

# **THE TASTE FOR NOTHINGNESS**

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*A Study of Virtus and  
Related Themes in  
Lucan's Bellum Civile*

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**R. Sklenář**

# Taste For Nothingness A Study Of Virtus And Related Themes In Lucans Bellum Civile

**Tim Stover**



## **Taste For Nothingness A Study Of Virtus And Related Themes In Lucans Bellum Civile:**

The Taste for Nothingness Robert Sklenář, 2003 The author explores the nihilistic view of the cosmos expressed by the poet and relates this perspective to the philosophical system of the Stoics      **Lucan's "Bellum Civile"** Nicola Hömke, Christiane Reitz, 2010-07-30 Lucan's Bellum Civile is one of the most impressive and unusual works of Silver Age Latin literature and has been the subject of much research in recent years In this volume well known experts on Lucan examine the poetological narratological and stylistic techniques the author employed to write on the theme of civil war The epic poem is at once both conforms to and exceeds the tradition of the genre and confronts its readers with a new kind of aesthetic      While Rome Burned Virginia M. Closs, 2020-05-06 While Rome Burned attends to the intersection of fire city and emperor in ancient Rome tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period Urban fires presented a consistent problem for emperors from Augustus to Hadrian especially given the expectation that the princeps be both a protector and provider for Rome's population The problem manifested itself differently for each leader and each sought to address it in distinctive ways This history can be traced most precisely in Roman literature as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical past and cultural repertoire Working in the increasingly repressive environment of the early principate Roman authors frequently employed figured speech and mythopoetic narratives to address politically risky topics In response to shifting political and social realities the literature of the early imperial period reimagines and reanimates not just historical fires but also archetypal and mythic representations of conflagration Throughout the author engages critically with the growing subfield of disaster studies as well as with theoretical approaches to language allusion and cultural memory      **A Commentary on Lucan, "De bello civili" IV** Paolo Asso, 2010-03-26 Book 4 of Lucan's epic contrasts Europe with Africa At the battle of Lerida Spain a violent storm causes the local rivers to flood the plain between the two hills where the opposing armies are camped Asso's commentary traces Lucan's reminiscences of early Greek tales of creation when Chaos held the elements in indistinct confusion This primordial broth sets the tone for the whole book After the battle the scene switches to the Adriatic shore of Illyricum Albania and finally to Africa where the proto mythical water of the beginning of the book cedes to the dryness of the desert The narrative unfolds against the background of the War of the Elements The Spanish deluge is replaced by the desiccated desolation of Africa The commentary contrasts the representations of Rome with Africa and explores the significance of Africa as a space contaminated by evil but which remains an integral part of Rome Along with Lucan's other geographic and natural scientific discussions Africa's position as a part of the Roman world is painstakingly supported by astronomic and geographic erudition in Lucan's blending of scientific and mythological discourse The poet is a visionary who supports his truth claims by means of scientific discourse      Religion and War from Antiquity to Early Modernity Irene Polinskaya, Alan James, Ioannis

Papadogiannakis,2024-11-28 Responding to the profound challenges of our times this book provides a comparative and cross cultural exploration of the role of religion in war in a long historical perspective from the second millennium BCE and even earlier up to early modernity Individual chapters focus on the ancient Near East the Mediterranean basin Europe and North Africa Widely diverse case studies explore the historic link between the conduct of war and the growing complexity of human society conditioned by the ownership of ideological authority The book explores how in most historical societies this authority was religious Written by experts from different disciplinary perspectives the volume challenges common assumptions about the historical relationship between religion and war and extends our understanding of the dangers and complexities of today s world

**Civil War and the Collapse of the Social Bond** Michèle Lowrie,Barbara Vinken,2022-10-13 Can civil war ever be overcome Can a better order come into being This book explores how the Roman civil wars of the first century BCE laid the template for addressing perennially urgent questions The Roman Republic s collapse and Augustus new Empire have remained ideological battlegrounds to this day Integrative and disintegrative readings begun in antiquity Vergil and Lucan have left their mark on answers given by Christians Augustine secular republicans Victor Hugo and disillusioned satirists Michel Houellebecq alike France s self understanding as a new Rome republican during the Revolution imperial under successive Napoleons makes it a special case in the Roman tradition The same story returns repeatedly A golden age of restoration glimmers on the horizon but comes in the guise of a decadent oriental empire that reintroduces and exposes everything already wrong under the defunct republic Central to the price of social order is patriarchy s need to subjugate women

