

Russian Biography Series, 13

Sir John Merrick
English Merchant-Diplomat in
Seventeenth Century
Russia

by
Geraldine M. Phipps

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Sir John Merrick English Merchantdiplomat In Seventeenth Century Russia

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Sir John Merrick English Merchant-diplomat In Seventeenth Century Russia:

Sir John Merrick, English Merchant-diplomat in Seventeenth-century Russia Geraldine M. Phipps, 1983 **Sir John Merrick, English Merchant-diplomat in Seventeenth-century Russia** Geraldine M. Phipps, 1983 **Britannia & Muscovy** Brian Allen, Irina Zagorodnaya, 2006-01-01 Accompanying an exhibition of English silver in the Moscow Kremlin Museums where sixteenth and seventeenth century silver is housed The silver items a large water pot with snake shaped flagon shaped like a leopard and more exemplify the developing ties between England and Russia **English Trade and Adventure to Russia in the Early Modern Era** Maria Salomon Arel, 2019-04-25 In English Trade and Adventure to Russia in the Early Modern Era Maria Salomon Arel revisits Anglo Russian trade in first half of the seventeenth century Drawing on largely neglected Russian and English sources she reconstructs the history of the Muscovy Company in a period of expanding opportunities for foreigners in Russia and of tightening links between regional markets across the globe In her strongly revisionist telling the Company successfully rebuilt in the aftermath of the devastating Time of Troubles securing its uniquely privileged position in the Russian market at the hands of a newly installed tsar and Romanov dynasty keen to revive the country's decimated economy through the stimulus of foreign trade Meanwhile on the London end of a trade clearly deemed relevant to commercial and shipping interests increasingly dependent on Russian naval stores and invested in the Russian re-export trades to and from the Mediterranean and Asia the Company restructured its organization and finances with crucial royal support in furtherance of the public good and early Stuart dynastic honor As Arel documents by the 1630s 40s English trade to Russia was flourishing as seen in the growing number of Muscovy Company men active all along the Moscow Archangel route their substantial commercial infrastructure extensive supply networks among a broad swath of Russian merchants and traders and prominent role in the exploitation of monopoly trades established to fill the tsar's coffers with specie The picture drawn by Arel overturns a traditional narrative on the Russia trade that has relegated the English to the shadows demonstrating the tenacity and continued development of their enterprise at the intersection of English commercial expansion Russian economic growth and advancing globalization processes Taking the narrative even further the book opens up new perspectives and research directions by pointing to an incipient link between the Russian and transatlantic markets while shifting the lens on the Anglo Dutch relationship in the Russia trade away from the time worn dichotomy of cutthroat competition to a more nuanced understanding of mutual cooperation and business association between merchants on the ground even in the face of commercial and territorial competition between nations Russia and the Dutch Republic, 1566-1725 Kees Boterbloem, 2021-06-29 Russia and the Dutch Republic 1566 1725 A Forgotten Friendship outlines how the Netherlands had an outsized impact on the early development of Russia into a Great Power in the course of the seventeenth century Although this influence is usually associated with Peter the Great's reign the author argues that much of it predates Peter's accession to the tsarist throne Kees Boterbloem explores the origins and development of the narrow ties the United

Provinces Dutch Republic and the Russian Empire maintained in the early modern age weighing their political military economic and cultural significance for world history

Art and Diplomacy: Seventeenth-Century English Decorated Royal Letters to Russia and the Far East Maija Jansson, 2015-09-01 In this study of Art and Diplomacy we see the relationship between renaissance design in decorated borders and the messages conveyed in the texts of royal letters from the English kings to Russia and rulers in the Far East These are cases of art serving the Crown with much of the early limning done by Edward Norgate the English miniaturist Printed here for the first time from Russian archives this collection provides a continuum for the study of the limning of royal letters throughout the 17th century The letters that the decoration enhances reveal the details of privileges and commercial advantages sought by the English and the cultural interests of the Russians in their requests for English doctors apothecaries jewellers and mineralogists

Writing Russia in the Age of Shakespeare Daryl W. Palmer, 2017-03-02 This study commences with a simple question how did Russia matter to England in the age of William Shakespeare In order to answer the question the author studies stories of Lapland survival diplomatic envoys merchant transactions and plays for the public theaters of London At the heart of every chapter Shakespeare and his contemporaries are seen questioning the status of writing in English what it can and cannot accomplish under the influence of humanism capitalism and early modern science The phrase Writing Russia stands for the way these English writers attempted to advance themselves by conjuring up versions of Russian life Each man wrote out of a joint stock arrangement and each man's relative success and failure tells us much about the way Russia mattered to England

Russische und Ukrainische Geschichte Vom 16.-18. Jahrhundert Robert O. Crummey, Holm Sundhaussen, Ricarda Vulpius, 2001 Der Sammelband mit 30 Beiträgen zur Frühen Neuzeit der ostslavischen Geschichte bündelt internationale Forschungsergebnisse die zum Teil unter Einbeziehung neuer Archivquellen zeigen dass die wichtigsten Phänomene der Moderne alle ihre Wurzeln in den hier behandelten Jahrhunderten haben Dabei finden verfassungspolitische Themen ebenso ihre Berücksichtigung wie konfessionelle ideengeschichtliche wirtschaftliche bildungs oder aussenpolitische Fragen Neue kulturgeschichtliche Ansätze finden ihren Niederschlag zum einen in geschlechterspezifischen Beiträgen zum anderen in Aufsätzen zur Erinnerungskultur z B die national ukrainische Geschichte des 17 Jahrhunderts im Spiegel der Publizistik Ende des 19 Jahrhunderts Besonderes Augenmerk gilt der Auseinandersetzung mit dem fachlichen Vermächtnis des im Jahre 2000 verstorbenen Professor Hans Joachim Torkes

