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Michael Moriarty

TASTE &
IDEOLOGY IN
SEVENTEENTH-
CENTURY
FRANCE



Taste And Ideology In Seventeenth Century France

Christopher Prendergast



Taste And Ideology In Seventeenth Century France:

Taste and Ideology in Seventeenth-Century France Michael Moriarty, 2009-06-18 This book analyses the use of the crucial concept of taste in the works of five major seventeenth century French authors M r Saint Evremond La Rochefoucauld La Bruy re and Boileau It combines close readings of important texts with a thoroughgoing political analysis of seventeenth century French society in terms of class and gender Dr Moriarty shows that far from being timeless and universal the term taste is culture specific shifting according to the needs of a writer and his social group The notion of taste not only helped to shape a new dominant culture but also registered the conflicts within that culture between a view of taste that presupposed the values of polite society as an exclusive though not necessarily aristocratic group and a view that stressed the value of the classical humanist tradition as a source of standards ratified by a broader public this study sheds light not only on the central concept but also on the individual authors discussed and on the norms of French classical literature in general **The**

Temporality of Taste in Eighteenth-Century British Writing James Noggle, 2012-02-09 This book discusses the disruptive power of the concept of taste in the works of a number of important British writers including poets such as Alexander Pope and Joseph Warton philosophical historians such as David Hume and Anna Barbauld and novelists such as Frances Burney and William Beckford Proust, the Body and Literary Form Michael R. Finn, 1999-03-25 This 1999 study examines the connections between Proust s fin de si cle nervousness and his apprehensions regarding literary form Michael Finn shows that Proust s anxieties both about bodily weakness and about novel writing were fed by a set of intriguing psychological and medical texts and were mirrored in the nerve based afflictions of earlier writers including Flaubert Baudelaire Nerval and the Goncourt brothers Finn argues that once Proust cast off his concerns about being a nervous weakling he was freed to poke fun both at the supposed purity of the novel form Hysteria as a figure and as a theme becomes a key to the Proustian narrative and a certain kind of wordless bodily copying of gesture and event is revealed to be at the heart of a writing technique which undermines many of the conventions of fiction **Historical Dictionary of France** Gino

Raymond, 2008-10-23 From the construction of Notre Dame and the Eiffel Tower to the Fall of the Bastille and the Declaration of the Rights of Man and the Citizen to Napol on Bonaparte s defeat at Waterloo to Albert Camus L Etranger and the existentialism of Jean Paul Sartre France has been a part of some of the greatest and most memorable events in human history Author Gino Raymond relates the history of these events in the second edition of the Historical Dictionary of France Through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on kings politicians authors architects composers artists and philosophers a thorough history of France is presented Gender, Taste, and Material Culture in Britain and North America, 1700-1830 John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but

by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world

Historical Dictionary of French Literature John Flower,2013-01-17 Almost all of us know French literature even if we don t know French because it is probably the second largest and certainly the most translated into English And even if we don t read we would have seen film and television versions think Count of Monte Cristo and even a musical rendition Les Mis So this is a particularly interesting volume in the literature series since it covers French literature from the earliest times to the present It is also a particularly rich literature espousing ever genre from poetry to novel to biography to drama and adopting every style including realism and surrealism and expressing the views of all classes and political stands with recently strong feminist and gay strains Obviously the core dictionary section includes among its panoply of often substantial and detailed entries hundreds of authors dozens of significant works the various styles mentioned above and many others events that have impacted literature such as the Dreyfus Affair and the Algerian War and literary prizes The chronology manages to cover about 1 200 years of literary output And the introduction sets it all out neatly from one historical and literary period to the next The bibliography broken down by period and author directs us to further reading in both French and English