*The War with God* Pramit Chaudhuri,2014 By examining literary accounts of theomachy literally god fight The War With God provides a new perspective on the canonical literary traditions of epic and tragedy and will be of great interest to scholars in Classics as well as those working on the European epic and tragic traditions The struggle between human and god has always held a prominent place in classical literature especially in the closely related genres of epic and tragedy ranging from the physical confrontation of Achilles with the river god Scamander in Iliad 21 to Pentheus more figurative challenge to Dionysus in Euripides Bacchae Yet perhaps the most intense engagement with theomachy occurs in Latin literature of the 1st century AD which included not only the overreachers of Ovid s Metamorphoses and Hannibal s assault on Capitoline Jupiter in Silius Italicus Punica but also in the richest and most extended treatments of the theme the transgressive figures of Hercules in Seneca s Hercules Furens and Capaneus and Hippomedon in Statius Thebaid This book therefore explores the presence of theomachy in Roman imperial poetry focusing on Seneca and Statius and sets it within a tradition going back through the Augustan age all the way to archaic Greece The central argument of the book is that theomachy symbolizes various conflicts of authority the poets attempts to outdo their literary predecessors the contentions of rival philosophical views and the violent assertions of power that characterized both autocratic authority and its opposition By drawing on evidence from literature politics religion and philosophy this project reveals the various influences that shaped

the intellectual and cultural significance of theomachy from Stoic and Epicurean debates about the gods to the divinization of the emperor from poetic competition with Vergil and Homer to tyranny and revolution under the Julio Claudian and Flavian dynasties

*Rumour and Renown* Philip R. Hardie, 2012-02-02 The Latin word fama means rumour report tradition as well as modern English fame or renown This magisterial and groundbreaking study in the literary and cultural history of rumour and renown by one of the most influential living critics of Latin poetry examines the intricate dynamics of their representations from Homer to Alexander Pope with a focus on the power struggles played out within attempts to control the word both spoken and written Central are the personifications of Fama in Virgil and Ovid and the rich progeny spawned by them but the book focuses on a wide range of genres other than epic and on a variety of modes of narrating dramatising critiquing and illustrating fama Authors given detailed readings include Livy Tacitus Petrarch Chaucer Spenser Shakespeare Ben Jonson and Milton

*Brill's Companion to Valerius Flaccus* Mark Heerink, Gesine Manuwald, 2015-03-20 Brill's Companion to Valerius Flaccus is the first English language survey on all key aspects of this Flavian poet and his epic *Argonautica* 1st century CE A team of international specialists offers both an account of the state of the art and new insights Topics covered include textual transmission language poetic techniques main themes characters relationship to intertexts and reception This will be a standard point of departure for anyone interested in Valerius Flaccus or Flavian epic more generally Contributors are Antony Augoustakis Michael Barich Neil Bernstein Emma Buckley Cristiano Castelletti James Clauss Robert Cowan Peter Davis Alain Deremetz Attila Ferenczi Marco Fucecchi Randall Ganiban Mark Heerink Alison Keith Helen Lovatt Gesine Manuwald Ruth Parkes Tim Stover Ruth Taylor Briggs and Andrew Zissos

*Roman Geographies of the Nile* Andy Merrills, 2017-01-05 The River Nile fascinated the Romans and appeared in maps written descriptions texts poems and paintings of the developing empire Tantalised by the unique status of the river explorers were sent to find the sources of the Nile while natural philosophers meditated on its deeper metaphysical significance Andy Merrills book *Roman Geographies of the Nile* examines the very different images of the river that emerged from these descriptions from anthropomorphic figures brought repeatedly into Rome in military triumphs through the frequently whimsical landscape vignettes from the houses of Pompeii to the limitless river that spilled through the pages of Lucan's *Civil War* and symbolised a conflict and an empire without end Considering cultural and political contexts alongside the other Niles that flowed through the Roman world in this period this book provides a wholly original interpretation of the deeper significance of geographical knowledge during the later Roman Republic and early Principate