Russian Overseas Commerce with Great Britain During the Reign of Catherine II Herbert H. Kaplan, 1995 Finally Kaplan persuasively argues that Britain's military supremacy crucially depended on its receiving an uninterrupted supply of Russian manufactured and natural resources

Orthodox Russia in Crisis Isaiah Gruber, 2012-05-15 A pivotal period in Russian history the Time of Troubles in the early seventeenth century has taken on new resonance in the country's post Soviet search for new national narratives The historical role of the Orthodox Church has emerged as a key theme in contemporary remembrances of this time but what precisely was that role The first

comprehensive study of the Church during the Troubles Orthodox Russia in Crisis reconstructs this tumultuous time offering new interpretations of familiar episodes while delving deep into the archives to uncover a much fuller picture of the era Analyzing these sources Isaiah Gruber argues that the business activity of monasteries played a significant role in the origins and course of the Troubles and that frequent changes in power forced Church ideologues to innovate politically for example inventing new justifications for power to be granted to the people and to royal women These new ideas Gruber contends ultimately helped bring about a new age in Russian spiritual life and a crystallization of the national mentality Russia's Foreign Trade and Economic Expansion in the Seventeenth Century J. T. Kotilaine, 2005-01-01 This work is the first comprehensive assessment of Russia's foreign trade flows and economic growth in the seventeenth century By demonstrating the growing openness of the economy it reveals a key element in Russia's rise to great power status Russia in the Early Modern World Donald Ostrowski, 2022-01-25 A fundamental problem in studying early modern Russian history is determining Russia's historical development in relationship to the rest of the world The focus throughout this book is on the continuity of Russian policies during the early modern period 1450-1800 and that those policies coincided with those of other successful contemporary Eurasian polities The continuities occurred in the midst of constant change but neither one nor the other continuities or changes alone can account for Russia's success Instead Russian rulers from Ivan III to Catherine II with their hub advisors managed to sustain a balance between the two During the early modern period these Russian rulers invited into the country foreign experts to facilitate the transfer of technology and know how mostly from Europe but also from Asia In this respect they were willing to look abroad for solutions to domestic problems Russia looked westward for military weaponry and techniques at the same time it was expanding eastward into the Eurasian heartland The ruling elite and by extension the entire ruling class worked in cooperation with the ruler to implement policies The Church played an active role in supporting the government and in seeking to eliminate opposition to the government *The Corporation as a Protagonist in Global History, c. 1550-1750*, 2018-12-10 William A Pettigrew and David Veevers put forward a new interpretation of the role Europe's overseas corporations played in early modern global history recasting them from vehicles of national expansion to significant forces of global integration Across the Mediterranean Atlantic Indian Ocean and Pacific corporations provided a truly global framework for facilitating the circulation movement and exchange between and amongst European and non-European communities bringing them directly into dialogue often for the first time Usually understood as imperial or colonial commercial enterprises *The Corporation as a Protagonist in Global History* reveals the unique global sociology of overseas corporations to provide a new global history in which non-Europeans emerged as key stakeholders in European overseas enterprises in the early modern world Contributors include Michael D Bennett Aske Laursen Brock Liam D Haydon Lisa Hellman Leonard Hodges Emily Mann Simon Mills Chris Nierstrasz Edgar Pereira Edmond Smith Haig Smith and Anna Winterbottom *Stuarts and Romanovs* Paul Dukes, 2019-07-29 Contents Illustrations Preface Abbreviations Maps

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 fierce opposition to tsars they believed to be illegitimate usurpers **The Elusive Empire** Matthew P.
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 Christian victory against Islam since the fall of Constantinople a turning point that over the next four years would complete
 Moscow's control over the river This conquest provided a direct trade route with the Middle East and would transform
 Muscovy into a global power As Matthew Romaniello shows however learning to manage the conquered lands and peoples
 would take decades Russia did not succeed in empire building because of its strength leadership or even the weakness of its
 neighbors Romaniello contends it succeeded by managing its failures Faced with the difficulty of assimilating culturally and
 religiously alien peoples across thousands of miles the Russian state was forced to compromise in ways that for a time
 permitted local elites of diverse backgrounds to share in governance and to preserve a measure of autonomy Conscious
 manipulation of political and religious language proved more vital than sheer military might For early modern Russia empire
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 Hiscock,2022-02-02 Shakespeare Violence and Early Modern Europe broadens our understanding of the final years of the
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Island at the Center of the World Russell Shorto,2005-04-12 In a riveting groundbreaking narrative Russell Shorto tells the
 story of New Netherland the Dutch colony which predated the Pilgrims and established ideals of tolerance and individual
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from the Dutch in 1664 the truth about its thriving polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg legged governor But the story of the Dutch colony of New Netherland was merely lost not destroyed 12 000 pages of its records recently declared a national treasure are now being translated Russell Shorto draws on this remarkable archive in *The Island at the Center of the World* which has been hailed by *The New York Times* as a book that will permanently alter the way we regard our collective past The Dutch colony pre dated the original thirteen colonies yet it seems strikingly familiar Its capital was cosmopolitan and multi ethnic and its citizens valued free trade individual rights and religious freedom Their champion was a progressive young lawyer named Adriaen van der Donck who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant the autocratic director of the Dutch colony The struggle between these two strong willed men laid the foundation for New York City and helped shape American culture *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own Modernizing Muscovy Jarmo Kotilaine, Marshall Poe, 2004-08-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

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