Salonnières, Furies, and Fairies, revised edition Anne E. Duggan,2021-08-27 The original edition of Salonnières Furies and Fairies published in 2005 was a pathbreaking work of early modern literary history exploring women s role in the rise of the fairy tale and their use of this new genre to carve out roles as major contributors to the literature of their time This new edition with a new introduction and a forward by acclaimed scholar Allison Stedman emphasizes the scholarly legacy of Anne Duggan s original work and its continuing field changing implications The book studies the works of two of the most prolific seventeenth century women writers Madeleine de Scudéry and Marie Catherine d Aulnoy Analyzing their use of the novel the chronicle and the fairy tale Duggan examines how Scudéry and d Aulnoy responded to and participated in the changes of their society but from different generational and ideological positions This study also takes into account the history of the salon an unofficial institution that served as a locus for elite women s participation in the cultural and literary production of their society In order to highlight the debates that emerged with the increased participation of aristocratic women within the public sphere the book also explores the responses of two academicians Nicolas Boileau and Charles Perrault

Literature, Art and the Pursuit of Decay in Twentieth-Century France Timothy Mathews,2006-01-19

Mathews examines work by writers and painters working in France in the twentieth century

Taking Humour Seriously

Mr Jerry Palmer, Jerry Palmer, 2003-12-16 First published in 1993 Routledge is an imprint of Taylor Francis an informa company

Vaux and Versailles Claire Goldstein, 2008-01-09 Goldstein shows how the connection between Vaux and Versailles is at the heart of classical style She retraces the roots of Versailles in Fouquet's short lived experiment and destabilises any easy understanding of the court of the Sun King as the origin of French national style

The Labor of the Mind Anthony J. LaVopa, 2017-09-07 The Labor of the Mind plumbs the Enlightenment's social and cultural logic of conceiving the mind as manly considers the textual representations of the manly mind and examines the ways in which it was subverted or at least subtly questioned

The Classic Christopher Prendergast, 2007-06-21 Focusing on a moment and a source in nineteenth century France Christopher Prendergast takes up a big question that is still with us What is a classic The question is by virtue of its insistent recurrence itself a classic question It returns to haunt us It provided the title of a text for French critic Charles Augustin Sainte Beuve in 1850 Qu'est-ce qu'un classique as it did in the twentieth century for T S Eliot and John Coetzee Centring on Sainte Beuve in his nineteenth century context Prendergast's inquiry takes us historically to many places antiquity the middle ages the seventeenth and eighteenth as well as the nineteenth and early twentieth centuries He also provides an intellectual history that travels across multiple disciplinary territories in addition to literary criticism and literary history classical studies comparative philology historiography and political thought Against this background The Classic maps the evolution of Sainte Beuve's thought from an initially cosmopolitan conception of the classic close in spirit to Goethe's notion of Weltliteratur to an increasingly nationalist conception with a strong emphasis on the heritage of Latinity and France as its principal legatee This emphasis was taken up by the extreme right in France after Sainte Beuve's death in a determined mobilizing of a version of the classic on behalf of a proto fascist agenda The final chapter deals with this appropriation and ends with a question of our own about Sainte Beuve's original question in the light of this bleak history perhaps the time has come to dispense with the term classic altogether

Literary Knowing in Neoclassical France Ann T. Delehanty, 2013 Literary Knowing in Neoclassical France analyzes the work of several literary critics in France and England at the end of the seventeenth and beginning of the eighteenth centuries who were inspired by the idea that literature especially the literary sublime might offer us the deepest kind of knowledge Dominique Bouhours Nicolas Boileau Ren Rapin John Dennis and the abbé Dubos believed that literature could deliver truths that transcend our world and were analogous or even equal to the truths of divine revelation Ann Delehanty argues that this shift towards the transcendental realm pushed the definition of the literary work away from describing its objective properties and towards its effects on the mind of the reader After placing these ideas about literature in the context of the religious and philosophical thinking of Blaise Pascal Delehanty traces the evolution of a debate about literature in the writings of the critics in question They embraced theories of sentiment and the passions as the epistemological means of identifying and knowing the transcendental aspects of a literary work that eventually came to be known as aesthetics By tracing the historical evolution of