*Ecocriticism, Ecology, and the Cultures of Antiquity* Christopher Schliephake, 2016-12-07 Although current environmental debates lay the focus on the Industrial Revolution as a sociopolitical development that has led to the current environmental crisis many ecocritical projects have avoided historicizing their concepts or have been characterized by approaches that were either pre historic or post historic while the environmental movement has harbored the dream of restoring nature to a state untouched by human hands there is

also the pessimistic vision of a post apocalyptic world exhausted by humanity's consumption of natural resources. Against this background the decline of nature has become a narrative template quite common among the public environmental discourse and environmental scientists alike. The volume revisits Antiquity as an epoch which witnessed similar environmental problems and came up with its own interpretations and solutions in dealing with them. This decidedly historical perspective is not only supposed to fill in a blank in ecocritical discourse but also to question, problematize and inform our contemporary debates with a completely different take on nature and humanity's place in the world. Thereby a productive dialogue between contemporary ecocritical theories and the classical tradition is established that highlights similarities as well as differences. This volume is the first book to bring ecocriticism and the classical tradition into a comprehensive dialogue. It assembles recognized experts in the field and advanced scholars as well as young and aspiring ecocritics. In order to ensure a dialogic exchange between the contributions the volume includes four response essays by established ecocritics which embed the sections within a larger theoretical and practical ecocritical framework and discuss the potential of including the pre-modern world into our environmental debates.

*Pestilence and the Body Politic in Latin Literature* Hunter H. Gardner, 2019-07-11

Scientists, journalists, novelists and filmmakers continue to generate narratives of contagion stories shaped by a tradition of disease discourse that extends to early Greco-Roman literature. Lucretius, Vergil and Ovid developed important conventions of the western plague narrative as a response to the breakdown of the Roman *res publica* in the mid-first century CE and the reconstitution of stabilized government under the Augustan Principate (31 BCE–14 CE) relying on the metaphoric relationship between the human body and the body politic. These authors used largely fictive representations of epidemic disease to address the collapse of the social order and suggest remedies for its recovery. Theorists such as Susan Sontag and René Girard have observed how the rhetoric of disease frequently signals social, psychological or political pathologies but their observations have rarely been applied to Latin literary practices. *Pestilence and the Body Politic in Latin Literature* explores how the origins and spread of outbreaks described by Roman writers enact a drama in which the concerns of the individual must be weighed against those of the collective staged in an environment signalling both reversion to a pre-historic Golden Age and the devastation characteristic of a post-apocalyptic landscape. Such innovations in Latin literature have impacted representations as diverse as Carlo Coppola's paintings of a seventeenth-century outbreak of bubonic plague in Naples and Margaret Atwood's *Maddaddam* Trilogy. Understanding why Latin writers developed these tropes for articulating contagious disease and imbuing them with meaning for the collapse of the Roman body politic allows us to clarify what more recent disease discourses mean both for their creators and for the populations they afflict in contemporary media.

**Lucan's Imperial World** Laura Zientek, Mark Thorne, 2020-02-06

These new essays comprise the first collective study of Lucan and his epic poem that focuses specifically on points of contact between his text and the cultural, literary and historical environments in which he lived and wrote. The *Bellum Civile*, Lucan's poetic narrative of the monumental civil war between

Julius Caesar and Pompey Magnus explores the violent foundations of the Roman principate and the Julio Claudian dynasty. The poem composed more than a century later during the reign of Nero thus recalls the past while being very much a product of its time. This volume offers innovative readings that seek to interpret Lucan's epic in terms of the contemporary politics, philosophy, literature, rhetoric, geography, and cultural memory of the author's lifetime. In doing so, these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author, text, and context individually and in conversation with each other.

*Reading Romans with Roman Eyes* James R. Harrison, 2020-06-22 Paul's letter to the Romans has a long history in Christian dogmatic battles. But how might the letter have been heard by an audience in Neronian Rome? James R. Harrison answers that question through a reader response approach grounded in deep investigations of the material and ideological culture of the city from Augustus to Nero. Inscriptional, archaeological, monumental, and numismatic evidence, in addition to a breadth of literary material, allows him to describe the ideological value system of the Julio Claudian world, which would have shaped the perceptions and expectations of Paul's readers. Throughout, Harrison sets prominent Pauline themes: his obligation to Greeks and barbarians, newness of life and of creation against the power of death, the body of Christ boasting in glory, and God's purpose in and for Israel, in startling juxtaposition with Roman ideological themes. The result is a richer and more complex understanding of the letter's argument and its possible significance for contemporary readers.

