be a Nun decries the sins of nuns in convents These texts are well glossed and include introductions and copious notes making them approachable for students of Middle English of any level of experience

Approaches to Teaching Langland's Piers Plowman Thomas A. Goodmann, 2018-12-01 Offers pedagogical techniques for teaching William Langland s Piers Plowman in college classrooms including consideration of versification hunger popular culture language translation dramatic adaptations the A B and C texts and historical contexts Includes information on reference works online resources and clerical orders Gives syllabus suggestions for undergraduate and graduate courses

Food and the Literary Imagination J. Archer, R. Marggraf Turley, H. Thomas, 2014-11-18 Food and the Literary Imagination explores ways in which the food chain and anxieties about its corruption and disruption are represented in poetry theatre and the novel The book relates its findings to contemporary concerns about food security

Overcomplicated Samuel Arbesman, 2017-06-20 Why did the New York Stock Exchange suspend trading without warning on July 8 2015 Why did certain Toyota vehicles accelerate uncontrollably against the will of their drivers Why does the programming inside our airplanes occasionally surprise its creators After a thorough analysis by the top experts the answers still elude us You don't understand the software running your car or your iPhone But here's a secret neither do the geniuses at Apple or the Ph.D.s at Toyota not perfectly anyway No one not lawyers doctors accountants or policy makers fully grasps the rules governing your tax return your retirement account or your hospital's medical machinery The same technological advances that have simplified our lives have made the systems governing our lives incomprehensible unpredictable and overcomplicated In *Overcomplicated* complexity scientist Samuel Arbesman offers a fresh insightful field guide to living with complex technologies that defy human comprehension As technology grows more complex Arbesman argues its behavior mimics the vagaries of the natural world more than it conforms to a mathematical model If we are to survive and thrive in this new age we must abandon our need for governing principles and rules and accept the chaos By embracing and observing the freak accidents and flukes that disrupt our lives we can gain valuable clues about how our algorithms really work What's more we will become better thinkers scientists and innovators as a result Lucid and energizing this book is a vital new analysis of the world heralded as modern for anyone who wants to live wisely

The Medieval British Literature Handbook Daniel T. Kline, 2009-08-25 One-stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research

The Poems of Laurence Minot, 1333-1352 Richard H. Osberg, 1996-05-01 This fresh classroom edition of the Middle English poems of Laurence Minot with its introduction gloss notes and glossary enables students of all levels to encounter Minot's poetry A difficult figure to identify Laurence Minot wrote a set of eleven poems celebrating English victories against the French between 1333 and 1352 soon after the conclusion of said victories This volume offers students valuable insights into fourteenth-century English poetry and an inimitable English poet's perspective on the Hundred Years War

The Cloud of Unknowing Patrick J. Gallacher, 1997-05-01 *The Cloud of Unknowing* describes the contemplative method centered around eliminating all noise and images from the mind and in that encounter with nothingness finding God Meanwhile despite the austerity of the content the style of the author is warm and congenial and eminently readable Patrick J. Gallacher further makes this text accessible to students and teachers by including a gloss introduction notes and glossary This text gives a great introduction to the ethos of mysticism in the middle ages

Vernacular Aesthetics in the Later Middle Ages Katharine W. Jager, 2019-07-03 *Vernacular Aesthetics in the Later Middle Ages* explores the formal composition public performance and popular reception of vernacular poetry music and prose within late medieval French and English cultures This collection of essays considers the extra-literary and extra-textual methods by which vernacular forms and genres were

obtained and examines the roles that performance and orality play in the reception and dissemination of those genres arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern Via an interdisciplinary approach contributors use theories of multimodality translation manuscript studies sound studies gender studies and activist New Formalism to address how and for whom popular vernacular medieval forms were made

The Language of Heresy in Late Medieval English Literature Erin K. Wagner, 2024-04-22 Vernacular writers of late medieval England were engaged in global conversations about orthodoxy and heresy Entering these conversations with a developing vernacular required lexical innovation The Language of Heresy in Late Medieval English Literature examines the way in which these writers complemented seemingly straightforward terms like heretic with a range of synonyms that complicated the definitions of both those words and orthodoxy itself This text proposes four specific terms that become collated with heretic in the parlance of medieval English writers of the 14th and 15th centuries jangler Jew Saracen and witch These four labels are especially important insofar as they represent the way in which medieval Christianity appropriated and subverted marginalized or vulnerable identities to promote a false image of unassailable authority

Later Middle English Literature, Materiality, and Culture Brian Gastle, Erick Kelemen, 2018-04-12 The essays in this volume consider the ways in which material and intellectual culture both shaped and were shaped by the literature of late medieval England The first section Textual Material reflects on cultural and social issues generally referred to as the History of Ideas and how those ideas manifest in later medieval English texts Essays address for example affect in The Book of Margery Kempe rhetoric in Sir Gawain and the Green Knight anarchy in late medieval political texts and temporality in Gower's Confessio Amantis The essays in the second section Material Texts examine physical objects from pilgrim badges to manuscripts to money to early printed editions and the cultural behaviors associated with them interpreting these objects and exploring their connections to the important literary and political texts of the age such as Piers Plowman Lydgate's Troy Book and Chaucer's Canterbury Tales All of the essays in this collection emerge from the relationships and connections between the issues that characterize Jim Dean's work the cultural material and aesthetic aspects of later medieval English literature So too do they reflect a movement in medieval literary studies presaged by Dean's career of scholarship and teaching that critical approaches to literary texts are best undertaken with an understanding of the complex cultural and historical milieu that defines both the production of those texts and the production of our own work on those texts

The Shewings of Julian of Norwich Georgia Ronan Crampton, 1994-09-01 This fascinating first person account of the visions experienced by the anchoress Julian of Norwich in May of 1373 is remarkable for its vivid prose and as an example both of early autobiographical writing in the vernacular and of a spiritual document This practical edition includes a gloss an introduction notes and a glossary making it valuable to students of Middle English and medieval mysticism alike

The Book of Margery Kempe Lynn Staley, 1996-12-01 In this fresh classroom friendly volume Margery Kempe a married woman from fifteenth century England dictates her

remarkable life story Far from provincial this extraordinary woman tells us about her business ventures in Lynn her spiritual conversion and asceticism and her travels all around Europe and the Holy Land while on pilgrimage Kempe presents a splendidly detailed perspective of a woman from the rising middle class of the late Middle Ages of a frequent pilgrim and of a would be saint gifted with spectacular crying This edition faithful to the original Middle English text but edited for accessibility to students includes a gloss notes introduction and a glossary making The Book of Margery Kempe an excellent choice for any class interested in religion gender travel or even daily life in late medieval Europe **The Word Made Flesh** William Joseph Rankin,2001 **Documentary Culture and the Making of Medieval English Literature** Emily Steiner,2003-05-29 Emily Steiner describes the rich intersections between legal documents and English literature in the fourteenth and fifteenth centuries She argues that documentary culture including charters testaments patents and seals enabled writers to think in new ways about the conditions of textual production in late medieval England **Subject Guide to Books in Print** ,1993

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