the relationship between transcendentalism and aesthetics in French and English neoclassical thought Literary Knowing in Neoclassical France provides new and engaging insights into an important moment in our literary history *Representing Avarice in Late Renaissance France* Jonathan Patterson, 2015 Why did people talk so much about avarice in late Renaissance France nearly a century before Moliere's famous comedy *L'Avare* As wars and economic crises ravaged France on the threshold of modernity avarice was said to be flourishing as never before Yet by the late sixteenth century a number of French writers would argue that in some contexts avaricious behaviour was not straightforwardly sinful or harmful Considerations of social rank gender object pursued time and circumstance led some to question age old beliefs Traditionally reviled groups rapacious usurers greedy lawyers miserly fathers covetous women might still exhibit unmistakable signs of avarice but perhaps not invariably in an age of shifting social economic and intellectual values Across a large diverse corpus of French texts Jonathan Patterson shows how a range of flexible genres nourished by humanism tended to offset traditional condemnation of avarice and avarices with innovative mitigating perspectives arising from subjective experience In such writings an avaricious disposition could be re described as something less vicious excusable or even expedient In this word history of avarice close readings of well known authors Marguerite de Navarre Ronsard Montaigne and of their lesser known contemporaries are connected to broader socio economic developments of the late French Renaissance c 1540 1615 The final chapter situates key themes in relation to Moliere's *L'Avare* As such *Representing Avarice in Late Renaissance France* newly illuminates debates about avarice within broader cultural preoccupations surrounding gender enrichment and status in early modern France

Musical Debate and Political Culture in France, 1700-1830 Robert James Arnold, 2017 The first full length treatment of the operatic querelles in eighteenth century France placing individual querelles in historical context and tracing common themes of authority national prestige and the power of music over popular sentiment

Conde in Context Mark Bannister, 2017-12-02 Louis II de Bourbon 1621 86 known as Le Grand Conde stood alongside Richelieu and Mazarin as one of the key figures who shaped the reign of Louis XIV In response to profound upheavals in their world his contemporaries looked to him to satisfy their need for a hero Originally the warrior hero par excellence Conde was redefined by successive generations as the ideal subject of the absolutist state as the epitome of civilized behaviour and finally as the exemplar of the triumph of faith over reason In this first detailed study in English of Le Grand Conde's significance for his contemporaries Mark Bannister reveals the complexity of the ideological patterns forming and reforming in seventeenth century France and the perennial need to believe in the existence of an iconic figure incarnating new values as they emerge

The Stuart Court and Europe Robert Malcolm Smuts, 1996-08-28 This 1996 collection of essays discusses the European dimension of society politics and culture at the Stuart court

The Dynamics of Gender in Early Modern France Domna C. Stanton, 2016-03-23 In its six case studies *The Dynamics of Gender in Early Modern France* works out a model for early modern gender which is articulated in the introduction The book comprises essays on the construction of women three in texts by male and three by

female writers including Racine F nelon Poulain de la Barre in the first part La Guette La Fayette and S vign in the second These studies thus also take up different genres satire tragedy and treatise memoir novella and letter writing Since gender is a relational construct each chapter considers as well specific textual and contextual representations of men In every instance Stanton looks for signs of conformity to and deviations from normative gender scripts The Dynamics of Gender adds a new dimension to early modern French literary and cultural studies it incorporates a dynamic shifting theory of gender and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field This book emphasizes the central importance of historical context and close reading from a feminist perspective which it also interrogates as a practice The Afterword examines some of the meanings of reading as a feminist

The Graphic Unconscious in Early Modern French Writing Tom Conley, 1992-10-08 This book studies the importance of typographic shapes in French Renaissance literature in the context of psychoanalysis and of the history of printed writing Focusing on the poetry of Clement Marot Rabelais s Gargantua Ronsard s sonnets and the Essais of Montaigne it argues that printed characters can either supplement or betray what they appear to articulate They often reveal compositional patterns that do not appear to be under authorial control and open political and subjective dimensions through the interaction of verbal and visual materials This unconscious proto Freudian writing has complex historical relations with practices found in the media of the twentieth century

The Cambridge Companion to Pascal Nicholas Hammond, 2003-04-17 Blaise Pascal 1623 1662 occupies a position of pivotal importance in many domains philosophy mathematics physics religious polemics and apologetics In this volume a team of leading scholars presents the full range of Pascal s achievement and surveys the intellectual background of his thought and the reception of his work New readers and nonspecialists will find this the most convenient and accessible guide to Pascal currently available Advanced students and specialists will find a conspectus of recent developments in the interpretation of Pascal

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