**Anatomizing Civil War** Martin Dinter, 2018-05-09 Traces Lucan's epic technique.

The Epic Gaze Helen Lovatt, 2013-06-27 Re-envisions epic from Homer to Nonnus through theories of the gaze.

**Epic and Empire in Vespasianic Rome** Tim Stover, 2012-07-05 Epic and Empire in Vespasianic Rome offers a new interpretation of Valerius Flaccus' *Argonautica*, a Latin epic poem written during the reign of the emperor Vespasian (70-79 AD). Recounting the famous voyage of Jason and the Argonauts as they set off to retrieve the Golden Fleece, the poem depicts a narrative of high epic adventure. In this volume, Stover shows how Flaccus' epic reflects the restorative ideals of Vespasianic Rome, which attempted to restore order following the destructive civil war of 68-69 AD. This proposition sets it apart from the largely pessimistic readings of other scholars. An important element of Flaccus' poetics of recovery is an engagement with Lucan's iconoclastic *Bellum Civile*. This poem's deconstructive tendencies offered Flaccus a poetic point of departure for his attempt to renew the epic genre in the context of political renewal triggered by Vespasian's accession to power. Stover's approach is thus both formalist and historicist, as he seeks not only to elucidate Flaccus' dynamic appropriation of Lucan but also to associate the *Argonautica*'s formal gestures within a specific socio-political context.

A Quest for Remembrance Madeleine Scherer, Rachel Falconer, 2019-11-20 A Quest for Remembrance: The Underworld in Classical and Modern literature brings together a range of arguments exploring connections between the descent into the underworld, also known as katabasis, and various forms of memory. Its chapters investigate the uses of the descent topos both in antiquity and in the reception of classical literature in the nineteenth to twenty-first centuries. In the process, the volume explores how the hero's

quest into the underworld engages with the theme of recovering memories from the past At the same time we aim to foreground how the narrative format itself is concerned with forms of commemoration ranging from trans cultural memory remembering the literary and intellectual canon to commemorating important historical events that might otherwise be forgotten Through highlighting this duality this collection aims to introduce the descent narrative as its own literary genre a memorious genre related to but distinct from the quest narrative

### **Urban Disasters and the Roman Imagination**

Virginia M. Closs, Elizabeth Keitel, 2020-09-21 This book affords new perspectives on urban disasters in the ancient Roman context attending not just to the material and historical realities of such events but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought Existential threats to the ancient city took many forms including military invasions natural disasters public health crises and gradual systemic collapses brought on by political or economic factors In Roman cities the memory of such events left lasting imprints on the city in psychological as well as in material terms Individual chapters explore historical disasters and their commemoration but others also consider the effect of anticipated and imagined catastrophes They analyze the destruction of cities both as a threat to be forestalled and as a potentially regenerative agent of change and the ways in which destroyed cities are revisited and in a sense rebuilt in literary and social memory The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical Instead they explore the connections between and among various elements in the assemblage of experiences texts and traditions touching upon the theme of urban disasters in the Roman world

*Brill's Companion to Statius* William J. Dominik, Carole E. Newlands, Kyle Gervais, 2015-03-20 Brill's Companion to Statius is the first companion volume to be published on arguably the most important Roman poet of the Flavian period Thirty four newly commissioned chapters from international experts provide a comprehensive overview of recent approaches to Statius discuss the fundamental issues and themes of his poetry and suggest new fruitful areas for research All of his works are considered the Thebaid his longest extant epic the Achilleid his unfinished epic and the Silvae his collected short poetry Particular themes explored include the social cultural and political issues surrounding his poetry his controversial aesthetic the influence of his predecessors upon his poetry and the scholarly and literary reception of his poetry in subsequent ages to the present



## Unveiling the Power of Verbal Art: An Psychological Sojourn through **Taste For Nothingness A Study Of Virtus And Related Themes In Lucans Bellum Civile**

In a world inundated with monitors and the cacophony of instant conversation, the profound power and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, located within the musical pages of **Taste For Nothingness A Study Of Virtus And Related Themes In Lucans Bellum Civile**, a charming perform of literary brilliance that pulses with organic emotions, lies an wonderful journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus guides visitors on an emotional odyssey, delicately revealing the latent possible and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect their captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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